

A - New Course Proposal V. 7.2022 : Entry # 3019**DEAN Decision**

Approved

Date

09/18/2023

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

01/18/2024

Begin Form**Today's Date**

09/16/2023

Your Name:

Caitlyn Baldwin

Your Email:cbaldwi1@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Doug Brown

Email address of your Department ChairDbrown@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

Information for the Registrar

A - New Course Proposal V. 7.2022 : Entry # 3019**Choose the department designator from the list below.**

THE

Proposed Course Number?

2860

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Theatrical Rigging

Write the catalog description of your proposed course:

Flying scenery and soft goods are a staple of theatrical productions. This course will explore the basic principles of theatrical rigging through in depth conversations of load and force, proper usage of a counterweight fly systems and their application and use in theatrical productions. Students will gain practical experience and training in fly systems, rigging materials and hardware. THE 1720: Stagecrafts is a pre-requisite for the course.

How many credit hours will this course be?

2

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Not repeatable for credit

What is the offering cycle for this course?

Alternate years

Does your course have any prerequisites?

Yes

Please list all prerequisites this course requires:

THE 1720: Stage Crafts

Is this new course being proposed because of a new or revised major or minor proposal?

Theater Major/Minor Fall 2023, Jay Putnam

Gen Ed and Academic Programs

A - New Course Proposal V. 7.2022 : Entry # 3019**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

THE Major/Minor Required/Elective

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

In reflecting upon and assessing our current technical theater courses, we discovered a gap in what skills and experience is required in the theatre industry and our current course offerings. As such, we are working to add more options for technical theater students to better prepare them for real world work experiences in theatre and related industries. Our mission states that our students learn by doing and as such, we have created several new course offerings in technical theater designed to do just that—provide ample opportunity for students to practice theoretical frameworks and work at advanced levels in the craft.

If you have ever seen a piece of scenery, a back drop or even a person fly through the air during a theatrical performance, you've experienced theatrical rigging. For almost all of our productions and events in the Pauline Theater, we have to rig scenery to fly out overhead or transition from scene to scene. Safe operation of the fly system is integral to performer and crew safety during a performance. This course is designed to give students an understanding of the science of rigging as well as the practical application of rigging technology for the stage. Students will gain a basic understand of both the theoretical and the practical components of rigging utilized by theater spaces across the industry.

List all student learning outcomes for this course.

Students will demonstrate an understanding of the physics of theatrical rigging through load and force.

Students will demonstrate mastery of proper use of a counterweight rigging system as found in the Pauline Theater

Students will identify and utilize rigging material and hardware through in class exercises and safe practices

Students will finish the course with an intermediate understanding of basic theatrical rigging techniques and operation.

Students will build on knowledge gained from the prerequisite course, THE 1720 Stagecraft.

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Students will learn to work individually and as a group to complete projects.

Projects will culminate in a final exam presentation where students can reflect on their work with both peers and faculty.

List any units or content areas that will be required for all sections of this course.

Learning Objectives: Upon completion of this class, students will be able to:

Learning Objective Assessment/Project

Understanding Loads and Forces Class Time and Homework

Design and Operation of a Hemp Rigging System Class Time and Exam

Design and Operation of a Counterweight Rigging System Shop Time, Practical Usage, and Exam

Practical Applications of Attaching and Securing Loads Shop Time, Practical Usage, and Exam

Safety Inspection of Rigging Systems Class Time and Exam

Understanding Rigging Materials and Hardware Shop Time, Practical Usage, and Exam

List any assignments, tests, or other assessments that will be required for all sections of this course.

n/a

List any readings or other materials that will be required for all sections of this course.

Required readings may include:

Stage Rigging Handbook (3rd Edition) by Jay O. Glerum

List any course policies that will be required for all sections of this course.

n/a

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

n/a

Is there anything else the reviewing parties should know about this new course proposal that hasn't been addressed?

n/a

Sample Syllabus

- [Theatrical-Rigging-Syllabus16.docx](#)