

CHERYL GOLDSLEGER

Goldsleger's paintings explore the relationships individuals and societies have with place, location and boundaries focusing on the established models that are presently being challenged in a variety of ways including migration, climate change, and disease.

About her work, she says:

The complexity and simplicity of space have been constant sources of inspiration for my work. My interests lie in the relationship individuals and societies have with place, location and boundaries. I address these ideas using abstract visual language that pursues a sense of tension and seeks to suggest a human presence. The differences and nuances of how space is perceived individually and how it is understood conceptually are two of the underlying ideas in my paintings.

Referencing maps, the images I create are neither entirely specific nor completely fictional. Geometric and analytical forms in my works serve as metaphors for physical and conceptual constraints possibly reminding viewers of migration issues or systems that envelop and connect us to each other while simultaneously insulating individuals from one another. The marks, lines and shapes in my works become independent forces acting in concert or in conflict in hopes of evoking narrative associations. References to physics, astronomy, geography and more may suggest global forces beyond our control.

Using resist, my paintings evolve gradually in layers of accumulated marks and washes using powdered pigments, drawing materials and paints that I make myself. Ethereal washes, linear geometric forms and contrasts in scale strive to offer a place of focus and a way to reflect and synthesize a way to think about our own place in an increasingly global society.

Goldsleger is a 2020 recipient of a Porter Fleming Foundation Artist Grant and she looks forward to the upcoming year of work supported by the Foundation. During the course of her career Goldsleger has received two senior Artists Fellowships from the National Endowment for the Arts and other regional and state artist's grants. Her work has been discussed in an extensive list of publications including Art in America, Artforum, The Hudson Review, The New York Observer, Burnaway and ArtNet Magazine. Her international residencies at the La Napoule Foundation and a US/France Exchange Fellowship in Paris have provided invaluable resources for her work.

Her artwork is represented in important museum collections including:

- The Museum of Modern Art, NYC
- The High Museum
- The Albright-Knox Gallery
- The Foggy Museum at Harvard University

- The Israel Museum
- The New Orleans Museum
- The Brooklyn Museum
- The North Carolina Museum of Art
- The Greenville County Museum
- Yale University Art Gallery
- The Herbert F. Johnson Museum at Cornell University
- The Tel Aviv Museum

Goldsleger's public project *Crossroads* is a permanent mosaic tile floor installation in Terminal A of the Hartsfield-Jackson International Airport in Atlanta.

Currently, Cheryl Goldsleger is the Morris Eminent Scholar in Art at Augusta University in Georgia.