

ARTIFACT [BOLD] 2026.

HIGH POINT
UNIVERSITY
THE PREMIER LIFE SKILLS UNIVERSITY
Sechrest Art Gallery

[01]



INTERNATIONAL CALL FOR ENTRIES

High Point University's Sechrest Art Gallery and the Department of Studio Art and Graphic Design announce *Artifact [BOLD]*, a biennial international juried exhibition celebrating graphic design, new media, printmaking, and the expanded field.

Artifact [BOLD] highlights designers and artists producing contemporary, innovative, and thought-provoking work that bridges traditional categories and reflects critical cultural moments. Whether building immersive environments that evoke emotional responses or creating visual systems driven by type, image, and sequence, participating artists shape artifacts that make bold formal and conceptual statements.

We invite submissions that cross traditional boundaries and engage diverse media, including but not limited to: digital prints, package design, film and video, photography, animation, painting, drawing, sculpture, ceramics, installation, editorial design, book arts, kinetic works, and mixed media.

This year's iteration of *Artifact [BOLD]* places a special emphasis on **illustration**, from narrative and editorial work to experimental, concept-driven approaches that push the boundaries of visual storytelling. While *Artifact [BOLD]* continues to welcome submissions from across media, this focus spotlights the power of illustration to communicate, provoke, and connect across cultures and disciplines.

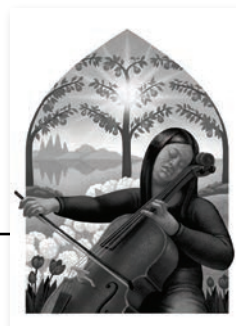


MIRIAM MARTINCIC

Miriam Martincic is an award-winning illustrator, graphic designer, and educator whose work bridges fine art, storytelling, and design practice. She is an Assistant Teaching Professor of Graphic Design at Iowa State University, where she teaches courses in illustration, design, and professional practice.

Her illustration clients include *The New York Times*, *Scientific American*, *Harper's*, and *The Wall Street Journal*, among others. Her work has been recognized by the Society of Illustrators, Communication Arts, 3x3 International Illustration Awards, and the World Illustration Awards.

We are honored to have Miriam Martincic serve as juror for *Artifact [BOLD]*. Her depth of experience and commitment to visual storytelling promise a selection shaped by insight, curiosity, and the bold clarity of a designer who sees both the poetry and precision of image.

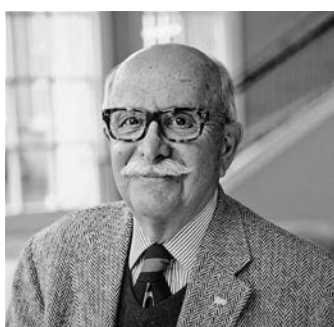


IN MEMORY OF ALLAN BEAVER

Artifact [BOLD] was conceived both to showcase innovative and impactful work in graphic design, new media, illustration, printmaking, and the expanded field, and to honor the life and legacy of High Point University's long-time Artist in Residence, Professor Allan Beaver. Allan taught Graphic Design and mentored High Point's students from 2007 until 2018.

Before beginning his work at High Point, Allan's career in graphic design and advertising put nearly every consumer of American cultural materials during the 1960s, 70s, 80s, and 90s into contact with his pathbreaking artistic vision, which was seen in ad campaigns for Subaru, Matchbox Toy Cars, Jockey Underwear, Panasonic Electronic, and more.

Independent of the significant accolades given to Allan by his professional peers throughout his illustrious career, his friends and colleagues at High Point remember him as a wonderfully supportive mentor to the students who admired him, and bold innovator whose unique perspective and vision made the entire High Point University community a more creative and vibrant place.



ENTRY PROCEDURES

Entrants may submit up to three (3) works for consideration. For each work, entrants must submit the following items through the entry portal:

- An image of the work (or, for film/video submissions, a link to view the work online)
- A single document containing a short biographical statement (no more than 250 words) and a statement about the work (no more than 250 words)
- A physical description of the work, including measurements, information about medium, etc.

Artwork must be submitted by **deadline** at 11:59 pm.

The online entry form must be filled out in its entirety.

Please ensure images are high resolution and smaller than 2MB.

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| <ul style="list-style-type: none"> + Artists who are submitting works that may require more explanation that that which can be entered into the online platform should reach out to the Sechrest Art Gallery before making their submissions. | <ul style="list-style-type: none"> + List sizes (mat/frame included, if applicable) up to the nearest inch. Submitted images should not include matting or frame (please crop the photos to include only the artwork). |
| <ul style="list-style-type: none"> + Artist/biographical statements should be uploaded as a Word document or PDF with selectable text. | <ul style="list-style-type: none"> + Cash prizes will be given to artists whose work is selected for special commendation by the juror. |

ENTRY FEES.

- The entry fee is \$25 for up to 3 entries for both students and professionals.
- All entry fees must be paid through the submission site.

DISCLAIMER

Entries not meeting the criteria listed above may be disqualified.

LIABILITY

Artwork will be handled with reasonable care. Neither Sechrest Art Gallery nor High Point University shall be responsible for loss, theft, or damage of artworks while in the gallery's possession or in transit. By entering this show, artists agree to all conditions in prospectus.



If you have any questions please contact:

Director, Sechrest Art Gallery

Emily Gerhold
egerhold@highpoint.edu

Program Manager, Sechrest Art Gallery

Ragan Heifferon
rheiffer@highpoint.edu

Submit Entries **HERE** or visit

www.highpoint.edu/arts-design/sechrest-art-gallery

IMPORTANT DATES

ENTRY DEADLINE: Friday, February 6, 2026

NOTIFICATIONS SENT: Monday, February 16, 2026

WORK DUE TO THE SECHREST GALLERY: Friday, March 6, 2026

SHOW DATES: March 16 through April 3, 2026

OPENING RECEPTION AND JUROR TALK: Thursday, March 26, 2026 (4:30pm-6:00pm)

ACCEPTED WORK.

- + Email notifications of acceptance will be sent.
- + Sechrest Art Gallery and High Point University reserve the right to reproduce accepted artwork for publicity and documentation purposes.

+ The artist retains all copyrights in the artwork.

+ All works selected for inclusion in the exhibition will also be featured in the exhibit's catalog.

***Accepted work should be delivered to the Sechrest Gallery by **5 pm** on **FRIDAY, MARCH 6, 2026**, and will be returned to the artist by **APRIL 19, 2024**.

Please contact Emily Gerhold (egerhold@highpoint.edu) or Ragan Heifferon (rheiffer@highpoint.edu) to make specific arrangements for delivery/return.

SPECIFICATIONS.

+ Presentation of submitted works should be carefully planned and considered. Accepted entries must provide clear instructions for display.

+ Special needs for displaying artwork, including specific technical requirements for the display of film/video, must be preapproved prior to shipping.

+ Delivered work must match the image juried. No substitutions of accepted works will be allowed.

+ All accepted work must remain in the gallery for the duration of the exhibit.

+ All wall-hung pieces should arrive at the gallery ready to hang (equipped with hanging hardware, wire, etc.)

PLEASE SEND WORK TO:

High Point University
Sechrest Art Gallery
attention: Emily Gerhold
1 University Parkway
High Point, NC. 27268

PRIZES.

Cash prizes will be awarded based on the selections of the exhibition's juror in the following amounts:

- + First Prize: \$300.00
- + Second Prize: \$200.00
- + Third Prize: \$100.00
- + Undergraduate Student Prize: \$200.00

ELIGIBILITY.

All entries must be original work completed no more than three years before the entry deadline.

RECEPTION:

The Sechrest Gallery will host juror Kaleena Sales for a Keynote Address and reception/ presentation of special awards on Wednesday, March 27 from 4:30pm until 6:30pm.

