

B - Course Revision Form V. 7.2022 : Entry # 2504**DEAN Decision**

Approved

Today's Date

01/27/2023

GEC Decision

Approved

Today's Date

01/27/2023

APIRC Decision

Approved

Today's Date

03/08/2023

Begin Form**Today's Date**

12/07/2022

Your Name

Tony Kemerly

Your Email:skemerly@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Dan Tarara

Email address of your Department Chairdtarara@highpoint.edu

By checking below I am certifying that my department chair has seen and approved the course revisions that are in this proposal

Yes

Please select the appropriate school overseeing this proposal:

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Health Sciences

Which semester is this course to be taught as proposed?

Fall 2023

Is this course part of GoGlobal?

No

Does this course, as revised, include any community engagement?

No

Is this a revision to meet new Gen Ed requirements?

Yes

In which area(s) of Gen Ed does this course (as proposed) fulfill?

Diversity

Does this course as it currently exists fulfill any of the below University academic program requirements?

- This course does not currently fulfill academic program requirements

What would you like to revise?

- Learning Outcomes

Are you also revising any of the following for this course?

- Change course description

Does this course count towards a major or a minor?

Yes

Please list the course(s) and whether they are required or electives for the major/minor.**Course Prefix/Number****Name of Major and/or Minor?****Required or Elective?**

WEL 4675

Exercise Science

Elective

Is this course cross listed?

No

Choose the department designator for your course from the list below.

WEL

B - Course Revision Form V. 7.2022 : Entry # 2504**Current course number**

4675

Current course title

Body and Identity

Curriculum Review Information**Please list all revised student learning outcomes, including Gen Ed outcomes, for this course**

Revised Body and Identity SLOs

1. Demonstrate an understanding of bodily discourse and its ideological and hegemonic constructions.
2. Analyze the ramifications of corporeal knowledges and society's treatment of the "normal", "desired", or "deviant" body.
3. Analyze the impacts of power, dominance, and inequality on our bodies.
4. Synthesize information to understand how different bodies are controlled, perceived, and valued.
5. Analyze the role of fitness and body development in the context of masculinity and femininity.
6. Evaluate the body as the product of complex social arrangements and processes.

Diversity SLOs

7. Organize evidence and logical inferences to reveal important patterns, differences, or similarities in the analysis of an issue or problem (Analytic Skills #3).
8. Reflect critically on their own values in light of alternatives. (Ethical Reasoning #3)
9. Analyze significant connections between the worldviews, power structures, aesthetics, and experiences of multiple cultures historically or in contemporary contexts, incorporating respectful interactions with other cultures. (Appreciation of Difference #1)
10. Identify and describe how power and privilege, particularly as determined by racial and socioeconomic inequality, impact their own life circumstances and those of other people both locally and globally. (Appreciation of Difference #3)

Please list any revisions to units or content areas that will be required for all sections of this course

N/A

Please list any revisions to assignments, tests, or other assessments that will be required for all sections of this course. If you have Gen Ed learning outcomes, please address assessment for each area that you are proposing the course be designated (i.e., Arts, Humanities, Diversity)

For Global aspect of Diversity requirement, the following assignment was created:

TRAVEL – 25 POINTS

This assignment explores the significance of how the body is used as a communication tool, particularly throughout different subcultures and ethnicities in the non-western world. So rather than just listening to me lecture all the time, you (and your group) will find two full page ads featuring one Western body and one from a country of your choice. You will then research your group's chosen country to learn about its culture, customs, values, and of course, their attitudes toward the body.

This 15-MINUTE PRESENTATION will be completed during your final exam period, so you will need to limit your presentations to the assigned time frame. With this being a firm time allotment, this requires that you actually practice your presentation together as a group at least once to make sure your timing is accurate.

You should create a PowerPoint/Prezi/Canva/etc. presentation to compare the two ads and two discuss differences in the way the West views the body in comparison to other world cultures. Keep in mind that you don't have to write everything down on a slide. Use short bullet points as talking prompts or to sum up ideas and remember that pictures go a long way in helping people

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understand the information, especially when you're talking about bodies! You can hold note cards if you need help remembering info.

In general, I briefly want you to tell me some background and basics about the country, as well as some of the customs, traditions or festivals that are unique to that country. However, the main focus of your presentation should be about that country's BODY CULTURE – and by body culture, I mean the type of body displayed in the ad; how it is represented; how does it connect to the country; how important is the physical body to that country; is the body connected to their heritage and culture. You will cover these topics as well as any others you think are important based on your ad and finally how the representation of bodies in your selected country compares with that in Western countries.

Please list any revisions to course policies that will be required for all sections of this course

N/A

If you would like to specify any revisions to requirements for how contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)

N/A

If this course proposal affects any other departments, please describe the consultation and approval that you've received and from whom

N/A

Is there anything else the reviewing parties should know about this course revision proposal that hasn't already been asked/addressed?

N/A

Additional Files

- [WELD-4675-Proposal.docx](#)