

B - Course Revision Form V. 7.2022 : Entry # 2935**DEAN Decision**

Approved

Today's Date

09/22/2023

EPC Decision

Approved

Today's Date

10/27/2023

GEC Decision

Approved

Today's Date

11/10/2023

APIRC Decision

Approved

Today's Date

11/17/2023

Begin Form**Today's Date**

09/11/2023

Your Name

JOEY FINK

Your Email:jfink@highpoint.edu**Are you a Department Chair?**

Yes

By checking below, I certify that my department chair has seen and approved the course revisions that are in this proposal

Yes

Please select the appropriate school overseeing this proposal:

B - Course Revision Form V. 7.2022 : Entry # 2935

Humanities and Behavioral Sciences

Which semester is this course to be taught as proposed?

Spring 2024 (as a History elective and it will still count for the old gen ed, then it will run in Fall 2024 under the new gen ed)

Are you submitting multiple courses for revision from the same department?

Yes

Please list all of the courses that you are submitting revisions for:

Course Prefix	Course Number	Course Title
HST	1103	Topics In Western Civilization

What would you like to revise?

- Learning Outcomes

Gen Ed & Academic Program Information**Is this a revision to meet new Gen Ed requirements?**

Yes

Which area(s) of Gen Ed does your proposal seek for approval?

- Humanities

Is this course part of an academic program?

- This course does not currently fulfill academic program requirements

Does this course, as revised, include any community engagement?

No

Is this course part of GoGlobal?

No

Does this course count towards a major or a minor?

Yes

Please list the course(s) and whether they are required or electives for the major/minor.

Course Prefix/Number	Name of Major and/or Minor?	Required or Elective?
HST 1103	History	elective

B - Course Revision Form V. 7.2022 : Entry # 2935**Is this course cross listed?**

No

Choose the department designator for your course from the list below.

HST

Current course number

1103

Current course title

Topics In Western Civilization

Curriculum Review Information**Please list all revised student learning outcomes, including Gen Ed outcomes, for this course**

- 1) Write texts that address audiences in rhetorically appropriate ways (Communication #1)
- 2) Formulate and support ideas through the use of credible, genre- and discipline-appropriate sources (Communication #2)
- 3) Discern, paraphrase, and present in-depth information from relevant sources representing distinct points of view or approaches (Analytic #1)
- 4) Organize evidence and logical inferences to reveal important patterns, differences, or similarities in the analysis of an issue or problem (Analytic #3)

Please list any revisions to units or content areas that will be required for all sections of this course

This course was designed to allow a great deal of flexibility for the instructor, in terms of the specific topic focused on each semester and the structure of the course. This kind of course plays an important role in the department's curriculum for two reasons. One, it allows faculty to test out new courses before submitting them to go "on the books." This helps faculty incorporate new content for teaching based on their evolving research agenda and to ensure our department's course offerings stay relevant and fresh. Two, this kind of course allows new faculty to teach courses in their area of expertise while they are going through the year-long process of getting their course proposals approved.

While there are no required content areas that must be taught every time this course runs, there are guidelines that all instructors must follow when teaching HST 1103 (and the department chair will as review syllabi to ensure these guidelines are met). One, the course must not replicate a survey course (i.e., 1101 Foundations in Western Civilization) which provides a big view of a broad span of time in history. The focus of 1103 should be more specific to a particular time, place, and group or groups of people in history. The syllabus must present a clear historical question or problem that students will tackle that semester.

Two, within the given time/place/group(s) of people being studied, the course should include multiple perspectives of the past, including historical figures who were marginalized at the time and/or whose voices have been left out or "over-shouted" in the historiography (i.e., women, children, different ethnicities, religions, socio-economic status).

The sample syllabus attached to this proposal from Dr. Shannon Lalor ("Peoples and Places: Diasporic Communities in the Colonial Spanish Empire") is an example of a course that follows these guidelines.

I'm submitting this proposal as chair of the department, using a sample syllabi from a new faculty member who will teach this course, so that this course remains a part of the general education curriculum. It has not only been vital to our department's

B - Course Revision Form V. 7.2022 : Entry # 2935

course offerings, it has produced some of the most popular courses that are now "on the books." For instance, HST 2401 Athens and Sparta (a course designed around the students' active participation in historical gaming/role-playing) was first "tested out" as a section of HST 1103.

If you have Gen Ed learning outcomes, please address the kinds of assessments you may use for each area that you are proposing the course be designated (i.e., Arts, Humanities, Diversity)

Sections of HST 1103 will always include some variations* on the following graded course work to assess Learning Outcomes:

Response papers based on the students' engagement with secondary and primary source material: LOs 1, 3, and 4

Research paper: LOs 1-4

Group project: LOs 1-4

Essays/exam questions: LOs 2-4

Please review the attached sample syllabus for more details.

*Because of the ever-increasing presence of AI, essay-writers-for-hire, and other things that tempt students into academic dishonesty, a certain degree of variation in graded coursework is necessary.

Please list any revisions to course policies that will be required for all sections of this course

n/a

If you would like to specify any revisions to requirements for how contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)

n/a

If this course proposal affects any other departments, please describe the consultation and approval that you've received and from whom

n/a

Is there anything else the reviewing parties should know about this course revision proposal that hasn't already been asked/addressed?

n/a

Sample Syllabus

- [Lalor-sample-syllabi-for-1103.docx](#)