

A - New Course Proposal V. 7.2022 : Entry # 3236**DEAN Decision**

Approved

Date

02/05/2024

Is this course intracollegiate or intercollegiate?

Intracollegiate

ACADEMIC PROGRAM Decision

Approved

Date

01/11/2024

Type the name of your committee

Honors Scholars Committee / Second committee approval: Study Abroad Committee: 01/12/2024

APIRC Decision

Approved

Date

02/09/2024

Begin Form**Today's Date**

02/02/2024

Your Name:

Tim O'Keefe

Your Email:tokeefe@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Bryan Vescio

Email address of your Department Chair

A - New Course Proposal V. 7.2022 : Entry # 3236bvescio@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Humanities and Behavioral Sciences

Which semester is this course to be taught for the first time?

Summer 2024

Information for the Registrar**Choose the department designator from the list below.**

HNR

Proposed Course Number?

2516

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

The Art of Estrangement

Write the catalog description of your proposed course:

Students confront questions about the nature, value, and purpose of art, with consideration of how art is produced and consumed and of how we define beauty. Structured interactions with works of art and critical theory, as well as hands-on experiences in studios, hone students' abilities to see from multiple perspectives, employ spatial reasoning, appreciate ambiguity, and craft interpretations. In particular, students will explore the intersections between literature, creative writing, fine arts, and aesthetics, while embracing a month-long experience of estrangement—in place, in language, in cultural history. How do critical thought and creative intuition respond when our everyday environment is dramatically unfamiliar, and does that unfamiliarity open new vistas (or close old ones) within ourselves?

How many credit hours will this course be?

4

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

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Not repeatable for credit

What is the offering cycle for this course?

Yearly

Does your course have any prerequisites?

Yes

Please list all prerequisites this course requires:

HNR 1100, HNR 1200, HNR 1300

Is this new course being proposed because of a new or revised major or minor proposal?

No

Any other comments for the Registrar at this time?

No

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

No, it does not count toward any particular major or minor

Is this course part of an academic program?

- Honors Scholars Program

Have you received approval from the appropriate academic program committee to move forward with this proposal?

Yes

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

Yes

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

This course satisfies initiatives for both the Honors Scholars Program and the Study Abroad (Go Global) program. In particular, it focuses on aesthetic inquiry in an international setting and asks students to become interpreters of their own estranged

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experience, as they encounter visual art, literature, architecture, and artifacts from a culture that is not their own. The course's approach and learning outcomes are consistent with the Honors Programs' emphasis on critical and creative thought within a liberal-arts context.

List all student learning outcomes for this course.**HONORS GENERAL EDUCATION LEARNING OUTCOMES:**

Traditions: Investigate, interpret, and synthesize information from a variety of disciplines to answer questions of enduring and contemporary importance by engaging the intellectual traditions and research methods that shape studies in the mathematics, natural sciences, social sciences, humanities, and the arts.

Communication: Communicate effectively, often publicly – in writing, speech, and visual media – employing careful analyses of rhetorical purposes, audiences, messages, and modes of delivery.

Awareness: Demonstrate awareness of the diversity across cultures and individuals in an interconnected world and seek to understand how their actions affect both local and global communities.

STUDY ABROAD LEARNING OUTCOMES:

1. Self-Awareness: Students will describe and analyze how their own worldview, including knowledge, norms, and value systems, is impacted by regional and/or cultural origin and can be shaped by meaningful engagement with those who have different worldviews from their own.

2. Cultural Understanding: Students will engage cultures with different worldviews from their own, including knowledge, norms, and value systems. Students will promote this understanding of other people and cultures.

3. Cultural Navigation: Students will demonstrate cultural self-awareness, communication skills, and the ability to navigate cross-cultural interactions. Students will be prepared to apply cultural navigation skills in new contexts, including their future careers.

List any units or content areas that will be required for all sections of this course.

n/a

List any assignments, tests, or other assessments that will be required for all sections of this course.

n/a

List any readings or other materials that will be required for all sections of this course.

n/a

List any course policies that will be required for all sections of this course.

n/a

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

n/a

Is there anything else the reviewing parties should know about this new course proposal that hasn't been addressed?

My apologies for the accelerated proposal process, but the course does have the support of all relevant committees, as well as Dr. Erb.

A - New Course Proposal V. 7.2022 : Entry # 3236**Sample Syllabus**

- [HNR-2500.docx](#)