

A - New Course Proposal V. 7.2022 : Entry # 3115**DEAN Decision**

Approved

Date

09/19/2023

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

01/18/2024

Begin Form**Today's Date**

09/17/2023

Your Name:

Jesse Galas

Your Email:jgalas@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Doug Brown

Email address of your Department Chairdbrown@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

Which semester is this course to be taught for the first time?

A - New Course Proposal V. 7.2022 : Entry # 3115

Fall 2024

Information for the Registrar**Choose the department designator from the list below.**

THE

Proposed Course Number?

2470

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Audition Techniques

Write the catalog description of your proposed course:

Audition Techniques is a practical course which helps the student investigate, select, and prepare audition material appropriate to the individual and the audition call. The course offers exercises in specialized techniques for a wide range of audition scenarios including: cattle call, cold readings, film, season, classical, musical theatre and voiceover. The student will build repertoire and create an audition book which showcases their uniqueness as an artist. The student will develop more confidence in their audition abilities, as well as personalized techniques to mitigate nervous energy.

How many credit hours will this course be?

2

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Not repeatable for credit

What is the offering cycle for this course?

Fall semester

Does your course have any prerequisites?

No

Is this new course being proposed because of a new or revised major or minor proposal?

THP - Theater, Performance Emphasis; Theater, Musical Theater minor - Jay Putnam

A - New Course Proposal V. 7.2022 : Entry # 3115**Any other comments for the Registrar at this time?**

The original course number proposed (2450) was unavailable per the Registrar's Office. This course will be coded as THE-2470 in the UG Bulletin.

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

THP Major - Elective; THE Minor - Elective; THMT Minor - Elective

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

Our mission in Theater and Dance encourages the student to take an active role in their personal and professional development, and the creation of solid audition and interview techniques is the first step in creating a sustainable career. By exposing the student to a number of audition scenarios and resources for material, we are empowering them to practice the life skills they will need for the future.

List all student learning outcomes for this course.**LEARNING OUTCOMES and LIFE SKILLS LEARNING OBJECTIVES**

As a result of meeting the requirements of this course, students will be able to:

1. Build audition repertoire and performance skills by learning and utilizing classic Stanislavski techniques to craft a nuanced and believable character for both monologues and songs. Critical Thinking, Speaking Persuasively, Cultural Competence, Resiliency and Growth Mindset, Coachability
 - a. LO #1: Student will collate and present three prepared audition pieces (monologues) with the option to add a song if student identifies as primarily musical theater.
 - b. LO#2: Develop and practice techniques for anxiety in public speaking.
2. Craft an audition for roles in professional, community, and educational theatre with appropriate material playing to their strengths as a performer. Critical Thinking, Speaking Persuasively, Cultural Competence, Resiliency and Growth Mindset, Coachability

A - New Course Proposal V. 7.2022 : Entry # 3115

- a. LO#1: Read, analyze, and mine both scripts and scores with an eye to their individual casting type and marketability.
- b. LO#2: Develop cold-reading skills and time management.
- 3. Understand and apply post-audition callback and build interview skills to increase marketability in the professional world. Critical Thinking, Writing Persuasively, Cultural Competence, Interdisciplinary Problem Solving, Resiliency and Growth Mindset, Coachability
- a. LO#1: Student will learn to recognize and utilize constructive criticism in creating their unique brand.
- b. LO#2: Students will have follow-up strategies in place to aid in future networking and business opportunities.
- 4. Explore and utilize the technological resources available to aid with finding auditions, promoting oneself, and acquiring an agent. Critical Thinking, Speaking Persuasively, Writing Persuasively, Cultural Competence, Interdisciplinary Problem Solving, Resiliency and Growth Mindset, Coachability
- a. LO#1: Student will have the skills necessary to create and maintain an online presence in the form of a website and social networking sites.
- b. LO #2: Student will receive a session with a headshot photographer and be able to select the type of pictures needed for a career in the theatre
- c. LO #3: Student will create a professional, industry standard resume.

List any units or content areas that will be required for all sections of this course.

Building a Portfolio or Audition Book
Group Auditions; Cold Readings; Callbacks; Interview Techniques

List any assignments, tests, or other assessments that will be required for all sections of this course.

Participation/Discussion (150 pts) You are working to develop our stated values of preparation, presence, and respectful, engaged collaboration. Your participation/ discussion grade consists of how well you practice these values within the classroom community. There will be reading in this class, and in order to contribute, you must read the materials. You will have the opportunity to participate in discussions either orally or in written form. Critical Thinking, Curiosity Motivation, Cultural Competence, Resiliency Growth Mindedness, Coachability, Teamwork, Interdisciplinary Problem Solving, Speaking Persuasively, Writing Persuasively

Portfolio/Audition Book (100 pts) The audition book (3 ring binder) will contain a table of contents, and a variety of appropriate audition materials, including both monologues, and appropriately cut and marked sheet music. Critical Thinking, Curiosity Motivation

Quizzes (8 @ 50pts) Each quiz will assess your growth in a different area of audition technique. Formats will include in class, online, oral, and written. (Material Selection, Big 6, Offbook, Physical Gesture, Cold Read, Callback/Interview, Dress Rehearsal, Resume) Critical Thinking, Curiosity Motivation, Cultural Competence, Resiliency Growth Mindedness, Coachability, Teamwork, Interdisciplinary Problem Solving, Speaking Persuasively, Writing Persuasively

Midterm: Headshot Workbook/Professional Session (1 @ 150 pts) For your midterm, you will complete the headshot workbook, sit in a headshot session with a photographer, and choose a shot to use in a professional setting. Teamwork, Interdisciplinary Problem Solving, Speaking Persuasively, Resiliency Growth Mindedness, Coachability

Final Exam: Presentation of Final Audition (1 @ 100 pts) For your Final Exam, you will perform your final audition package for both the instructor and your peers in a classic audition scenario. Critical Thinking, Cultural Competence, Resiliency Growth Mindedness, Coachability, Speaking Persuasively

Final Written Exam: Self-Tape Materials, Audition, Resume, Headshot sent to professional company (1 @ 100 pts) For your final written exam, you will send the filmed version of your audition to a professional company of your choice, including your headshot and resume. Critical Thinking, Curiosity Motivation, Cultural Competence, Resiliency Growth Mindedness, Coachability, Teamwork, Interdisciplinary Problem Solving, Speaking Persuasively, Writing Persuasively

List any readings or other materials that will be required for all sections of this course.

A - New Course Proposal V. 7.2022 : Entry # 3115

Required materials might include:

Audition: Everything an Actor Needs to Know to Get the Part, Michael Shurtleff. Bloomsbury USA, 2009. ISBN: 978-0802772404

List any course policies that will be required for all sections of this course.**ATTENDANCE POLICY**

- Per HPU policy, you get three absences (excused or unexcused) for free (without penalty). After those three absences (2 tardies = 1 absence), absences are counted against your participation/discussion grade at the penalty of 10 points per class. There is a penalty of 5 points for every tardy. You are tardy if you enter class after I finish taking roll.
- LATE WORK: Late work will be accepted at a penalty of 5 points off the top for every 24 hour period.
- Students will be evaluated on both their individual and partner responsibilities and will be held accountable for their work.

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

N/A

Is there anything else the reviewing parties should know about this new course proposal that hasn't been addressed?

N/A

Sample Syllabus

- [THE-2450-Audition-Techniques.pdf](#)