

A - New Course Proposal V. 7.2022 : Entry # 2153**DEAN Decision**

Approved

Date

09/08/2022

Is this course intracollegiate or intercollegiate?

Intracollegiate

DEAN Comments

I clarified with the department that this "non-course" will have no assignments. That was an error. The sole purpose for MUS 0999 is to provide a mechanism for faculty to communicate with students about the ePortfolio submission process and to provide a portal to collect the material just like ART/GDS/IND 0999.

SCHOOL EPC Decision

Approved

Date

22/09/23

SCHOOL EPC Comments

The SoAD EPC Committee approves this proposal.

Begin Form**Today's Date**

09/06/2022

Your Name:

John Turner

Your Email:jturner@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Marc Foster

Email address of your Department Chairmfoster@highpoint.edu

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By checking below I am certifying that my department chair has seen and approved the new course that is in this proposal

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

Which semester is this course to be taught for the first time?

Fall 2023

Information for the Registrar

Choose the department designator for your proposed course from the list below.

MUS

Proposed Course Number

0999

Is this course cross listed?

No

Does this course replace a current course?

No

Enter the title of your proposed course

Music Major ePortfolio

Enter the catalog description of your proposed course

Students in the BA in Music program must register for this course each semester in the program, beginning in the sophomore year, or after completion of MUS 1102 Music Theory II, in order to curate their ePortfolio. Students will receive critical information about the portfolio review requirements and process during the semester, including access to the submission portal. Course is ungraded. Zero credits.

Choose your proposed course's number of credits from the list below

0/No credit

How will the course be graded?

Credit/No Credit

Please select the course repeat option for your proposed course:

Not repeatable for credit

Offering cycle for your proposed course:

Every semester

A - New Course Proposal V. 7.2022 : Entry # 2153**Does your course have any prerequisites?**

Yes

Please list all prerequisites this course requires:

Students must complete MUS 1002 and MUS 1102, in which the ePortfolio is created.

Is this new course being proposed because of a proposal for a new or revised major or minor?

No

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

Yes

Please list the major/minor and whether it is required or an elective**Major****Required or Elective?****Minor**

BA in Music

Will this course fulfill any of the below University academic program requirements?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

Yes

Does this course participate in the GoGlobal Program?

No

Has it been reviewed and approved by the Global Experience Committee?

No

Information for Curriculum Review**Rationale for new course & consistency with departmental mission**

The ePortfolios will be used to create a record of student work in the program, to assess their achievement of program outcomes as described in the departmental mission (Self-Reliance, Confidence, Collaboration, Curiosity, Adaptability, Performance, Musicianship, Diversity/Inclusion, and Community). It will also be used for faculty and program assessment.

Please list all student learning outcomes for this course

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Self-Reliance: under faulty mentorship, students will curate and reflect on representative work from their applied and academic study within the music major.

Confidence: under faculty mentorship, students will take ownership of their progress in the degree, and work pro-actively to further their development as musicians

Community: under faculty mentorship, students will develop a public-facing record of their work and development.

Please list any units or content areas that will be required for all sections of this course

Collection and curation of artifacts from relevant course work, including posting work samples and reflections to the ePortfolio,

Please list any assignments, tests, or other assessments that will be required for all sections of this course

ePortfolio with artifacts drawn from relevant coursework in the major

Please list any readings or other materials that will be required for all sections of this course

n/a

Please list any course policies that will be required for all sections of this course

Students must meet with the faculty mentor on a regular basis, as determined by the mentor, and complete assignments within a week after meeting.

Students will use the required ePortfolio platform and follow models established by the department.

If you would like to specify anything about how requirements for contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)

n/a

Is there anything else the reviewing parties should know about this new course proposal that hasn't already been asked/addressed?

No

Sample Syllabus

- [MUS-0999-Sample-Syllabus.pdf](#)