Ernest Hemingway

The Masculine Motif Authors Guys Like

Robert Hoots
With novels as influential and memorable as *For Whom the Bell Tolls*, *A Farewell to Arms*, and *The Sun Also Rises*, Ernest Hemingway uses masculine themes such as war, adventure, nature, and the meaning of manhood, which often reflect his own life experiences in camping, hunting, fishing, leaving his homeland, fighting a war, surviving a severe wound, and enduring a harsh rejection in love.
Ernest Hemingway

- Author of seven novels, six short story collections and two non-fiction works.
- Winner of the Nobel Prize in Literature
- Member of the famous Lost Generation in Paris.
- Journalist
- Large game hunter
- World adventurer
- Athlete
In 1937, an American, Robert Jordan travels to Spain to fight in the Spanish Civil War with the guerrillos, or guerilla fighters.
- Jordan is tasked with the job of blowing up a Fascist-controlled bridge.
- Robert Jordan completes the job but is injured during the attack.
- He contemplates suicide but remains alive to complete his final mission.
• Lieutenant Frederic Henry is an American ambulance driver in the Italian army during World War I.
• Henry is injured and has to be sent to a hospital for his wounds.
• At the hospital he begins an affair with a British nurse named Catherine Barkley.
• They escape the war and Catherine becomes pregnant.
• Catherine and the baby die during childbirth and Henry walks away in the rain.
Jake Barnes is an American journalist living in Paris after World War I.
• Jake’s best friend and traveling companion Robert Cohn travel to Spain to attend the fiesta at Pamplona.
• Jake attends a bull fight and goes fishing while in Spain.
• The novel ends with Jake driving through Madrid in a taxi with the woman he loves Brett Ashley.
Hemingway on the Web

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Teaching Resources

- [http://www.npg.si.edu/exh/hemingway/hemteach.pdf](http://www.npg.si.edu/exh/hemingway/hemteach.pdf): “Four Classroom Lessons on the Writer and His World”
Hemingway in his own words:

- “All my life I've looked at words as though I were seeing them for the first time.”
- “But man is not made for defeat. A man can be destroyed but not defeated.”
- “There is nothing to writing. All you do is sit down at a typewriter and bleed.”