

## January

**15** Classes Begin  
**Information Meeting** 5pm, HFAC  
 Rehearsals begin for all spring shows  
**16** THE 1100 Meeting 4:40pm, Pauline  
**17-18** Kaipaus performance  
**Jan 30-Feb 1** Jessica Dickey residence

## February

**1-2** Family Weekend  
**8** Prof. Development workshop 2pm  
**9** GGP Load-In 9am  
**10** GGP focus 1pm  
**11** Manley Pope workshop  
**16** GGP tech 9am, 1:30pm, 6pm  
**17** GGP tech 1pm, 6:30pm  
**18-20** GGP dress 6pm  
**21** GGP **Opening** and gala  
**21-27** GGP performances  
**27** GGP strike, 9pm  
**Feb 27-Mar 3** SETC

## March

**2-3** 24 Hour Play Festival  
**9-12** ACDA Festival  
**11-15** Spring Break  
**18-20** Dance tech/dress 6:30pm  
**20-24** USITT  
**21** Dance **Opening** and gala  
**21-23** Dance performances  
**21-24** Regional HS Dance Festival  
**23** Dance strike, 9pm  
**24** APO Fundraiser  
**26** Musical Theatre scenes, 7:30pm  
**29** Madison Steiner student work  
**30** Midsummer Load-In, 1pm  
**31** Midsummer Focus, 1pm

## April

**5-7** Midsummer Tech  
**8-10** Midsummer Dress, 6pm  
**11** Midsummer **Opening** and gala  
**11-27** Midsummer performances  
**19-22** Easter holiday  
**TBA** Ashlee Latimer workshop  
**27** Midsummer strike  
**30** Last class day of semester

## May

**Apr 30-May 2** End of Year Reviews  
**3** Department Forum, 4pm  
**4** APO Banquet  
**11** Commencement

### ATTENDING CONFERENCES

The department encourages its faculty and students to attend and participate in the following selection of professional conferences:

North Carolina Theatre Conference (NCTC) [www.nctc.org](http://www.nctc.org)  
 Southeastern Theatre Conference (SETC) [www.setc.org](http://www.setc.org)  
 United States Institute for Theatre Technology (USITT) [www.usitt.org](http://www.usitt.org)  
 American College Dance Association (ACDA) [www.acda.dance](http://www.acda.dance)

Faculty are available to advise and mentor students preparing for conferences. Stay tuned for more information on the T&D Facebook.

"Taking all of the opportunities that you can while still in an educational environment is the best thing you can do. SETC is filled with opportunities beyond the audition portion. Take workshops, network, and attend the job fair. Put yourself out there and be at the events that professionals are at - it will pay off!"

- Bryelle Dafeldecker, '13

## End of Semester Events

At the end of each semester, our company gathers to reflect and critique on our completed production work. This process helps us become more thoughtful and aware as growing artists.

At the end of each semester, students are required to sign up for semester reviews with the faculty. In the fall, majors and minors will sign up for 10-minute sessions to discuss their completed and upcoming work. In the spring, majors will sign up for 15-minute sessions, during which they will present completed portfolio or monologue work.