

A - New Course Proposal V. 7.2022 : Entry # 2342**DEAN Decision**

Approved

Date

09/12/2022

Is this course intracollegiate or intercollegiate?

Intracollegiate

DEAN Comments

Approved by Dr. Angela Bauer

APIRC Decision

Approved

Date

11/18/2022

Begin Form**Today's Date**

09/12/2022

Your Name:

Nathan Hedman

Your Email:nhedman@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Bryan Vescio

Email address of your Department Chairbvescio@highpoint.edu**By checking below I am certifying that my department chair has seen and approved the new course that is in this proposal**

Yes

Please select the appropriate school overseeing this proposal:

A - New Course Proposal V. 7.2022 : Entry # 2342

Humanities and Behavioral Sciences

Which semester is this course to be taught for the first time?

Fall 2023

Information for the Registrar**Choose the department designator for your proposed course from the list below.**

HNR

Proposed Course Number

1105

Is this course cross listed?

No

Does this course replace a current course?

No

Enter the title of your proposed course

The Meaning of Childhood

Enter the catalog description of your proposed course

Through three disciplinary angles—literature, philosophy, and film—we will analyze the way childhood has been represented in the western world. Each section examines different periods in Western history—late-classical, early modern, romantic, modern and contemporary—to show how the figure of “the child” captures the period’s human ontology, (i.e. what people finally are), and provide a pedagogy, (i.e. a roadmap for how they should be raised). Finally, together, students will practice reading across literary artifacts--philosophical autobiography, romantic poetry, fiction, and film—to trace not only the changing story of childhood in the west, but versions of their own childhood and their understanding of what childhood is in the process.

Choose your proposed course's number of credits from the list below

4

How will the course be graded?

Letter grade

Please select the course repeat option for your proposed course:

Not repeatable for credit

Offering cycle for your proposed course:

Fall semester

Does your course have any prerequisites?

No

A - New Course Proposal V. 7.2022 : Entry # 2342**Gen Ed and Academic Programs****Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

No, it does not count toward any particular major or minor

Will this course fulfill any of the below University academic program requirements?

- Honors Scholars Program

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Has it been reviewed and approved by the Global Experience Committee?

No

Information for Curriculum Review**Rationale for new course & consistency with departmental mission**

The Honors Scholars Program requires to Humanities Inquiry courses every fall. Also, it is the hope of the program that every three years one would fall off and a new Humanities Inquiry class would be made available, so as to keep as many humanist faculty, disciplines, and angles of inquiry available to the honors scholars as possible.

Please list all student learning outcomes for this course

A - New Course Proposal V. 7.2022 : Entry # 2342

- 1) Identify, explain and narrate core philosophical concepts and moves related to childhood and its representation (Traditions).
- 2) Demonstrate a working facility with artistic artifacts (poetry, fiction, autobiography, film) and how they argue, narrate, and compel (Traditions; Communication).
- 3) Differentiate framing contexts (historic, philosophic, artistic), and explain how those affect the knowledge generated (Traditions; Communication).
- 4) Investigate, interpret and synthesize information from a variety of disciplines to answer questions of enduring and contemporary importance by engaging the intellectual traditions and research methods that shape studies in the mathematics, natural sciences, social sciences, humanities and the arts; (Traditions)
- 5) Describe and reflect upon their roles as global citizens to recognize and analyze ethical issues within real-world challenges and make sound judgments when engaging in learning, research, creative works, co-curricular experiences, interpersonal relationships, civic activities, and professional duties (Ethics)
- 6) Demonstrate awareness of the diversity across cultures and individuals in an interconnected world and seek to understand how their actions affect both local and global communities (Awareness)

Please list any units or content areas that will be required for all sections of this course

None.

Please list any assignments, tests, or other assessments that will be required for all sections of this course

None

Please list any readings or other materials that will be required for all sections of this course

None

Please list any course policies that will be required for all sections of this course

None

If you would like to specify anything about how requirements for contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)

None

Is there anything else the reviewing parties should know about this new course proposal that hasn't already been asked/addressed?

Humanistic Inquiry courses are highly idiosyncratic syllabi, brought together by three different faculty over a common theme. While it is possible to imagine three different faculty taking over the course, the Honors Scholars Program nevertheless requires thorough review of the syllabus, first by the Honors Scholars Humanities Inquiry Sub-committee, and then the Honors Scholars Committee as a whole.

Sample Syllabus

- [HNR11XX_The-Meaning-of-Childhood.pdf](#)