

A - New Course Proposal V. 7.2022 : Entry # 2594**DEAN Decision**

Approved

Is this course intracollegiate or intercollegiate?

Intercollegiate

SCHOOL EPC Decision

Approved

Date

03/27/2023

GEC Decision

Approved

Date

03/23/2023

APIRC Decision

Approved

Date

04/14/2023

Begin Form**Today's Date**

02/01/2023

Your Name:

Lindsey Howie

Your Email:lhowie@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Doug Brown

Email address of your Department Chairdbrown@highpoint.edu

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By checking below I am certifying that my department chair has seen and approved the new course that is in this proposal

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

Which semester is this course to be taught for the first time?

Spring 2024

Information for the Registrar

Choose the department designator for your proposed course from the list below.

DIS

Proposed Course Number

1000

Is this course cross listed?

No

Does this course replace a current course?

No

Enter the title of your proposed course

Dance and Popular Culture

Enter the catalog description of your proposed course

This course will focus primarily on dance and popular culture. Through provocative readings, viewings of various dance styles and genres, and discussion, students will investigate how dance functions as a social and cultural practice that fosters change and evolution. This course will provide opportunities for scholarly research and will allow the student to confront the meaning and nature of dance in relation to cultural, social, and evolutionary identity.

Choose your proposed course's number of credits from the list below

4

How will the course be graded?

Letter grade

Please select the course repeat option for your proposed course:

Not repeatable for credit

Offering cycle for your proposed course:

Every semester

A - New Course Proposal V. 7.2022 : Entry # 2594**Does your course have any prerequisites?**

No

Is this new course being proposed because of a proposal for a new or revised major or minor?

No

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- Yes

Does your course count in the general education core (one of the core classes that cannot be double-dipped in your major or minor)?

Intellectual Discovery

Does this course count towards a major or a minor?

No, it does not count toward any particular major or minor

Will this course fulfill any of the below University academic program requirements?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Has it been reviewed and approved by the Global Experience Committee?

No

Information for Curriculum Review**Rationale for new course & consistency with departmental mission**

There are no courses regarding dance in the Intellectual Discovery Gen Ed curriculum. This particular course will provide an interesting choice for students to learn more about the intersections of dance and popular culture.

Please list all student learning outcomes for this course

THIS COURSE FULFILLS THE UNIVERSITY GENERAL EDUCATION REQUIREMENT FOR INTELLECTUAL DISCOVERY COURSES, REQUIRING STUDENTS TO:

- Intra & Interpersonal Skills #2: Foster a constructive team climate through polite communication, a positive and confident attitude, and helpfulness. (Midterm Exam Project)
- Intra & Interpersonal Skills #4: Demonstrate emotional intelligence, a growth mindset, and resilience while addressing challenges

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and when facing new opportunities. (Journal Response)

- Integrative Learning #1: Connect concepts, theories, and frameworks of fields of study to life experiences, drawn from a variety of contexts (e.g., family life, creative endeavors, civic participation, work experience). (Dance Concert Attendance and Essay)
- Integrative Learning #2: Adapt and apply skills, abilities, theories, or methodologies acquired in one situation or discipline to new situations or problems (Final Exam Project)

Please list any units or content areas that will be required for all sections of this course

The course will give an overview of iconic moments in various dance styles and forms in popular culture. The course will highlight notable artists, choreographers, and performers who have contributed to popular culture. We will discuss the historical evolution of various dance forms and how culture and identity have helped shape the codification of the form. The dance genres listed below will be used to investigate dance and popular culture.

- Modern Dance
- Ballet
- Hip Hop
- Jazz and Tap

Please list any assignments, tests, or other assessments that will be required for all sections of this course

Daily participation: 5 points per day (If you are more than 15 minutes late to class or leave 15 minutes early you will not receive participation points for the day)

Classwork/Discussion Assignments: (work will be checked for accuracy and completion)

Assignments will vary and will be done individually, in pairs, and in small groups. Assignments will be turned in daily and checked for accuracy.

Journal Responses: (Prompts will be given in class) These journals will act as a "catalog of ideas". This is an opportunity to expand upon ideas from class. The emphasis is not on formal writing, but on making a resource that might continue to serve you as an active learner.

Dance Concert Attendance and Essay: Students will attend a dance concert and write a review/critique discussing and communicating description, interpretation, and evaluation.

Check-Ins (quizzes)

Midterm Exam Project: (Research, Presentation, and Choreography) Students will work in small groups to research, create, and present a related dance topic. A short piece of choreography will be created collaboratively by the students and performed.

Final Exam Project: (Research, Essay, Presentation, Creative Response) Students research and analyze a chosen dance topic and are asked to identify issues as it relates to culture and society. Students will write a research paper and present their findings to the class.

Please list any readings or other materials that will be required for all sections of this course

Text: Lihs, Harriet. *Appreciating Dance: A Guide to the World's Liveliest Art* 5th edition. PRINCETON Book CO PUB, 2018.
All other scholarly readings will be posted on Blackboard

Please list any course policies that will be required for all sections of this course

N/A

If you would like to specify anything about how requirements for contact hours must be met for all sections of this course,

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please indicate below (e.g., if any experiential learning activities will replace seat time)

N/A

Is there anything else the reviewing parties should know about this new course proposal that hasn't already been asked/addressed?

I am happy to provide all Academic Assignments, Learning Outcomes excel sheet, or anything else that may provide clarity.

Sample Syllabus

- [DIS-Dance-and-Popular-Culture-syllabus.docx](#)