

B - Course Revision Form : Entry # 2018

(DEAN) I approve/deny this proposal for further advancement

Approve

Today's Date

02/22/2022

(GEC) I approve/deny this proposal for further advancement

Approve

Today's Date

03/24/2022

(EPC) This committee approves/denies advancement of this proposal

Approve

Today's Date

02/22/2022

(APIRC) This committee approves/denies advancement of this proposal

Approve

Today's Date

09/02/2022

Begin Form

Today's Date

02/18/2022

Your Name

Doug Brown

Your Email:

dbrown@highpoint.edu

Which semester is your revision applicable for?

Spring 2023

Your department

Please choose below

Please select the appropriate school overseeing this proposal:

Arts & Design

Is this submission in response to a "revise and resubmit" decision on a previous proposal?

Yes

Is this a revision to meet new Gen Ed requirements?

No

Does this course as it currently exists fulfill any of the below University academic program requirements?

- Global Studies

What would you like to revise?

- Learning Outcomes for Gen Ed

Is this course cross listed?

No

Choose the department designator for your course from the list below.

DNC

Current course number

3700

Current course title

World Dance

Please attach your department approval signature page, syllabus, and any other supporting documents.

- [DIV-3700-World-Dance.pdf](#)
- [DIV-3700_World-Dance_ID_LO.pdf](#)

Student Learning Outcomes

List the proposed revised student learning outcomes

- * Identify and analyze the primary elements of dance in relation to cultures and define and employ discipline-specific vocabulary. Students describe and interpret art forms in relation to cultural values. Students participate in movement as a form of personal and cultural expression and interact as active members of the class community.
- * Describe and analyze the aims and methods of aesthetic and intellectual expression in the creative arts. Students analyze processes that are intensifying global interconnectedness and assess the significance of those processes.
- * Identify and categorize the fundamental roles of artistic expression in personal and collective experience. Students find, interpret, and evaluate information on diverse cultures.
- * Describe and demonstrate interconnections between regions of the world, for example, the ways in which dance styles function and evolve in Diaspora communities and through film and the Internet. Students analyze connections and tensions between multiple cultural perspectives and demonstrate self-awareness about how the students' cultural heritages both shape and limit their perspectives.
- * Use diverse cultural frames of reference and alternative perspectives to analyze and hypothesize issues. Students describe multiple perspectives on an ethical issue that has global or international ramifications and evaluate those perspectives in light of their own sense of personal and civic responsibility.

Describe how the student learning outcomes in your course will be assessed.

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Dance Experiences – 25% of total grade

*Dance Experiences and Project: You are required to engage in a total of 4 dance experiences throughout the semester. The Go Dance! Project requires you to participate in a dance experience, and to consider the values embedded in these dance forms through research, observation, and experience. To demonstrate your understanding of the dance form and its characteristics, you will create a short visual presentation in which you identify major values, analyze the connection between worldviews and power structures that you observed and experienced. In addition to the presentation, you will include a summarization of your findings (1000 words) where you address the following questions:

- Who dances? When? Where? In what ways? With whom? Why?
- Is there anyone who does not do this dance? Why?
- Does the dance have a particular function?
- Who moves and who is moved?
- In what ways do the poses display one body more than another?

Making Connections (10% of total):

*Personal Movement Practice Journal: You are required to engage in a personal movement practice (walking, running, yoga, dance, martial arts, sports, etc.) at least once per week throughout the entire semester. You must engage in the movement practice for at least 20 minutes at a time. You will reflect on your experience as a mover through a variety of prompts throughout the semester that encourage connections to the ideas explored in the course. This where you will organize your thoughts on important patterns, differences, or similarities.

Unless otherwise stated, your response must be at least one substantial paragraph (5 or more sentences or 250 words) that demonstrates your critical and reflective thinking about the prompt. Please start out by addressing the question or issue raised in the prompt, but feel free to let your response take the conversation in new, relevant directions.

Demonstrating Understanding – 30% of final grade

Throughout the course, you will demonstrate your grasp of course content and issues through several assignments and content quizzes. These include:

- An essay on Traditional African Dance (500 words)
- 4 Content quizzes
- A written exploration of cultural values (750 words-Alien Essay)
- Writing About Dance – Students are required to attend one on campus dance concert and complete a brief writing assignment. Details and due dates can be found on Blackboard. (750 words)

Projects – 25% of total grade

*Airmail dance Movement Study (10%)

A choreographic study and written reflection (500 words), where you are asked to reflect critically on your own values in light of alternatives in which you use found images to structure a movement response. Assignment details and rubric on Blackboard.

Final Project (15%)

*This assignment will consist of a choreographed movement study and an artistic statement. You will identify and describe how power and privilege, particularly as determined by racial and socioeconomic inequality, impact your own life circumstances and those of other people both locally and globally through your chosen topic/theme.

Strong projects will be well-developed, practiced dances between about 4-6 minutes. Your dance should not contain anything dangerous or illegal and should not harm public property.

The composition and structure of your dance should fit its function, but consider the beginning, middle, and ending for your dance, and how your ideas develop and transition from one to the next.

In addition to creating your dance, you will turn in an artist's statement (at least 1,000 words), in which you discuss your choreographic process and your intentions for the work, through the lenses we have used through the semester to discuss dance. This is a chance to demonstrate your own artistic vision, as well as your understanding of course content. Assignment details and Rubric on Blackboard. *This is your final for the course!

Describe how your course's learning outcomes help to fulfill the missions of your department and school/college

Our students awaken their potential, develop a personal artistic voice, and cultivate the life skills to compete effectively in a wide range of professions in which collaboration, deadline management, leadership, adaptability, and innovation are vital, including the arts, entertainment, media, law, education, business, and marketing. We encourage our students to become active global citizens.