

B - Course Revision Form V. 7.2022 : Entry # 2609**DEAN Decision**

Approved

Today's Date

02/10/2023

EPC Decision

Approved

Today's Date

03/17/2023

GEC Decision

Approved

Today's Date

05/03/2023

APIRC Decision

Approved

Today's Date

09/01/2023

Begin Form**Today's Date**

02/01/2023

Your Name

Paul Ringel

Your Email:pringel@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Rick Schneid

Email address of your Department Chair

B - Course Revision Form V. 7.2022 : Entry # 2609fschneid@highpoint.edu**By checking below, I certify that my department chair has seen and approved the course revisions that are in this proposal**

Yes

Please select the appropriate school overseeing this proposal:

Humanities and Behavioral Sciences

Which semester is this course to be taught as proposed?

Spring 2024

What would you like to revise?

- Learning Outcomes

Gen Ed & Academic Program Information**Is this a revision to meet new Gen Ed requirements?**

Yes

In which area(s) of Gen Ed does this course (as proposed) fulfill?

American Context, Diversity

Is this course part of an academic program?

- This course does not currently fulfill academic program requirements

Does this course, as revised, include any community engagement?

No

Is this course part of GoGlobal?

No

Does this course count towards a major or a minor?

Yes

Please list the course(s) and whether they are required or electives for the major/minor.

Course Prefix/Number	Name of Major and/or Minor?	Required or Elective?
HST 2202	History	Elective

Is this course cross listed?

No

B - Course Revision Form V. 7.2022 : Entry # 2609**Choose the department designator for your course from the list below.**

HST

Current course number

2202

Current course title

American Moments

Curriculum Review Information**Please list all revised student learning outcomes, including Gen Ed outcomes, for this course**

American Context Learning Objectives

- Write texts that address audiences in rhetorically appropriate ways.
- Formulate and support ideas through use of credible, genre and discipline appropriate sources.
- Organize evidence and logical inferences to reveal important patterns, differences, or similarities in the analysis of an issue or problem.
- Analyze significant connections between the worldviews, power structures, aesthetics, and experiences of multiple cultures historically or in contemporary contexts, incorporating respectful interactions with other cultures.

Diversity Learning Objectives

- Organize evidence and logical inferences to reveal important patterns, differences, or similarities in the analysis of an issue or problem.
- Reflect critically on their own values in light of alternatives.
- Analyze significant connections between the worldviews, power structures, aesthetics, and experiences of multiple cultures historically or in contemporary contexts, incorporating respectful interactions with other cultures.
- Identify and describe how power and privilege, particularly as determined by racial and socioeconomic inequality, impact their own life circumstances and those of other people both locally and globally.

Please list any revisions to units or content areas that will be required for all sections of this course

There is no required content for this course; instructors have the liberty to choose the people, time periods, and topics/events to focus on when they teach it. A general breakdown of content should look like this: at least 50% of the content (assigned readings and topics for classroom learning) should focus explicitly on subjects related to diversity, and at least 25% of the material should identify how the moments addressed in the course are uniquely American.

Please list any revisions to assignments, tests, or other assessments that will be required for all sections of this course. If you have Gen Ed learning outcomes, please address assessment for each area that you are proposing the course be designated (i.e., Arts, Humanities, Diversity)

All versions of this course will now require reflection essays in which students will consider and explain how course texts produced by people with different backgrounds of their own shapes their understanding of the course material as a whole.

Please list any revisions to course policies that will be required for all sections of this course

N/A

If you would like to specify any revisions to requirements for how contact hours must be met for all sections of this course,

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please indicate below (e.g., if any experiential learning activities will replace seat time)

N/A

If this course proposal affects any other departments, please describe the consultation and approval that you've received and from whom

N/A

Is there anything else the reviewing parties should know about this course revision proposal that hasn't already been asked/addressed?

No

Sample Syllabus

- [American-Moments-syllabus.doc](#)