NEW IMPRESSIONS:  
A SHOWCASE OF CONTEMPORARY PRINTMAKING

THE SECHREST GALLERY OF ART  
Charles E. and Pauline Hayworth Fine Arts Center  
High Point University  
One University Parkway  
High Point, NC  27268

EXHIBIT DATES: March 9 – April 18, 2019

RECEPTION: March 21, 2019 4:00 pm – 6:00 pm
AWARDS PRESENTATION: 4:30 pm

The Sechrest Gallery of Art at High Point University announces a call to artists for a juried exhibition of prints to be held March 9 through April 18, 2019 at the Sechrest Gallery in High Point, NC. Artists may submit prints made using traditional techniques such as woodcut, etching, and mezzotint, as well as more contemporary methods enabled by digital technologies.

JUROR: KIMBERLY VARNADOE

Varnadoe is a Professor of Art at Salem College in Winston Salem, NC and an acclaimed printmaker and photographer. She holds an MFA in printmaking (Memphis State University) and exhibits frequently throughout the Southeast. She specializes in innovative studio techniques that combine printmaking, experimental photography, and book arts. She has worked with experimental photographic and printmaking techniques for more than 30 years with an emphasis on photo-printmaking and wet-plate photography techniques.

In addition to extensive exhibitions locally and regionally, Varnadoe has exhibited and presented workshops internationally. She participated in an exhibit in Shanghai, China as an invited member of the Washington Printmakers Gallery in an exhibition titled Contemporary American Printmaking. In July of 2012 she was invited to Lviv, Ukraine to present her work on the Polaroid Emulsion Lift process at the 5x5 Photo Club.

Varnadoe has been a member of Artworks Gallery, the longest running cooperative gallery in Winston-Salem, since 2002.
**IMPORTANT DATES**

DEADLINE FOR ENTRIES: Sunday, February 17, 2019  
ACCEPTANCE NOTIFICATION: Friday, February 22, 2019  
ARTWORK DUE TO THE SECHREST GALLERY: Monday, March 4, 2019  
ARTWORK WILL BE RETURNED: Friday, April 19, 2019

SUBMIT ENTRIES THROUGH: [www.highpoint.edu/newimpressions](http://www.highpoint.edu/newimpressions)

**ELIGIBILITY**

All entries must be original work completed no more than three years before the entry deadline. Only wall-hung pieces will be accepted.

**SPECIFICATIONS**

- Metal or neutral narrow wood frames only. White/ivory mats only, of professional quality and in good condition.
- Wiring must be in good condition and substantial enough for the weight of the artwork. Wiring must be wrapped with tape at ends. No saw-tooth hangers. All artwork should be ready to hang on the wall for the exhibition.
- All prints must be covered with glass or plexiglass. Work 18” x 24” or larger must be under plexiglass.
- Delivered work must match the image juried. No substitutions of accepted works will be allowed.
- All accepted work must remain in the gallery for the duration of the exhibit.

**ACCEPTED WORK**

- Email notifications of acceptance will be sent by FRIDAY, FEBRUARY 22, 2019.
- No more than three works by any single artist will be selected
- The Sechrest Gallery of Art and High Point University reserve the right to reproduce accepted artwork for publicity and documentation purposes.
- The artist retains all copyrights in the artwork.
- A 30% commission on any work sold goes to the Sechrest Gallery.
- Accepted work should be delivered to the Sechrest Gallery by 5pm on MONDAY, MARCH 4, 2019 and will be returned on FRIDAY, APRIL 19, 2019. Please contact Mary Vecellio ([mvecelli@highpoint.edu](mailto:mvecelli@highpoint.edu)) to make specific arrangements for delivery/return.
**LIABILITY**

Artwork will be handled with reasonable care. Neither the Sechrest Gallery of Art nor High Point University shall be responsible for loss, theft or damage of artworks while in the gallery’s possession or in transit. By entering this show, artists agree to all conditions in this prospectus.

**ENTRY PROCEDURE**

- Artwork must be submitted to [www.highpoint.edu/newimpressions](http://www.highpoint.edu/newimpressions) by 5pm on SUNDAY, FEBRUARY 17, 2019.
- The entry form must be filled out in its entirety.
- List sizes (mat/frame included) up to the nearest inch. Submitted images should not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right side up.
- Before uploading images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space.
- There is no fee to enter. Artists may submit up to five (5) works for consideration.
- Cash prizes will be given to artists whose work is selected by the juror.

**DISCLAIMER**

Entries not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

**QUESTIONS**

Please contact:
Emily Gerhold, Gallery Director ([egerhold@highpoint.edu](mailto:egerhold@highpoint.edu))

or

Mary Vecellio, Gallery Assistant ([mvecelli@highpoint.edu](mailto:mvecelli@highpoint.edu))