

B - Course Revision Form : Entry # 1967
(DEAN) I approve/deny this proposal for further advancement
Approve
Today's Date
02/15/2022
(ACAD PROG) This committee approves/denies advancement of this proposal
Approve
Please type in the name of your committee
Study Abroad Committee
Today's Date
02/15/2022
(EPC) This committee approves/denies advancement of this proposal
Approve
Today's Date
04/10/2022
(APIRC) This committee approves/denies advancement of this proposal
Approve
Today's Date
09/16/2022
Begin Form
Today's Date
02/02/2022
Your Name
Denis Dépinoy
Your Email:
ddepinoy@highpoint.edu
Which semester is your revision applicable for?
Spring 2023
Your department
School of Humanities and Behavioral Sciences - World Languages, Literatures, and Cultures
Please select the appropriate school overseeing this proposal:
Humanities and Behavioral Sciences
Is this submission in response to a "revise and resubmit" decision on a previous proposal?
No
Is this a revision to meet new Gen Ed requirements?
No
Does this course as it currently exists fulfill any of the below University academic program requirements?

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- Global Studies
- Study Abroad

What would you like to revise?

- Learning Outcomes
- Adding or removing an Academic Program (GBS, WGS, SL, Study Abroad, ENV Studies)

Is this course cross listed?

Yes

Choose the department designator for your course from the list below.

GBS

Choose the second department designator for your course from the list below.

FRE

Current course number

3750

Current course title

FRENCH CINEMA: TEXT AND CULTURE

Please attach your department approval signature page, syllabus, and any other supporting documents.

- [ScanToMe@highpoint.edu_20220202_144307.pdf](#)
- [GBS3750_syllabus.pdf](#)

Is this proposal connected to any other proposals currently being submitted? If so, please describe below.

No

Student Learning Outcomes

List the proposed revised student learning outcomes

Global Studies Outcomes:

- Students analyze the dynamic connections and tensions between multiple cultural perspectives that can be construed through films and demonstrate self-awareness about how the students' cultural heritages both shape and limit their perspectives. (Class Participation, Presentation, Journal, Exams, Response Papers, Final Project)
- Students analyze processes that are affecting global interconnectedness as they are presented in films and in film criticism and assess the significance of those processes. (Class Participation, Journal, Exams, Response Papers, Final Project)
- Students describe multiple filmic interpretations on an ethical issue that has global or international ramifications, and evaluate those perspectives in light of their own sense of personal and civic responsibility. (Class Participation, Journal, Response Papers, Final Project)
- Students evaluate concepts and apply theories of the use and presentation of images and narratives. (Class Participation, Presentation, Journal, Response Papers, Final Project)

Study Abroad Learning Outcomes:

- Self Awareness: Students will describe and analyze how the worldview, including knowledge, norms, and value systems that they construct through films, is impacted by regional and/or cultural origin and can be shaped by meaningful engagement with those who have and express different worldviews from their own. (Class Participation, Journal, Response Papers, Final Project)
- Cultural Understanding: Students will engage cultures with different worldviews from their own, including knowledge, norms, and value systems. As they watch and analyze films and explore the spaces in which these films are produced and received, students will promote this understanding of other people and cultures through a lens of ethnography (learning from people), as opposed to ethnocentrism (contrasting people and cultures from a narrow perspective). (Class Participation, Presentation, Journal, Response Papers, Final Project)
- Systems Perspective: Students will consider and discuss how the ideas, norms, and values of a society are influenced over time by political, economic, social, cultural and esthetic systems. (Class Participation, Exams, Response Papers, Final Project)
- Global Interconnectedness: Students will analyze and explain the relationships between local, regional, national, and global environments and/or communities through an exploration of their attributes, artifacts (including film and film criticism), and interactions. Students will consider the effects of global interconnectedness in order to promote international cooperation and problem-solving. (Class Participation, Presentation, Response Papers, Final Project)
- Cultural Navigation: Students will demonstrate cultural self-awareness, communication skills, and the ability to navigate cross-cultural interactions. Students will be prepared to apply cultural navigation skills in new contexts, including their future careers. (Class Participation, Presentation, Journal, Response Papers, Final Project)

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Describe how the student learning outcomes in your course will be assessed.

Cultural Activities and Class Participation 20 %
Presentation 10 %
Journal 10 %
Exams (2) 20 %
Response Papers (2) 15 %
Final Project 25 %

Describe how your course's learning outcomes help to fulfill the missions of your department and school/college

This course's learning outcomes support the Global Studies requirement to provide a global dimension to each student's education by fostering intercultural competence and by equipping students to explore their roles amid complex global forces that are affecting the interconnectedness of our world.