

C - Small Curricular Revisions : Entry # 2525**Today's Date**

01/20/2023

Your Name

Jessica Higgins

Your Email:jhiggins@highpoint.edu**Department Chair Name**

Bryan Vescio

Email address of your department chairbvescio@highpoint.edu

By checking below I am certifying that my department chair (named above) has seen and approved the courses that are included in this proposal.

Yes

Please select the appropriate school overseeing this proposal:

Humanities and Behavioral Sciences

Does this proposal correspond to a particular term?

Fall 2023

Which category does this change fall under?

- Course description

Changes to course number, name, and/or description

Current Course Number & Name (prefix and number)

ENG

Proposed New Course Number & Name

3145

Proposed new description

Course Description: Podcasts are one of the fastest growing, and most influential, digital media. Harnessing the unique power of audio storytelling, podcasts offer audiences an extraordinary opportunity to expand their knowledge, challenge their assumptions, and interrogate the way they think. In this class, we will examine how the rhetoric of podcasts and the rhetorical situation of podcasts enables podcasts to successfully appeal to audiences and effectively deliver their message. To better understand the rhetorical effects of podcasts, students will read and

Brief rationale for change

The updated course description is a more accurate description of the course content.

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Current Course Number & Name (prefix and number)	Proposed New Course Number & Name	Proposed new description	Brief rationale for change
		discuss contemporary rhetorical studies, listen, respond, and analyze selected podcasts, and through project-based learning, students will apply rhetorical choices to sound-based projects.	
Rationale for above changes			
The final sentence of the course description has been revised to more accurately convey the course content and help to center the course content on department objectives.			
Does this change affect any other departments, schools, or programs besides your own? If so, please describe your consultation process with affected parties.			
The change does not directly impact any other department; however, the course revision was made based on input from COMM.			
Dean Review			
[DEAN] I approve/deny this proposal			
Approve			
Today's Date			
22-01-2023			
Name of Dean (if this is being reviewed by multiple deans, please indicate who approved it first here)			
Ken Elston			
Comments			
completed at the request of Dr. McDermott, as podcast production occurs within COMM, with agreement by all parties			