“Fantasy Island”

A Brief Informational History of Moloka’i Island, Hawaii

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Brief Geography of Moloka’i

- Located between O’ahu and Maui across the southern part of Kalohi Channel
- Formed from two volcanic eruptions that are now extinct
- Steepest sea cliffs in the world
- Rainforest Biome and vast, green Valleys
- Kalaupapa Trail leads to Kalaupapa Peninsula (home to patients of Hansen’s Disease/leprosy)
Timeline

1835 First documented case of leprosy in a Hawaiian woman from Koloa, Kauai

1864 Joseph de Veuster (Father Damien) arrives in Honolulu on March 19th

1865 “Act to Prevent the Spread of Leprosy” signed into law by King Kamehameha V

1866 The first "shipment" of patients (9 men, 3 women) brought to the Leprosy Settlement at Kalawao, Molokai on January 6

1873 Father Damien arrives at Kalaupapa; enforcement of isolation becoming stronger

1885 Father Damien diagnosed with leprosy

1889 Father Damien dies

1969 Isolation laws abolished; use of term “leprosy” changed to “Hansen’s Disease”

1980 President Carter signs into law Kalaupapa Island a National Park
Isolated Beauty
by April Gamble

Secluded from the rest, my “patients” are bewildered…
Why there plight of pain and suffering allows others to scornfully entreat their personal being;
My beauty is not skin deep, but vast, and green, and turquoise, with touches of white and smells of poi!
Who are these enforcers who decided to put these patients on my trail leading them to everlasting hell – until my Father comes to rescue the afflicted as they soothe their wounds and adjust their deformities?
My seclusion offers much to discover as I “crater” these lone-somes and lift their spirits…
We are together, meshed and inhabited for eternity waiting for each new caregiver to come and console the motherless; the fatherless; the orphans. Our Mother and our Father will bring peace, love, and healing to my land. Neither harbor nor monster of the sea can take away my beauty.
These are my people – my “patients” – the ones I tend to…
We’re an island built up from the boiling heat beneath my earth and in between the highest peaks and cliffs that flourish and lift our spirits to heaven knowing that because we are one, we are beautiful!
April 15, 2010

Dear Rachel,

I’m so sorry to have let you go. Never in a million years would I have imagined that you would be taken away from me. You may think that I don’t love you or care about you any longer, but nothing, or no one, could ever stop me from loving you. It’s been several months since I’ve seen you or written to you, but please know that I think of you daily and hope that you have adjusted well to your new life.

There is some exciting news I must tell you about - your sister has decided to move to Moloka’I with you so that you won’t be alone. Since your uncle married his new wife and moved back to town, I know that it has been difficult for you to feel safe without any family there with you. Your sister will move there in the next week. In a year, or so, your father and I will buy some land on Moloka’I to build a home so that we all will be able to live together until a cure has been found for your disease. I have been writing the FDA about possible drugs that may be able to help you and I’ve been told that there may be some help for you in the near future – maybe two years.

Rachel, let’s continue to pray that everything will work out with the research that’s being done to cure leprosy. Hopefully, we’ll all be able to move back home together without any fear of discrimination and isolation when you are well enough to return. Remember that you must also pray, and forgive, your father for bringing the eggs that held the poison that caused you to get leprosy.

Missing you always,
Your Mother, Dorothy
Moloka’i Island
Let me take you back in time to a land of isolated beauty, history, and peace!

Discover the history of Moloka’i, Hawaii and Kalaupapa Island. You will enjoy the crisp, misty breezes, the tall, hilly cliffs, and vast open valleys. As you hike the Kalaupapa trail and explore the volcanic craters, you will feel the sense of peace of those who have enjoyed the isolated beauty of this land while healing their broken hearts and lonely bodies. Surf the beautiful oceans and research the history of this tranquil land as it overlooks the ocean’s waves and protects those who still live among this beautiful island of mystery, “Fantasy”, and seclusion!

“On the night of the 4th day of January 1879 about seven p.m. I with 11 other fellow sufferers were lined up in two by two file by our jailer (each of us carrying our own baggage) guarded on each side by a squad of policemen were taken from the leper detention station...and put aboard the SS Mokoli‘i lying along side the pier at the foot of Fort Street...”
- Ambrose T. Hutchison, resident in the settlement from 1879-1932

“Like the other patients, they caught me at school. It was on the Big Island. I was twelve then. I cried like the dickens for my mother and for my family...”
- Male, Part-Hawaiian, c. 1977-78

“I remained in Kalaupapa for thirty years. I was finally paroled in 1966. My mother was still alive, so I wrote to her and told her I was finally cured. I could come home. After a long while, her letter came. She said, ’Don’t come home...’”
- Female, Hawaiian, c. 1977-78

Photo by Gartley, Bishop Museum.
St. Philomena Catholic Church, Kalawao, 1905

Joseph De Veuster (Father Damien)

Hawaii State Archives.
This Row Boat steamer, “Likelike” brought patients and cargo to Kalawao shore, ca 1902.

Mother Marianne’s History Tours

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You’re Invited!

What: Multigenre Project
When: December 10, 2010 (Due)

As a culmination to our study of historical events, you are invited to study a specific historical or current event to create a Multigenre Project. Your multigenre project will consist of research, information, and presentation. With your research, you should locate at least five resources for information that will included on your reference page. You will use a minimum of three different genres to present your final product such as a poem, letter, dairy, collage, newspaper/magazine article, photograph, etc. The rubric for criteria and grading is attached.
<table>
<thead>
<tr>
<th>Criteria</th>
<th>2 Point</th>
<th>4 Points</th>
<th>6 Points</th>
<th>Total</th>
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<tbody>
<tr>
<td>Information</td>
<td>Student’s information is not complete.</td>
<td>Student’s information is organized and structured with minimal</td>
<td>Student information is well-thought-out, structured well, and specifically connects to subject of interest with depth.</td>
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<tr>
<td>Research</td>
<td>Research does not include five sources.</td>
<td>Research includes five sources, but does not give specific details of information.</td>
<td>Research includes five or more sources with specific informational details.</td>
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<tr>
<td>Presentation</td>
<td>Student presentation is complete but without organization and structure, is not informative, and does not grab the audience’s attention.</td>
<td>Student presentation is complete, informative, with minimal organization and structure deficiencies, and hooks the audience.</td>
<td>Student presentation is complete, well created &amp; designed; very organized, structured, informative, and interesting to students.</td>
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<td>Project Total</td>
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References

1. Moloka’i by Alan Brennert
   Book about a seven year old girl (Rachel) taken from her family and sent to live on the Island of Moloka’i because of having Hansen’s Disease (leprosy)

2. www.nps.gov/archive/kala/home.htm
   Website with information on Kalaupapa National Park and visitor information.

   Travel guide that gives demographic information on different cities, towns, or states.

   Travel guide that gives demographic information on different cities, towns, or states.

5. Photographs courtesy of www.muleride.com
   Website with details of the history of Moloka’i Island and riding/hiking tours.

6. Microsoft Office Clip Art