

B - Course Revision Form V. 7.2022 : Entry # 2333**DEAN Decision**

Approved

Today's Date

09/20/2022

EPC Decision

Approved

Today's Date

11/11/2022

SCHOOL EPC Comments

Approved by School of Art & Design EPC

GEC Decision

Approved

Today's Date

10/25/2022

APIRC Decision

Approved

Today's Date

12/02/2022

Begin Form**Today's Date**

09/12/2022

Your Name

Lindsey Howie

Your Email:lhowie@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

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Doug Brown

Email address of your Department Chairdbrown@highpoint.edu**By checking below I am certifying that my department chair has seen and approved the course revisions that are in this proposal**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

Which semester is this course to be taught as proposed?

Fall 2023

Is this course part of GoGlobal?

No

Does this course, as revised, include any community engagement?

No

Is this a revision to meet new Gen Ed requirements?

Yes

In which area(s) of Gen Ed does this course (as proposed) fulfill?

Experiential Learning

Does this course as it currently exists fulfill any of the below University academic program requirements?

- This course does not currently fulfill academic program requirements

What would you like to revise?

- Learning Outcomes

Does this course count towards a major or a minor?

Yes

Please list the course(s) and whether they are required or electives for the major/minor.

Course Prefix/Number	Name of Major and/or Minor?	Required or Elective?
DNC 4800	Dance	Required

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No

Choose the department designator for your course from the list below.

DNC

Current course number

4800

Current course title

Senior Capstone

Curriculum Review Information**Please list all revised student learning outcomes, including Gen Ed outcomes, for this course**

This course will represent the culmination of a student's experience in the Department of Theatre and Dance at High Point University. Over the course of the semester the student will conceive and produce an original dance project in the medium of his or her choosing. The student will research and develop a project proposal at the beginning of the semester and produce the project at the end of the semester. The students will be creating their own original work, doing choreographic research, or engaging in the community. They are using their overall experiences from High Point University to collaboratively engage in the experiential learning process to produce their capstone project.

Please list any revisions to units or content areas that will be required for all sections of this course

NA

Please list any revisions to assignments, tests, or other assessments that will be required for all sections of this course. If you have Gen Ed learning outcomes, please address assessment for each area that you are proposing the course be designated (i.e., Arts, Humanities, Diversity)

NA

Please list any revisions to course policies that will be required for all sections of this course

NA

If you would like to specify any revisions to requirements for how contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)

NA

If this course proposal affects any other departments, please describe the consultation and approval that you've received and from whom

NA

Is there anything else the reviewing parties should know about this course revision proposal that hasn't already been asked/addressed?

NA

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- [R-DNC-4800-GE-Experiential.xlsx](#)
- [R-DNC_4800_01_2022SP0_Howie.pdf](#)