Nido R. Qubein  
School of Communication  
Communication Major  
Documentary Media (40 credits in major, plus a required minor)

Production-focused courses (28 credits):  
COM 2001 – Video Production I  
DOC 3001 – Documentary Production Experience  
ART 3680 – Digital Photography & Imaging  
ART 3081 – Documenting the Community through Photography  
DOC 4461/4471 – Senior Documentary Project – 2 credits each, split over 2 semesters

8 credits from the following courses:  
ART 2080 – Darkroom Photography  
ART 4080 – Advanced Photography  
COM 2221 – Audio Production I  
COM 2243 – Convergent Journalism I  
COM 2283 – Multimedia Storytelling  
COM 3331 – Video Journalism I  
COM 3373 – Investigative Journalism  
COM/ART 3361 – Motion Graphics  
ENG 3113 – Writing Creative Non-Fiction  
ENG 4110 – Digital Storytelling  
ENG 4113 – Advanced Techniques in Creative Non-Fiction

Documentary studies-focused courses (12 credits):  
COM 3354 – History of Documentary Film

8 credits from the following courses:  
(Students are encouraged to take one HST and one SOA, if course availability permits.)  
HST 3901 – History Detectives  
HST 3902 – A Lens on History  
HST 3903 – Public History  
HST 3904 – Oral History  
SOA 3120 – Ethnographic Studies  
SOA 4010 – Visual Sociology and Social Documentation

To broaden their content knowledge, each documentary student will be expected to select a minor related to their current or future documentary subject interests. Students should declare this minor by the time they complete 64 hours of total undergraduate coursework (typically the end of the sophomore year). If a Documentary student selects a minor that has course options included in the Documentary Media major, he/she will not be allowed to count the same course(s) for both the major and the minor.