

A - New Course Proposal V. 7.2022 : Entry # 2264**DEAN Decision**

Approved

Date

09/14/2022

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

11/18/2022

GEC Decision

Approved

Date

11/29/2022

APIRC Decision

Approved

Date

12/02/2022

Begin Form**Today's Date**

09/10/2022

Your Name:

Andrew Tzavaras

Your Email:atzavar1@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

A - New Course Proposal V. 7.2022 : Entry # 2264

Frederick Schneid

Email address of your Department Chairfschneid@highpoint.edu**By checking below I am certifying that my department chair has seen and approved the new course that is in this proposal**

Yes

Please select the appropriate school overseeing this proposal:

Humanities and Behavioral Sciences

Which semester is this course to be taught for the first time?

Fall 2023

Information for the Registrar**Choose the department designator for your proposed course from the list below.**

HST

Proposed Course Number

1714

Is this course cross listed?

No

Does this course replace a current course?

No

Enter the title of your proposed course

Mediterranean Worlds

Enter the catalog description of your proposed course

This course is a survey of Mediterranean civilization from its foundations until the seventeenth century. It examines the evolution of Western society, politics, culture, and ideas by emphasizing its intellectual, economic, and political interaction with Near Eastern (Middle Eastern) and North African societies and cultures.

Choose your proposed course's number of credits from the list below

4

How will the course be graded?

Letter grade

Please select the course repeat option for your proposed course:

A - New Course Proposal V. 7.2022 : Entry # 2264

Not repeatable for credit

Offering cycle for your proposed course:

Fall semester

Does your course have any prerequisites?

No

Is this new course being proposed because of a proposal for a new or revised major or minor?

No

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- Yes

Does your course count in the general education core (one of the core classes that cannot be double-dipped in your major or minor)?

Humanities

Does this course count towards a major or a minor?

Yes

Please list the major / minor and whether it is required or an elective

History Major - Elective / History Minor - Elective

Will this course fulfill any of the below University academic program requirements?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Has it been reviewed and approved by the Global Experience Committee?

No

Information for Curriculum Review**Rationale for new course & consistency with departmental mission**

A - New Course Proposal V. 7.2022 : Entry # 2264

As the Instructor of Middle East and Mediterranean history, my department chair and I agree that offering such a class that emphasizes the cultural, intellectual, religious, and other links between the non-western and western world is beneficial to both history majors/minors and all HPU students taking this course as a GenEd requirement. Drawing attention to the west's diverse roots is intended to aid students in understanding and continuing its diverse present and future. The Mediterranean Worlds course seeks to provide students an introduction to the dialogue between Europe, Asia, and Africa that occurred from the earliest records until the Early Modern era (c. 1700)

Please list all student learning outcomes for this course

Humanities:

1. Write texts that address audiences in rhetorically appropriate ways.
2. Formulate and support ideas through the use of credible, genre- and discipline-appropriate sources.
3. Discern, paraphrase, and present in-depth information from relevant sources representing distinct points of view or approaches.
4. Organize evidence and logical inferences to reveal important patterns, differences, or similarities in the analysis of an issue or problem.

Diversity:

1. Students can organize evidence and logical inferences to reveal important patterns, differences, or similarities in the analysis of an issue or problem.
2. Students can reflect critically on their own values in light of alternatives
3. Students can analyze significant connections between the worldviews, power structures, aesthetics, and experiences of multiple cultures historically or in contemporary contexts, incorporating respectful interactions with other cultures.
4. Students can identify and describe how power and privilege, particularly as determined by racial and socioeconomic inequality, impact their own life circumstances and those of other people both locally and globally.

Course Objectives:

1. Students will understand the development of key principles of Western Civilization.
2. Students will apply key principles of the past to subsequent topics to gain a deeper understanding of Western Civilization, not as a list of disparate topics, but as a continuous narrative.
3. Students will be exposed to the historical processes of interpreting and analyzing primary sources and historiographical schools of thought.

Please list any units or content areas that will be required for all sections of this course

No Prerequisite coursework

This course can count towards a History major / minor for their required 1000-level coursework. It can also count towards a gen-ed humanities; or a gen-ed diversity requirement.

The coursework requires that the Midterm & Final Exam be completed for a student to fulfill course requirements.

Please list any assignments, tests, or other assessments that will be required for all sections of this course

Participation 10% of final grade

Class Discussion 10% ""

Hollywood & History Paper 10% ""

Late Medieval Mediterranean Game 10% ""

Quizzes 15% (5 % each) ""

Midterm Exam 20% ""

Final Exam 25% ""

Participation 10%

Students are expected to keep up with assignments (i.e. readings, written work, and presentations) in a timely manner, attend lectures, maintain active communication with the Professor and any students they are working with in a group activity; etc.; and

A - New Course Proposal V. 7.2022 : Entry # 2264

actively participate in class discussion/activities. The participation grade will not be based upon simple attendance, but active engagement with the sources and the day's topic of discussion.

Class Discussion 10%

Usually once every two weeks, the class will break up into small groups to discuss the important individuals, events, and terms that we have covered since the last Class Discussion. After the small groups have discussed their assigned topic, at least one representative from each group will engage the Professor and/or the class wherein he/she will explain their group's assigned topic. To receive full credit for this aspect of the course grade, each student will complete and submit a short, written response (approximately 250 words) as it pertains to their assigned discussion topic.

Hollywood & History Paper 10%

Many of the films and television shows produced over the last century or so have centered themselves on European history, literature, and legend. Of course, many documentaries exist, but the average person's impression history often comes from depictions in mainstream film, television, and more recently video games. Students will write a 500-word paper wherein they will assess Kingdom of Heaven – a film that depicts the interaction between Christian and Muslim cultures in the Medieval period – using primary historical sources provided by the professor.

Late Medieval Mediterranean Game 10%

To better understand the complex nuances of the Late Medieval Mediterranean World (i.e. the interactions between Europe and the Ottoman Empire; Christianity and Islam; etc.), students will be divided into groups (i.e. "countries") and assume the role of a particular demographic and/or individual within that country. Diplomacy and geopolitics are typically associated with the modern / contemporary world, but this game should provide students with insight into the considerations and experiences of the subjects, sovereigns, and "sea wolves" that defined this region in the Late Medieval period. Grades will be determined based upon participation/attendance; accompanying worksheet (provided by the Professor); and a short 250-word write-up. A "Late Medieval Mediterranean RPG" rubric will be provided by the Professor.

Quizzes 15% total (5% each)

There will be 3 Quizzes over the course of the semester. Quizzes will be based upon the Class Discussions (i.e. class lectures and assigned readings). Questions can be presented in multiple choice, true/false, matching, fill in the blank, and/or short answer format.

Midterm 20% & Final Exam 25%

Both the Midterm and Final Exams will be comprehensive (i.e. anything discussed over the course of the semester is "fair game"). Exams can consist of multiple choice, true/false, matching, fill in the blank, or short answer questions.

Please list any readings or other materials that will be required for all sections of this course

Jackson J. Spielvogel Western Civilization Volume I (Cengage Learning, 2021)
(Hard Copy or eBook works)

Other readings (e.g. primary sources) will be discussed in class and posted on Blackboard.

Please list any course policies that will be required for all sections of this course

General Criteria for Grading of Written Work:

All written work will be graded according to their competency level in the following broad assessment categories:

- Does the written work address all aspects of the question?
- Does the written work form a well-organized, coherent, logical response?
- Does the written work illustrate interpretation and analysis?
- How well does the written work utilize specific concepts, terms, and ideas discussed in the course?
- To what extent does the written work show overall knowledge and mastery of the subject matter?
- Does the written work effectively use standard written English, properly cite sources; etc.?

A - New Course Proposal V. 7.2022 : Entry # 2264**Attendance Policy:**

Students who miss 3 class meetings (in person or virtually) will be placed on Class Probation. Students who miss more than 4 classes will be involuntarily dropped from the class. High Point University recognizes and honors the value of the face-to-face classroom experience for enhancing student engagement and academic outcomes. As such, all students are expected to attend class, with the exception of the following circumstances: 1) illness or quarantine; 2) a family emergency; 3) OARS (Office of Accessibility Resources and Services) - approved online accommodations; 4) other reasons pre-approved by your instructor and/or the university; or 5) a religious holiday or university-approved trip. In such circumstances, it is the student's responsibility to contact the Professor as soon as possible. (i.e. before the anticipated absence or within 48 hours after a missed class) It is also the student's responsibility to contact the Professor to obtain lecture notes, information about assignments; submit assignments; etc. that he/she missed as a result of the absence(s).

Classroom Use of Electronic Media:

Cell phone use during class is prohibited. This includes voice, text, video, data, social media, or any other current or future transmission technology. Any audio or video recording in the class, including the instructor's lecture/discussion, or other classroom activity, is strictly prohibited unless authorized by the instructor and students in the classroom. This includes the unauthorized recording of online lectures, discussions, and breakout rooms. Inappropriate use of a laptop, desktop, tablet, smartphone, audio device; or other electronic computing device during class will result in you being asked to leave the room. (e.g. Any audio or video calls should be taken outside of the classroom; headphones / earbuds / AirPods / audio speakers should not be used during class time; class time is NOT an appropriate time to compose emails; respond to social media; watch videos; etc.) In such instances, an absence will be recorded for that day's class, and you will not be readmitted to class until you have met individually with the Dean of the School Humanities and Behavioral Sciences. Electronic devices should ONLY be used during class time to take notes; compose responses for assignments; to participate in a class activity / discussion; or – when approved by the professor – to take emergency calls / texts. Please note, the presence of electronic devices in class during a Quiz or Exam will AUTOMATICALLY be considered cheating. If you anticipate an important phone call, text message; etc., please notify the Professor BEFORE class begins. *** Please refer to the Participation, Attendance Policy, and Cheating and Plagiarism sections of this syllabus.

Lateness

Class begins promptly at 2:00 PM. Students should be prepared to begin class at that time. Students who are late will receive a warning. Students who are regularly late will be noted as absent and placed on Class Probation.

Inclement Weather Policy:

High Point University does not close due to inclement weather. If weather or some other interruption interferes with regular class time, the Professor will email the class with instructions for how class will proceed.

Late Work Policy:

Unless stated otherwise, all assignments are due as a printed hard copy at the beginning of class. (2:00 PM) If a student submits an assignment late, the following grading rubric will be used:

- Assignments submitted after class begins but turned in the same day as the due date will be deducted by half a letter grade (ex. A- instead of an A)
- Assignments submitted the day after they were due will be deducted by one letter grade (ex. B instead of an A)
- For assignments submitted two days after they were due, the highest grade possible is a D.
- If three days have elapsed since an assignment or quiz was due, students will earn a "0" for that assignment / quiz.

Electronic Submission Policy:

When circumstances necessitate that an assignment should be submitted electronically, students should email them to the professor by the beginning of class (2:00pm):

- Please do NOT submit links to google drive or similar cloud-based word processors. Instead, please attach either a PDF or a Microsoft Word version of the assignment to an email. (Please do not submit documents as "Pages" files either).
- When emailing your assignment to the Professor, please provide a statement of consent: "Professor Tzavaras may access my assignment and return it with any comments and the grade via email."
- If the electronic submission is a result of printer complications or an anticipated absence, the assignment must be submitted

A - New Course Proposal V. 7.2022 : Entry # 2264

electronically by the beginning of class. (2:00pm) Failure to do so will invoke the Late Work Policy outlined above in this syllabus. ***It is the student's responsibility to ensure that the Professor receives his/her work on time in the correct file format and that he/she include a statement of consent for his/her work to be turned in and assessed electronically. Failure to adhere to the above instructions will result in grading penalties.

Classroom Accommodations & Academic Services:

Students who require classroom accommodations due to a qualifying disability must submit appropriate documentation to the Office of Accessibility Resources and Services (OARS), 4th Floor Smith Library. At that time, OARS will determine proper accommodations, and official documentation must be provided to the instructor by Friday, September 2. (please email oars@highpoint.edu or call (336) 841-9026) Please note that accommodations cannot be applied retroactively. Tutoring is also available – please contact Dr. Craig Curty (ccurty@highpoint.edu) For the Writing Center – please contact Dr. Justin Cook (jcook3@highpoint.edu)

Counseling Services:

Students may sometimes experience a range of issues that can cause barriers to learning. These might include strained relationships, anxiety, high levels of stress, substance use concerns, feeling down, or loss of motivation. Counseling Services is here to help year-round with these or other concerns you may experience. These services are covered in your student fees and are confidential. You may reach Counseling Services by calling 336-888-6352 or check out their website at www.highpoint.edu/counseling. Office hours are Monday-Friday from 8:30-5:00. Follow them on Instagram (@pantherprevention). You are welcome to discuss your personal and academic concerns with me, but please note that as a Professor, I am a Mandated Reporter.

Cheating and Plagiarism:

Students who cheat or plagiarize will receive an F for the course. Cheating and plagiarism are clearly defined in High Point University's Honor Code, which is available online: <http://www.highpoint.edu/studentconduct/university-honor-code/>

HPU's COVID-19 Policy:

After successfully completing the 2021-2022 academic year in person we have prepared for another successful fall semester. We will follow the CDC, North Carolina Department of Health and Human Services, and Guilford County Department of Health guidelines. Rest assured the Health and Safety Task Force and other members of the HPU Family continue to monitor the federal, state, and local guidelines and mandates. We will communicate any changes to you as soon as we become aware of these changes. We remain committed to once again balancing the importance of in-person learning with the health and safety of the campus community. With this in mind we will continue with the same practices we employed during the 2022 Spring Semester and Summer Session 1 and 2. We do not require physical distancing or that individuals wear face masks. Any member of the HPU Family who wants to wear a face mask should do so. A limited number of complimentary face masks are available at the Concierge Desk in Slane.

HPU does not require faculty, staff, or students to receive the COVID-19 vaccine. The decision whether or not to be vaccinated is a personal health/medical decision and we do not wish to interfere with that decision.

Other COVID-19 Information You Should Know

- The Health and Safety Task Force is continuously reviewing national, state and local conditions and will make adjustments if needed throughout the semester.
- Individuals who exhibit signs and symptoms of COVID-19 may, based on the judgement of the healthcare provider, receive a COVID-19 Test.
- Contact tracing policies and procedures remain in place.
- The University has hotel rooms available for students who may require quarantine or isolation.
- Karen Naylor, Assistant Dean of Academic Services, will notify the Professor if a student is placed in quarantine or isolation and will not be attending class in person. (For confidentiality reasons the Professor will not be provided the reason the student is permitted to take classes remotely.) These students will be permitted to access your class remotely. See Student Remote Access to Class below for more details.

Changes To Guilford County Health Department COVID-19 Protocols as of August 11, 2022

1. Guilford County Health Department has scaled back its contact tracing efforts, tracing only those in health care facilities and

A - New Course Proposal V. 7.2022 : Entry # 2264

prisons/jails. Based on this information, effective immediately, HPU will deactivate its contact tracing protocol. This will align with Guilford County's updated posture on contact tracing.

2. Guilford County Public Health no longer requires individuals who are exposed to COVID-19 (regardless of vaccination status) to quarantine. (Quarantine will still be required in high risk settings such as correctional facilities, Nursing Homes and Homeless Shelters.) It is best practice and highly recommended for individuals that have been exposed to someone who has tested positive for COVID-19, and are asymptomatic, to wear a well-fitted mask for 10 days and get tested on day 5 after exposure.

Student Remote Access to Class:

Unless otherwise noted, face-to-face attendance in classes, laboratories, and studios is required. A student may attend approved classes remotely ONLY if*:

- (a) They are approved by the Office of Accessibility Resources and Services (OARS);
- (b) They have an approved Title IX accommodation;
- (c) They are approved by Karen Naylor, Assistant Dean of Academic Services. (This includes, but is not limited to, students who are isolated or quarantined as a result of a positive COVID 19 test or who have been identified as close contact.); or
- (d) They are an international student who has received special permission for remote access because they are unable to enter the United States due to COVID-19 restrictions.

Expectations for Remote Learning

To ensure that students accessing classes remotely are successful, all remote students are asked to abide by these guidelines:

- Coordinate with your course instructor about how you will access the class lecture/discussion
- Be responsible for accessing all class materials and adhering to deadlines
- Verify that you have sufficient internet access to attend remotely
- Confirm that you have all the necessary equipment and software for completion of all course requirements
- Adhere to any other remote access policies put forth by the course instructor

* Students may request a short-term exception to the remote learning policy for extenuating circumstances that prevent attending class (e.g., extended illness or injury; university sanctioned travel). Exceptions can only be granted by Karen Naylor, Assistant Dean of Academic Services, at (knaylor@highpoint.edu). Some courses are not available for long-term remote learning.

** In emergency circumstances, the Professor may use his discretion to accommodate students missing class due to COVID or other health-related reasons for one class meeting. In other words, Students must provide official notice via OARS and/or Karen Naylor for remote class arrangements lasting more than one class meeting. It is the student's responsibility to contact the Professor and make such emergency requests.

If you would like to specify anything about how requirements for contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)

n/a -- this is a lecture, discussion, and in-class activity based course

Is there anything else the reviewing parties should know about this new course proposal that hasn't already been asked/addressed?

N/A -- but please reach out to me with any questions or concerns.

Sample Syllabus

- [Tzavaras-Mediterranean-Worlds-Proposal.doc](#)