

A - New Course Proposal V. 7.2022 : Entry # 2420**DEAN Decision**

Approved

Date

09/13/2022

Is this course intracollegiate or intercollegiate?

Intercollegiate

DEAN Comments

Approved by Dr. Angela Bauer

ACADEMIC PROGRAM Decision

Approved

Type the name of your committee

This proposal has been approved by Study Abroad Committee.

APIRC Decision

Approved

Date

11/18/2022

Begin Form**Today's Date**

09/12/2022

Your Name:

Jack Turner

Your Email:jturner@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Marc Foster

Email address of your Department Chair

A - New Course Proposal V. 7.2022 : Entry # 2420mfooster@highpoint.edu**By checking below I am certifying that my department chair has seen and approved the new course that is in this proposal**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

Which semester is this course to be taught for the first time?

Summer 2023

Information for the Registrar**Choose the department designator for your proposed course from the list below.**

HNR

Proposed Course Number

2513

Is this course cross listed?

No

Does this course replace a current course?

No

Enter the title of your proposed course

Musical Cultures on Foot

Enter the catalog description of your proposed course

A visit to an international city, presents a unique opportunity to explore the role of musical cultures in identity formation, personal wellness, and social power structures in an exceptionally rich environment. The contrast between non-American and American conceptions of musical culture, especially as they interact with the musical cultures of immigrant populations, enhances our understanding of our own society, and allows us to leverage musical opportunities for both personal and social benefit.

Choose your proposed course's number of credits from the list below

4

How will the course be graded?

Letter grade

Please select the course repeat option for your proposed course:

Not repeatable for credit

Offering cycle for your proposed course:

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Yearly

Does your course have any prerequisites?

No

Is this new course being proposed because of a proposal for a new or revised major or minor?

No.

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

No, it does not count toward any particular major or minor

Will this course fulfill any of the below University academic program requirements?

- Honors Scholars Program

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

Yes

Has it been reviewed and approved by the Global Experience Committee?

Yes

Information for Curriculum Review**Rationale for new course & consistency with departmental mission**

The Honors Scholars Program requires all students to take an Aesthetic Inquiry course (HNR 2500). Since the inception of the GoGlobal Program, the Honors Scholars Program Committee deemed it most appropriate that qualifying honors students could make use of their GoGlobal scholarship by taking their Aesthetic Inquiry course overseas, giving them an opportunity to reflect on their own experiences (aesthetic and otherwise) in a city abroad.

Please list all student learning outcomes for this course

TRADITIONS: Investigate, interpret and synthesize information from a variety of disciplines to answer questions of enduring and contemporary importance by engaging the intellectual traditions and research methods that shape studies in the mathematics, natural sciences, social sciences, humanities and the arts.

AWARENESS: Demonstrate awareness of the diversity across cultures and individuals in an interconnected world and seek to understand how their actions affect both local and global communities.

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COMMUNICATION: Communicate effectively, often publicly – in writing, speech, and visual media – employing careful analyses of rhetorical purposes, audiences, messages, and modes of delivery.

SELF-AWARENESS: Students will describe and analyze how their own worldview, including knowledge, norms, and value systems, is impacted by regional and/or cultural origin and can be shaped by meaningful engagement with those who have different worldviews from their own.

CULTURAL UNDERSTANDING: Students will engage cultures with different worldviews from their own, including knowledge, norms, and value systems. Students will promote this understanding of other people and cultures.

Please list any units or content areas that will be required for all sections of this course

None

Please list any assignments, tests, or other assessments that will be required for all sections of this course

None

Please list any readings or other materials that will be required for all sections of this course

None

Please list any course policies that will be required for all sections of this course

None

If you would like to specify anything about how requirements for contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)

I would not like to specify. The nature of these courses and the experiential learning activities associated with them are closely tied to the expertise of the faculty member, the requirements of the honors scholars aesthetic inquiry learning outcomes and the required outcomes of the global experience committee associated with the GoGlobal scholarship.

Is there anything else the reviewing parties should know about this new course proposal that hasn't already been asked/addressed?

This course is one of six proposed to take 60-80 honors students to Prague in the summer of 2023. They have each been approved by the honors scholars program committee and the global experience committee.

Sample Syllabus

- [Turner_HNR-25XX-Musical-Cultures-in-Prague-2.0.docx](#)