

A - New Course Proposal V. 7.2022 : Entry # 2423**DEAN Decision**

Approved

Date

09/13/2022

Is this course intracollegiate or intercollegiate?

Intercollegiate

DEAN Comments

Approved by Dr. Angela Bauer

ACADEMIC PROGRAM Decision

Approved

Type the name of your committee

This proposal has been approved by Study Abroad Committee.

APIRC Decision

Approved

Date

11/18/2022

Begin Form**Today's Date**

09/12/2022

Your Name:

Janis Dougherty

Your Email:jdougher@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Scott Raynor

Email address of your Department Chair

A - New Course Proposal V. 7.2022 : Entry # 2423sraynor@highpoint.edu**By checking below I am certifying that my department chair has seen and approved the new course that is in this proposal**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

Which semester is this course to be taught for the first time?

Summer 2023

Information for the Registrar**Choose the department designator for your proposed course from the list below.**

HNR

Proposed Course Number

2512

Is this course cross listed?

No

Does this course replace a current course?

No

Enter the title of your proposed course

Art and the Crises of Modernity

Enter the catalog description of your proposed course

Sandwiched between two World Wars, the burgeoning art scene that sidestepped the traditional and academic ways of art-making was spreading like wildfire through much of Western Europe. In this course we will look at the recent history of the context of the Pan-European avant-garde and how those artistic voices embraced the responsibility of restoring morality. We will practice using some of these methods of creation to explore our own personal ideologies.

Choose your proposed course's number of credits from the list below

4

How will the course be graded?

Letter grade

Please select the course repeat option for your proposed course:

Not repeatable for credit

A - New Course Proposal V. 7.2022 : Entry # 2423**Offering cycle for your proposed course:**

Yearly

Does your course have any prerequisites?

Yes

Please list all prerequisites this course requires:

Like all GoGlobal courses, students are required to take two years of full time courses in order to qualify.

Is this new course being proposed because of a proposal for a new or revised major or minor?

No

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

No, it does not count toward any particular major or minor

Will this course fulfill any of the below University academic program requirements?

- Honors Scholars Program

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

Yes

Has it been reviewed and approved by the Global Experience Committee?

Yes

Information for Curriculum Review**Rationale for new course & consistency with departmental mission**

The Honors Scholars Program requires all students to take an Aesthetic Inquiry course (HNR 2500). Since the inception of the GoGlobal Program, the Honors Scholars Program Committee deemed it most appropriate that qualifying honors students could make use of their GoGlobal scholarship by taking their Aesthetic Inquiry course overseas, giving them an opportunity to reflect on their own experiences (aesthetic and otherwise) in a city abroad.

Please list all student learning outcomes for this course

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1. SELF-AWARENESS: Students will describe and analyze how their own worldview, including knowledge, norms, and value systems, is impacted by regional and/or cultural origin and can be shaped by meaningful engagement with those who have different worldviews from their own.
2. SYSTEMS PERSPECTIVE: Students will consider and discuss how the ideas, norms, and values of a society are influenced over time by political, economic, social, and/or environmental systems.
3. CULTURAL NAVIGATION: Students will demonstrate cultural self-awareness, communication skills, and the ability to navigate cross-cultural interactions. Students will be prepared to apply cultural navigation skills in new contexts, including their future careers.
4. TRADITIONS: Investigate, interpret and synthesize information from a variety of disciplines to answer questions of enduring and contemporary importance by engaging the intellectual traditions and research methods that shape studies in the mathematics, natural sciences, social sciences, humanities and the arts;
5. AWARENESS: Demonstrate awareness of the diversity across cultures and individuals in an interconnected world and seek to understand how their actions affect both local and global communities;
6. COMMUNICATION: Communicate effectively, often publicly – in writing, speech, and visual media – employing careful analyses of rhetorical purposes, audiences, messages, and modes of delivery;

Please list any units or content areas that will be required for all sections of this course

None

Please list any assignments, tests, or other assessments that will be required for all sections of this course

None

Please list any readings or other materials that will be required for all sections of this course

None

Please list any course policies that will be required for all sections of this course

None

If you would like to specify anything about how requirements for contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)

I would not like to specify. The nature of these courses and the experiential learning activities associated with them are closely tied to the expertise of the faculty member, the requirements of the honors scholars aesthetic inquiry learning outcomes and the required outcomes of the global experience committee associated with the GoGlobal scholarship.

Is there anything else the reviewing parties should know about this new course proposal that hasn't already been asked/addressed?

This course is one of six proposed to take 60-80 honors students to Prague in the summer of 2023. They have each been

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approved by the honors scholars program committee and the global experience committee.

Sample Syllabus

- [Dougherty_HRN-2XXX-Summer-2023.pdf](#)