

A - New Course Proposal V. 7.2022 : Entry # 2899**DEAN Decision**

Approved

Date

09/12/2023

Is this course intracollegiate or intercollegiate?

Intercollegiate

SCHOOL EPC Decision

Approved

Date

10/25/2023

GEC Decision

Approved

Date

01/24/2024

APIRC Decision

Approved

Date

01/26/2024

Begin Form**Today's Date**

09/11/2023

Your Name:

Jay Putnam

Your Email:jputnam@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

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Doug Brown

Email address of your Department Chairdbrown@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

Which semester is this course to be taught for the first time?

Fall 2024

Information for the Registrar**Choose the department designator from the list below.**

THE

Proposed Course Number?

1210

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Acting for the Camera

Write the catalog description of your proposed course:

This class introduces the student to the basic principles of acting for the camera, including solo and group performance, script analysis, character analysis, timing, vocal and movement techniques. Students will explore the essential techniques of creating a camera-worthy performance, including detailed instructions for bringing your own unique and individual performance qualities to life. The course will explore the process and techniques of shooting film/television, the mechanics of filmmaking as they affect the actor, and the protocol and etiquette of professional behavior on set. Projects give the students experience acting on camera.

How many credit hours will this course be?

4

How will the course be graded?

Letter grade

A - New Course Proposal V. 7.2022 : Entry # 2899**Please select the course repeat option for this course:**

Not repeatable for credit

What is the offering cycle for this course?

Every semester

Does your course have any prerequisites?

No

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- Yes

Does your course count in the general education core (one of the core classes that cannot be double-dipped in your major or minor)?

Arts

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

THP Major - Elective

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

The departmental mission of Theater & Dance references students' "sustainable professional success", and students' ability to "compete effectively in a wide range of professions". Developing the theory and skills of camera acting will further student success in these areas.

List all student learning outcomes for this course.

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To complete this course successfully, a student should demonstrate the following HPU LEAD General Education Learning Outcomes: Communication Skills (#5), Analytic Skills (#2), Creative Problem-Solving (#2), Appreciation of Difference (#1), Integrative Learning (#1).

Express their creativity in a work of art or interpret or evaluate art works created by others.

Film production responses: These assignments will focus on the work of an actor in a film or television show. Students will submit an actor's body of work for further study, focusing on specific critiques of believability and interest in production and performance choices in acting processes.

Comprehend and correctly apply a theoretical framework or methodology in the analysis of an issue or problem.

Filmed Scenes: This course will lead to multiple filmed scenes. Projects and scene work will require out-of-class preparation.

Scene work will require students to develop information literacy skills, which will involve library research. Evaluation of scenes will be based on theoretical methods studied, including: memorization, active listening, natural conversation, action & objective, body positioning, movement & continuity.

Identify multiple approaches to solving the problem.

Final Filmed Scene: In addition to incorporating the above filmed scene methodology, students will submit paperwork to describe alternative approaches they would suggest for successful ways to solve scene challenges.

Analyze significant connections between the worldviews, power structures, aesthetics, and experiences of multiple cultures historically or in contemporary contexts, incorporating respectful interactions with other cultures.

Actor process response: Students will research and submit a response drawn from a list of working professional actors in multiple countries and cultures. Students will describe ways in which acting and performance preparation and process vary across cultures.

Connect concepts, theories, and frameworks of fields of study to life experiences, drawn from a variety of contexts (e.g., family life, creative endeavors, civic participation, work experience).

Filmed reflection journal: You will be required to keep a journal for this class. It is important that you reflect on this new journey as you develop awareness of yourself and those around you and begin your path to establishing your own acting technique. Each filming week will require a reflection of that week's work. Reflections should focus on observations of work, successes, improvements, and future goals.

List any units or content areas that will be required for all sections of this course.

Personal Interviews
Roles/Relationships
Emotional Throughlines
Time Jump
Hitting your Mark
Dialogue/Tempo
Continuity
Self-Tapes/Callback
Scene Study

List any assignments, tests, or other assessments that will be required for all sections of this course.

Class Professionalism: You are working to develop an actor's value for preparation, timeliness, and respectful, engaged collaboration and critique. Your professionalism grade consists of how well you support these values within the classroom and how you interact with me and with your fellow students. It is also expected that you will not demean others with your comments and that you will be respectful of everyone in the class. (Points will be deducted from your professionalism grade for: not wearing proper clothes to class, arriving late to class, leaving class early, not participating in class, texting during class, or sleeping in class. Memorization of text and other aspects of preparation are also included in your professionalism grade).

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Reflection Journal: You will be required to keep a journal for this class. It is important that you reflect on this new journey as you develop awareness of yourself and those around you and begin your path to establishing your own acting technique. Each filming week will require a reflection of that week's work. Reflections should focus on observations of work, successes, improvements, and future goals. Your journal should be in a separate and unique notebook that you bring to class every day. Keep up with your journaling. You will "turn in" your journal at the end of each week.

Filmed Scenes: This course will lead to multiple filmed scenes. Projects and scene work will require out-of-class preparation. Scene work will require students to develop information literacy skills, which will involve library research. Evaluation of scenes will be based on: memorization, active listening, natural conversation, action and objective, body positioning, movement and continuity.

Scene Study Production Responses (2): These assignments will focus on the work of an actor in a film or television show. You will submit an actor's body of work for further study, focusing on specific critiques of believability and interest in production and performance choices in acting processes.

List any readings or other materials that will be required for all sections of this course.

There will be required texts relevant to the material.

List any course policies that will be required for all sections of this course.

The Basics: Acting class is not like your other classes. To reach our goals, we will work to set this class time apart from the rest of your life. Respect yourself, your classmates, and the classroom. Leave food and drink outside. Turn your phone/laptop off unless it's needed for a quiz or assignment – you have permission to unplug from technology to be more fully present.

Attendance & Class participation: Success in this course requires active and regular participation in class discussions, exercises, and filmed work. Assigned readings are intended to be starting points for discussions, and to supplement material presented in class. Everyone participates. This is not a lecture class – in most cases you will not be able to make up for a missed class. Your grade will suffer if you miss class, or if you are late. Excused absences will be dealt with on a case-by-case basis and must be approved by the instructor prior to the class in question. Class begins on time.

Camera-Ready Clothes: Camera work is at the core of a visual medium, so students need to come to class camera ready on all filming days. Please, no white clothing for filming.

Physical and emotional considerations: This course may require emotional expression and physical contact between students. Performing film scenes may involve physical and emotional contact. We will discuss this in class and aim to keep all our work within a comfort zone for each student, but you should be aware of this unique aspect of acting work. It is your right and responsibility to communicate with me if you have any emotional or physical concerns related to this class. Film screenplays sometimes contain language and situations that may be considered by some students to be offensive. By remaining in this course, the student agrees to tolerate such material with respect and civility, and to support his/her classmates to the utmost of his/her ability.

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

Traditional seat time will be used for contact hours