

A - New Course Proposal V. 7.2022 : Entry # 3010**DEAN Decision**

Approved

Date

09/18/2023

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

01/18/2024

Begin Form**Today's Date**

09/16/2023

Your Name:

Caitlyn Baldwin

Your Email:cbaldwi1@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Doug Brown

Email address of your Department Chairdbrown@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

Information for the Registrar

A - New Course Proposal V. 7.2022 : Entry # 3010**Choose the department designator from the list below.**

THE

Proposed Course Number?

2820

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Advanced Stagecrafts

Write the catalog description of your proposed course:

This course will instruct students on the art and craft involved in producing a fully realized theatrical production using advanced techniques. Students will engage in a wide array of hands-on projects ranging from wood turning, joinery, CNC operation and welding. They will also participate in the creation and staging of HPU Department of Theater productions. Topics include scene shop safety, stage craft safety, use of the lathe, CNC Machines in Theatrical Production, foam construction and automation for the stage.

How many credit hours will this course be?

2

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Repeatable for credit once

What is the offering cycle for this course?

Alternate years

Does your course have any prerequisites?

Yes

Please list all prerequisites this course requires:

THE 1720 or permission of the instructor

Is this new course being proposed because of a new or revised major or minor proposal?

Theater Major/Minor, submitted Fall 2023, Jay Putnam

A - New Course Proposal V. 7.2022 : Entry # 3010**Gen Ed and Academic Programs****Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

Theater Major/Minor Required/Elective

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

In reflecting upon and assessing our current technical theater courses, we discovered a gap in what skills and experience is required in the theatre industry and our current course offerings. As such, we are working to add more options for technical theater students to better prepare them for real world work experiences in theatre and related industries. Our mission states that our students learn by doing and as such, we have created several new course offerings in technical theater designed to do just that—provide ample opportunity for students to practice theoretical frameworks and work at advanced levels in the craft.

Advanced Stage Crafts builds upon the skills that students learn in THE 1720: Stage Crafts through more in depth study and practical experience. Students will gain experience in the advanced production materials and techniques utilized on a regular basis in the Theater and Dance Department Scenic Studio. Students will develop a range of skills that are expected of a theatre technician entering the industry.

List all student learning outcomes for this course.

Students will demonstrate safe application of a range of advanced construction techniques to successfully create theoretical and realized design elements for the stage.

Students will interpret and build from drafting documents generated by the technical director and scenic designer.

Students will apply communication and behavioral strategies to effectively work in teams.

Students will develop time management skills, goal-setting, and perseverance to effectively carry out individual tasks.

List any units or content areas that will be required for all sections of this course.

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Review of General Stagecraft Practices Shop Hours
 Techniques for Joinery of Lumber Shop Hours and Project #1
 Training on the Lathe Shop Hours and Project #1
 The Usage of Steel in Theatrical Production Shop Hours and Projects #2 and #3
 The Usage of CNC Machines in Theatrical Production Shop Hours and Project #4
 Foam Construction Shop Hours
 Automation for the Stage Shop Hours and Project #5

List any assignments, tests, or other assessments that will be required for all sections of this course.

Project #1 - Wood Joinery
 Project #2 - MIG Welding (1F Positions)
 Project #3 - MIG Welding (2F and 3F Positions)
 Project #4 - CNC File Creation and Operation
 Project #5 - Combined Automation Presentation
 Final Exam Presentation

List any readings or other materials that will be required for all sections of this course.

N/A

List any course policies that will be required for all sections of this course.

Shop Safety & Attire: Your safety is of the highest concern in this class. The tools and equipment we will work with, if misused, can potentially cause serious injury or death. For these reasons the following rules and regulations will be strictly enforced:

- Wear closed-toe, low-heel shoes: no open-toed shoes, sandals, flip-flops, high-heels, bedroom shoes, etc. will be permitted in the shop at any time. Sneakers and tennis shoes are okay.
- No loose-hanging jewelry: this includes necklaces, bracelets, earrings or any other jewelry that could potentially be caught in a tool or moving machinery.
- Long hair must be tied up and away from the face.
- Eye protection must be worn at all times when working with or around any tools.
- Medications: It is your responsibility to inform the instructor if you are taking any medications which would impair your ability to operate any machinery or tools or otherwise impair your ability to act in a safe and reasonable manner.
- Wear appropriate clothing: at any time in the shop, we may deal with materials or situations that can dirty your clothes. Wear clothes that you don't mind getting dirty! If you show up to class without the proper attire, you will be allowed to observe the instruction, but you will not be allowed to use any tools.
- Do not work alone: While most projects will be completed during class time under supervision, if the need arises to work outside of class, you must work with at least one other person in the shop and an approved supervisor present.
- No cell phones, headphones, etc.: To maintain a safe environment, you must be aware and able to hear your surroundings. Cell phones, iPods and other devices must be put away in the provided lockers in the shop.

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

n/a

Sample Syllabus

- [THE-2820-Advanced-Stagecraft-Syllabus2.docx](#)