Art Education K-12 Program of Study

THIS LICENSURE PROGRAM HAS BEEN DISCONTINUED AUGUST 2013.
NO NEW STUDENTS WILL BE ADMITTED.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 1200 Introduction to Teaching</td>
<td>1</td>
</tr>
<tr>
<td>EDU 2100 The Nature of the Learner</td>
<td>4</td>
</tr>
<tr>
<td>EDU 2200 The 21st Century Classroom</td>
<td>4</td>
</tr>
<tr>
<td>EDU 2110 Introduction to Educational Technology</td>
<td>2</td>
</tr>
<tr>
<td>EDU 4200 Multicultural Education in a Diverse Society</td>
<td>4</td>
</tr>
<tr>
<td>EDU 3110 Educational Technology for Teachers</td>
<td>2</td>
</tr>
<tr>
<td>EDU 3280 Literacy in the Content Areas</td>
<td>4</td>
</tr>
<tr>
<td>EDU 4101 Principles of Integrated Instruction</td>
<td>4</td>
</tr>
<tr>
<td>EDU 4008 Technology Integration for Middle and Secondary Level Classrooms</td>
<td>2</td>
</tr>
<tr>
<td>EDU 4174 Internship I: Instructional Practices in the Special Subjects K-12</td>
<td>2</td>
</tr>
<tr>
<td>EDU 3100 Collaboration in Gen Ed Classrooms</td>
<td>4</td>
</tr>
<tr>
<td>EDU 4280 Discipline &amp; Classroom Management Issues</td>
<td>2</td>
</tr>
<tr>
<td>EDU 4270 Internship II: Teachers as Leaders</td>
<td>8</td>
</tr>
<tr>
<td>EDU 4166 Using Data to Assess Student Impact in K-12 Classrooms</td>
<td>2</td>
</tr>
</tbody>
</table>

Art Discipline Specialization:

<table>
<thead>
<tr>
<th>Core Requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1050 Fundamentals of Design</td>
</tr>
<tr>
<td>ART 1060 Drawing</td>
</tr>
<tr>
<td>ART 2050 Digital Art and Design</td>
</tr>
<tr>
<td>ART 2070 Integrated Art/Media Explorations</td>
</tr>
<tr>
<td>ART 2120 Art History I</td>
</tr>
<tr>
<td>ART 2220 Art History II</td>
</tr>
<tr>
<td>ART 3090 Introduction to Sculpture</td>
</tr>
<tr>
<td>ART 3160 Introduction to Painting</td>
</tr>
<tr>
<td>Elective Requirements: (Must choose ONE Art Studio 3000 or higher level course and ONE Art History course)</td>
</tr>
<tr>
<td>Art Studio Courses:</td>
</tr>
<tr>
<td>ART 3060 Life Drawing</td>
</tr>
<tr>
<td>ART 3190 Advanced Ceramics</td>
</tr>
<tr>
<td>ART 4060 Advanced Painting</td>
</tr>
<tr>
<td>ART 4080 Advanced Photography</td>
</tr>
<tr>
<td>ART 4090 Advanced Sculpture</td>
</tr>
<tr>
<td>Art History Courses:</td>
</tr>
<tr>
<td>ART 2888 Art in Europe</td>
</tr>
<tr>
<td>ART 3050 History of Modern Art</td>
</tr>
<tr>
<td>ART 3150 History of American Art</td>
</tr>
<tr>
<td>ART 3850 History of Photography</td>
</tr>
</tbody>
</table>

*A grade of C (2.0) or better in 24 hours of content coursework will be required*
## Art Education K-12 Suggested Program of Study
### Professional Education Coursework

<table>
<thead>
<tr>
<th>Freshman - Fall</th>
<th>Credit</th>
<th>Freshman - Spring</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 1200: Introduction to Teaching</td>
<td>1</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore - Fall</th>
<th>Sophomore - Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 2100: Nature of the Learner</td>
<td>4</td>
</tr>
<tr>
<td>EDU 2110: Introduction to Educational Technology</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior - Fall</th>
<th>Junior - Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>EDU 4200: Multicultural Issues in a Diverse Society</em></td>
<td>4</td>
</tr>
<tr>
<td>EDU 3110: Educational Technology for Teachers</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Senior - Fall</th>
<th>Senior - Spring</th>
</tr>
</thead>
</table>
| EDU 4171: Methods of Teaching Art K-12  
EE#3 | 4 | EDU 4270: Internship II: Teachers as Leaders  
EE#4 | 8 |
| EDU 4174: Internship I: Instructional Practices in the Special Subjects K-12  
EE#6 | 2 | EDU 4166: Using Data to Assess Student Impact in K-12 Classrooms  
EE#5 | 2 |
| EDU 4008: Technology Integration for Middle & Secondary Level Classrooms  
EE#3 | 2 | EDU 4280: Discipline & Classroom Management Issues | 2 |
| EDU 3100: Collaboration in GE  
EE#6 | 4 |

*Counts as Meeting the Requirement for Area II Elective*

Suggested Program of Study provided by the Art Department is listed below...
MAJOR: B. A. in ART with LICENSURE IN ART EDUCATION

STUDENT NAME: ___________________________  OTHER COLLEGES: ___________________________

* INDICATES TRANSFERRED COURSES

SUGGESTED CURRICULUM SCHEDULE TO MEET PROGRAM REQUIREMENTS:

DATE: __________________________

<table>
<thead>
<tr>
<th>FALL – FRESHMAN</th>
<th>SPRING – FRESHMAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1050 FUNDAMENTALS OF DESIGN 4</td>
<td>EDU 1200 INTRODUCTION TO TEACHING 1</td>
</tr>
<tr>
<td>ART 1060 DRAWING 4</td>
<td>ART 2050 DIGITAL ART AND DESIGN 4</td>
</tr>
<tr>
<td>ENG 1103, 1101 OR 1102 (ENGLISH) 4</td>
<td>ENG 2200, 2225, 2239, 2249, 2284, 2710, 3281, 3530</td>
</tr>
<tr>
<td>(ENGLISH LITERATURE REQUIREMENT) 4</td>
<td></td>
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<tr>
<td>FSY 1000 FIRST YEAR SEMINAR 4</td>
<td>EXP 1101 PRESIDENTS SEMINAR 1</td>
</tr>
<tr>
<td>PEC ACTIVITY (PHYSICAL ED ACTIVITY COURSE # _______) 1</td>
<td>FOREIGN LANGUAGE (COURSE #_______) 4</td>
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</tbody>
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<table>
<thead>
<tr>
<th>FALL – SOPHomore</th>
<th>SPRING – SOPHMORE</th>
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</thead>
<tbody>
<tr>
<td>EDU 2100 NATURE OF THE LEARNER*** 4</td>
<td>EDU 2200 THE 21ST CENTURY CLASSROOM** 4</td>
</tr>
<tr>
<td>ART 2070 INTEGRATED ART/MEDIA EXPLORATION 4</td>
<td>EDU 2110 INTRO TO EDUCATIONAL TECHNOLOGY 2</td>
</tr>
<tr>
<td>ART 2120 ART HISTORY I 4</td>
<td>ART 2220 ART HISTORY II 4</td>
</tr>
<tr>
<td>ART 2030 (PRINTMAKING), 2080 (PHOTO) OR 2090 (CERAMICS) 4</td>
<td>ART 3090 INTRO TO SCULPTURE 4</td>
</tr>
<tr>
<td>SOCIAL SCIENCE ( NOT EDU 4200; COURSE #_______) 4</td>
<td></td>
</tr>
<tr>
<td>FALL – JUNIOR</td>
<td>SPRING – JUNIOR</td>
</tr>
<tr>
<td>---------------</td>
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</tr>
<tr>
<td>0000 RELIGION (COURSE # ______) 4</td>
<td>0000 HISTORY (NOT HST2901; COURSE # ______) 4</td>
</tr>
<tr>
<td>0000 EDU 3100 COLLABORATION IN GENERAL ED. CLASSROOMS 4</td>
<td>0000 ART 3050 (HIST. MODERN ART), 3150 (HIS AM ART), OR</td>
</tr>
<tr>
<td>0000 EDU 3110 EDUCATIONAL TECHNOLOGY FOR TEACHERS 2</td>
<td>0000 ART 3850 (HISTORY OF PHOTO) OR MAY TERM 2888/3888 (ART IN EUROPE) 4</td>
</tr>
<tr>
<td>0000 ART 3160 INTRO TO PAINTING 4</td>
<td>0000 ART 3680 (DIGITAL PHOTO), 3190 (ADV. CERAMICS), 3060 (LIFE DRAWING), 4060 (ADV PAINTING) 4080 (ADV. PHOTO OR 4090 (ADV. SCULPTURE) 4</td>
</tr>
<tr>
<td>0000 NATURAL SCIENCE W/LAB (COURSE # ______) 4</td>
<td>0000 EDU 3280 LITERACY IN THE CONTENT AREA (spring only) 4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FALL – SENIOR</th>
<th>SPRING – SENIOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>0000 EDU 4171 METHODS OF TEACHING ART K-12 4</td>
<td>0000 EDU 4270 INTERNSHIP II IN SPECIAL SUBJECT K-12 8</td>
</tr>
<tr>
<td>0000 EDU 4174 INTERNSHIP I: INSTR PRACTICE IN SECONDARY 2</td>
<td>0000 EDU 4200 MULTICULTURAL EDUCATION IN DIVERSE SOCIETY 4</td>
</tr>
<tr>
<td>0000 EDU 4110 TECHNOLOGY INTERGRATION FOR TEACHERS II 2</td>
<td>0000 EDU 4280 DIS/CLASSROOM MANAGEMENT 2</td>
</tr>
<tr>
<td>0000 ETHICAL REASONING / PHILOSOPHY OR RELIGION (COURSE # ______) 4</td>
<td></td>
</tr>
<tr>
<td>0000 ART – see list for Spring Jr. year. (Recommended; not required) *4</td>
<td></td>
</tr>
</tbody>
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*elective. **2200 also offered as online summer course

***EDU 2100 also offered in Spring if another course moved to summer or beyond May term 2888/3888 study abroad may be taken after Spring Sophomore or Spring Junior year.