

B - Course Revision Form V. 7.2022 : Entry # 2390**DEAN Decision**

Approved

Today's Date

09/22/2022

EPC Decision

Approved

Today's Date

10/28/2022

Begin Form**Today's Date**

09/12/2022

Your Name

Tessa Gurney

Your Email:tgurney@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Daliang Wang

Email address of your Department Chairdwang@highpoint.edu

By checking below I am certifying that my department chair has seen and approved the course revisions that are in this proposal

Yes

Please select the appropriate school overseeing this proposal:

Humanities and Behavioral Sciences

Which semester is this course to be taught as proposed?

May 2023

Is this course part of GoGlobal?

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Yes

Does this course, as revised, include any community engagement?

No

Is this a revision to meet new Gen Ed requirements?

No

Are you submitting multiple courses for revision from the same department?

No, just one

Does this course as it currently exists fulfill any of the below University academic program requirements?

- Study Abroad

What would you like to revise?

- Learning Outcomes

Are you also revising any of the following for this course?

- Change course title

Does this course count towards a major or a minor?

Yes

Please list the course(s) and whether they are required or electives for the major/minor.

Course Prefix/Number	Name of Major and/or Minor?	Required or Elective?
ITA 3232	Italian Studies	Elective

Is this course cross listed?

Yes

Choose the department designator for your course from the list below.

ITA

Choose the second department designator for your course from the list below.

GBS

Current course number

ITA 3232

B - Course Revision Form V. 7.2022 : Entry # 2390**Current course title**

Placing Sicily: The Crossroads of the Mediterranean

Revisions to course number, title, credits, prerequisites**What are the changes to the course title?**

Simply shortened to "Sicily: The Crossroads of the Mediterranean"

Please list the changes to the prerequisites and the rationale for the change

Add prerequisite of "ITA 1020 or permission of instructor." Change has been made due to homestay nature of program. Further, while primary language of instruction is English, certain program activities (theater performances, some site visits, etc.) will require some knowledge of Italian language.

Curriculum Review Information**Please list the revised student learning outcomes for this course**

Study abroad outcomes have been revised in accordance with updated outcomes approved by that committee:

Self Awareness: Students will describe and analyze how their worldview, including knowledge, norms, and value systems is impacted by regional and/or cultural origin and can be shaped by meaningful engagement with those who have and express different worldviews from their own.

Cultural Understanding: Students will engage cultures with different worldviews from their own, including knowledge, norms, and value systems. They will promote this understanding of other people and cultures through a lens of ethnography (learning from people), as opposed to ethnocentrism (contrasting people and cultures from a narrow perspective).

Systems Perspective: Students will consider and discuss how the ideas, norms, and values of a society are influenced over time by political, economic, social, cultural and esthetic systems.

Global Interconnectedness: Students will analyze and explain the relationships between local, regional, national, and global environments and/or communities through an exploration of their attributes, artifacts, and interactions. Students will consider the effects of global interconnectedness in order to promote international cooperation and problem-solving.

Cultural Navigation: Students will demonstrate cultural self-awareness, communication skills, and the ability to navigate cross-cultural interactions. Students will be prepared to apply cultural navigation skills in new contexts, including their future careers.

Please list any revisions to units or content areas that will be required for all sections of this course

n/a

Please list any revisions to assignments, tests, or other assessments that will be required for all sections of this course. If you have Gen Ed learning outcomes, please address assessment for each area that you are proposing the course be designated (i.e., Arts, Humanities, Diversity)

n/a

Please list any revisions to course policies that will be required for all sections of this course

n/a

If you would like to specify any revisions to requirements for how contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)

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Please note that Italian national law requires that ALL cultural site visits be proctored by nationally certified guides who complete annual updated trainings, so some additional (12) contact hours will be fulfilled in this way. HPU partners only with guides with terminal degrees in their fields.

If this course proposal affects any other departments, please describe the consultation and approval that you've received and from whom

n/a

Is there anything else the reviewing parties should know about this course revision proposal that hasn't already been asked/addressed?

n/a

Sample Syllabus

- [ITA-3232-Syllabus.gurney.docx](#)