

A - New Course Proposal V. 7.2022 : Entry # 3025**DEAN Decision**

Approved

Date

09/19/2023

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

01/18/2024

Begin Form**Today's Date**

09/16/2023

Your Name:

Caitlyn Baldwin

Your Email:cbaldwi1@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Doug Brown

Email address of your Department ChairDbrown@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

Information for the Registrar

A - New Course Proposal V. 7.2022 : Entry # 3025**Choose the department designator from the list below.**

THE

Proposed Course Number?

2840

Is this course cross listed?

No

Does this course replace a current course?

Yes

Is the course number being reused?

No

What is the title of the new course?

Makeup Crafts

Write the catalog description of your proposed course:

Students will learn the basic art of theatrical makeup application through practical exploration in the classroom setting. Basic projects will include; corrective, middle/old age, and non-realistic applications. Attention will be given to the development of the facial schematic and character development necessary for each application.

How many credit hours will this course be?

2

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Not repeatable for credit

What is the offering cycle for this course?

Every third year

Does your course have any prerequisites?

No

Is this new course being proposed because of a new or revised major or minor proposal?

Theater Major/Minor, Fall 2023 Jay Putnam

Gen Ed and Academic Programs

A - New Course Proposal V. 7.2022 : Entry # 3025**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

THE Major/Minor Elective/Required

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

Our mission states that our students learn by doing and as such, we have created several new course offerings in technical theater designed to do just that—provide ample opportunity for students to practice theoretical frameworks and work at advanced levels in the craft.

Make Up Crafts is designed to give students experience in the application of performance make up for a variety of theatrical productions. Students will explore historical time period, basic corrective makeup, age makeup as well as special effects.

List all student learning outcomes for this course.**COURSE OBJECTIVES and LEARNING OUTCOMES**

Students will learn the basic art of theatrical makeup application through practical exploration in the classroom setting. Basic projects will include; corrective, middle/old age, and non-realistic applications. Attention will be given to the development of the facial schematic and character development necessary for each application.

Students will learn advanced theatrical techniques with an exploration of special effects makeup. Research and design will be required to develop a finished application of cuts, scars and bruises.

Students will be required to develop a catalogue of research images for a variety of genres which helps student observation and encourages further research when developing character looks for a play.

Students will design the makeup for a historical time period as well as a character from a play. Both applications will require researching the time period and compiling images to produce a visual presentation of the completed makeup application.

A - New Course Proposal V. 7.2022 : Entry # 3025**List any units or content areas that will be required for all sections of this course.**

THE BASICS OF THEATRICAL MAKEUP
Corrective Makeup Process and Application
Age Makeup
Non-Realistic Makeup and Special Effects
Historical Period Project
Play/Character Makeup and Research

List any assignments, tests, or other assessments that will be required for all sections of this course.

Corrective Projects
Age Projects
Non-Realistic #1
Non-Realistic #2
Historical/Period Project
Play/Character Project

List any readings or other materials that will be required for all sections of this course.

Ben Nye Student Theatrical Makeup Kit

List any course policies that will be required for all sections of this course.

n/a

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

n/a

Is there anything else the reviewing parties should know about this new course proposal that hasn't been addressed?

n/a

Sample Syllabus

- [Make-Up-Crafts.docx](#)