

## DNC and THE Course Descriptions

**THE 1100. Theater Participation.** Practical experience in departmental productions. Students participate as actors and/or as member of production crews during the semester. A minimum of 60 hours is required of each student in order to earn credit. *One credit taken six times \*3 must be dance performance.*

**THE 1200. Fundamentals of Acting.** An introduction to Stanislavski-based actor training including studies and exercises designed to develop the student's abilities to create a character. Students will explore basic improvisation, stage movement, monologue, scene work, and script analysis as tools for characterization. *Four credits. (A)*

**DNC 1200. Exploration of Contemporary Dance.** An introductory dance class that focuses on the development of technical skills utilized in modern dance, exploring rhythmic perception, spatial awareness, and expressive qualities. Concepts move through the spectrum of contemporary movement vocabulary as well as the etiquette and protocol of the modern dance classroom and performance. *Four credits. (A)*

**THE 1710. Lighting and Sound Crafts: Theory and Practice.** This course is the study of the principles and practice of stage lighting and sound theory. The course will cover the role lighting and sound plays in exploring the human condition in theatre productions. The student should gain practical lighting knowledge of basic electrical theory, a complete understanding of theatrical lighting instruments. In addition, the student will gain an appreciation for the lighting designer's process, instrument selection, color theory and basic drafting techniques. In sound, the student should gain and understanding of basic sound theory, and a working knowledge of different microphones and speaker types and an appreciation for the Sound Designer's process. *Four credits. (A)*

**THE 1720. Stagecraft: Theory and Practice.** Theatre production is said to be a *collaborative* art. This class will instruct students on the art and craft involved in producing a fully realized theatrical production. Students will engage in a wide array of hands-on projects to illustrate class topics and discussions. They will also participate in the creation and staging of HPU Department of Theatre productions which run throughout the semester. Topics include design theory, paint and color theory, scenery construction and technical design, electrics and lighting, and costumes and makeup. *Four credits. (A)*

**THE 1730. Costume Crafts: Theory and Practice.** Students will learn the history and basic objectives of costume design, including the design process and how it relates to all elements of the production. An examination of play script and character analysis will be explored. Additionally, students will be provided with a basic knowledge of the craft of costuming including practical experience in reading modern and historical costume patterns. The development of hand sewing and machine skills necessary to execute basic costume construction techniques will be developed. *Four credits. (A)*

**THE 1740. Make-up Crafts: Theory and Practice.** Students will learn the history and craft of theatrical makeup application through research and practical exploration. Students will develop a catalogue of research images for a variety of theatrical genres, encouraging student observation and research when developing make-up designs and applications for theatrical characters. Students will design the makeup for a historical play; developing the concept, character analysis, researching images and producing an application. *Four credits. (A)*

**DNC 2001. Contemporary Dance Studio I.** In this course, students focus on the qualitative aspects of modern dance technique and develop accuracy in movement comprehension and application. Attention is placed on alignment, use of weight and space, musicality, expression, and aesthetic and kinesthetic understanding of the genre. *One credit. Prerequisite DNC 1200*

**THE 2010. Fundamentals of Design and Theatre Architecture.** Using plays from selected theatrical periods, students explore theatre history and the theory of theatrical design through the study of theatrical architecture and design. Techniques include hands-on creativity exercised combined with script analysis as tools to help discover the history, art, and process of theatrical design. *Four credits. (A)*

**DNC 2100. Ballet Dance.** In this course, concepts move through the spectrum of ballet vocabulary as well as the etiquette and protocol of the ballet dance classroom and performance. Students will be able to illustrate the development of technical skills utilized in ballet technique that may include alignment, strength, flexibility, distribution and the use of weight, and balletic positions and artistry. Students will investigate rhythmic perception and spatial awareness. Students will be able to identify and discuss historical works, figures, and trends responsible for shaping ballet as an art form and technique. *Four credits. Prerequisite DNC 1200*

**DNC 2101. Ballet Studio I.** In this course, students focus on the qualitative aspects of ballet dance technique and develop in movement comprehension and application. Attention is placed on alignment, use of weight and space, musicality, expression, and aesthetic and kinesthetic understanding of the genre. *One credit. Prerequisite DNC 2100*

**DNC 2200. Jazz Dance.** In this course, concepts move through the spectrum of jazz dance movement vocabulary as well as etiquette and protocol of the jazz dance classroom. Students will be able to illustrate development of the various styles, techniques, and rhythmic structures of contemporary and traditional jazz dance, exploring different dance performance forms from Hip Hop to Broadway-style. The course is based upon the philosophy that each unique body type has natural aptitude for the application of jazz movement principles. Students will be able to identify and discuss historical works, figures, and trends responsible for shaping jazz dance as an art form and technique. *Four credits. Prerequisite DNC 1200*

**DNC 2201. Jazz Dance Studio I.** In this course, students focus on the qualitative aspects of jazz dance technique and develop in movement comprehension and application. Attention is placed on alignment, use of weight and space, musicality, expression, and aesthetic and kinesthetic understanding of the genre. *One credit. Prerequisite DNC 2200*

**DNC 2300. Tap Dance.** In this class, students will learn the American art form of tap dancing. Students will be introduced to both Broadway and rhythm tap styles. Execution of basic tap steps and simple combinations will be taught, as well as complex rhythmic variations. Vocabulary for the steps will be presented. The class concludes in an informal performance, which includes pieces choreographed by the instructor, as well as work choreographed by the students. *Four credits.*

**DNC 2800. Dance and New Media.** Students will explore the presence of dance in new visual media, including film, television and the World Wide Web. Students will discover the history of dance and new



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media, and be able to describe the ways in which dance has grown and changed because of its integration of new technologies, and how society has been affected by the presence of dance in mass media. Students will also gain a practical knowledge of the subject, through hands-on exploration in collaborative projects that will include the creation of original digital dance media. *Four credits. Prerequisite DNC 3800*

**DNC 3001. Contemporary Dance Studio II.** This course is a movement course in modern dance technique employing various techniques for a more complete development of skill and proficiency in modern dance. Theoretical knowledge of dance as a movement based, expressive art form is analyzed through lecture/discussion based on class work, reading, written assignments and attendance at dance concerts. *One credit. Prerequisite DNC 1200, DNC 2001 or permission by the instructor*

**DNC 3101. Ballet Dance Studio II.** This course is a movement course in ballet dance utilizing a more complete level of skill and competence for the technique. Students will demonstrate a greater proficiency of movement, rhythm, and spatial design. Theoretical knowledge of the history of ballet as well as current trends are analyzed through lecture/discussion based work, reading, written assignments and attendance at dance concerts. *One credit. Prerequisite DNC 2100, DNC 2101 or permission by the instructor*

**DNC 3201. Jazz Dance Studio II.** This course is a movement course in jazz dance utilizing a more complete level of skill and competence for the technique. Students will demonstrate a greater proficiency of movement, rhythm, style, and expression. Theoretical knowledge of the history of jazz dance as well as current trends are analyzed through lecture/discussion based work, reading, written assignments and attendance at dance concerts. *One credit. Prerequisite DNC 2200, DNC 2201 or permission by the instructor*

**DNC/GBS 3700. World Dance.** A course that provides students with a broader experience and understanding of various movement practices in a globalized society. The course is intended to expose students to all aspects of dance and dance-making, including social, historical, ritual, and cultural influences. Having experience with and knowledge of dance from non--western traditions will not only broaden students' understanding of dance, but will enlighten them to non--western cultures and traditions. *Four credits. (GS)*

**DNC 3800. Dance Composition.** Students explore choreographic devices such as levels, spatial relationships, patterns, timing, phrasing through short improvisational exercises, and longer assignments resulting in the staging and performance of a culminating project. *Four credits. DNC 1200, DNC 2100, DNC 2200*

**DNC 3900. Dance Pedagogy.** Students discover the theory and apply the practice of teaching correct dance techniques in order to assess and train students from beginner levels through advanced levels in a logical, progressive, and sensible method. Students gain an understanding and appreciation of how subjects and issues within the dance curriculum are prepared, represented, and modified to the diverse abilities of the various learning styles. *Two Credits.*

**THE 4510. Theatre Arts Administration.** An overview of theatrical producing and management with an emphasis on non-profit theatre companies in the United States. The course includes discussions and study of arts administration, accounting practices, box-office and front-of-house procedure, marketing, and publicity and personnel. Theory and discussion will lead to real-world examples and proposed solutions. *Two credits.*



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**THE 4520. Developing an Artistic Career and Practice.** This course is designed to help the soon-to-be-graduated artist develop and maintain an artistic practice. The course contains practical lectures on portfolio development and maintenance, resumes and CVs, contracts, taxes, unions, and networking. The course will also contain exercises and studies in art/artist philosophy, daily practices, and artist wellness. *Two credits.*

**DNC 4800. Thesis/Final Project.** This course will represent the culmination of a student's experience in the Department of Theatre and Dance at High Point University. Over the course of the semester the student will conceive and produce an original dance project in the medium of his or her choosing. The student will research and develop a project proposal at the beginning of the semester and produce the project at the end of the semester. *Two Credits.*