

A - New Course Proposal V. 7.2022 : Entry # 3121**DEAN Decision**

Approved

Date

09/22/2023

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

01/18/2024

Begin Form**Today's Date**

09/17/2023

Your Name:

Jesse Galas

Your Email:jgalas@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Doug Brown

Email address of your Department Chairdbrown@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

Which semester is this course to be taught for the first time?

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Spring 2025

Information for the Registrar**Choose the department designator from the list below.**

THE

Proposed Course Number?

2480

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Stage Combat

Write the catalog description of your proposed course:

This course focuses on basic unarmed (hand to hand) and rapier/single sword techniques as they pertain to stage violence choreography. A strong emphasis is placed on the techniques for safely and dynamically executing violent or intimate choreography, especially as it applies to script analysis, characterization, and scene work. Students will create combat choreography appropriate to the character and scene while simultaneously supporting and collaborating with their partner.

How many credit hours will this course be?

2

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Not repeatable for credit

What is the offering cycle for this course?

Spring semester

Does your course have any prerequisites?

No

Is this new course being proposed because of a new or revised major or minor proposal?

THP Major - Performance; THMT Minor - Jay Putnam

Any other comments for the Registrar at this time?

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The original course number proposed (2440) was unavailable per the Registrar's Office. This course will be coded as THE-2480 in the UG Bulletin.

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

THP Major - Elective; THMT Minor - Elective

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

The ability to safely and accurately demonstrate stage combat techniques in both unarmed (hand to hand) and swordwork is a valuable and marketable skill in the professional world, which can lead to stunt work and other opportunities in stage and film performance. Practicing and achieving certification in these techniques leads to further employment opportunities in multiple areas of the performing arts.

List all student learning outcomes for this course.**STUDENT LEARNING OUTCOMES and LIFE SKILLS LEARNING OBJECTIVES**

1. The student will develop a clearer understanding of the body in relationship to a partner and a weapon, in order to approach stage violence with confidence and safety. Teamwork, Coachability, Resilience and Growth Mindset
2. The student will develop the mental and physical stamina to participate in stage combat choreography safely. Coachability, Resilience and Growth Mindset
3. The student will demonstrate a functional understanding of unarmed and single sword combat terminology and techniques, including, but not limited to: Punches, Slaps, Knaps, Kicks, Falls, Rolls, Sword positions (Attack and Defense) and Footwork. Cultural Competence, Teamwork, Coachability, Resilience and Growth Mindset
4. The student will demonstrate a functional understanding of notating and performing different styles and genres in choreography for unarmed and single sword combat. Writing Persuasively, Cultural Competence
5. The student will distinguish the basic critical skills needed to perform combat choreography in relation to characterization and pursuit of an objective in scene work. Teamwork, Resiliency and Growth Mindset, Cultural Competence, Interdisciplinary Problem Solving, Coachability

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6. The student will have a basic understanding of consent and partnering as is related to stage intimacy choreography. Teamwork, Resiliency and Growth Mindset, Cultural Competence, Interdisciplinary Problem Solving, Coachability

List any units or content areas that will be required for all sections of this course.

Participation/Discussion
 Safety and Consent Best Practices
 Conditioning/Drills
 Written notation of Stage Combat Choreography
 Stage Combat scenework

List any assignments, tests, or other assessments that will be required for all sections of this course.

Participation/Discussion (20 pts per class) You are working to develop our stated values of preparation, presence, and respectful, engaged collaboration. Your participation/ discussion grade consists of how well you practice these values within the classroom community. There will be extensive reading in this class, and in order to contribute, you must read the materials. You will have the opportunity to participate in discussions either orally or in written form.

Critical Thinking, Speaking Persuasively, Cultural Competence, Resiliency and Growth Mindset

Quizzes (6 @ 50pts) Each quiz will assess your growth in a different area of Stage Combat. (Vocabulary, Consent, Safety, Partnering, Notation, Storytelling) Formats will include: in class, online, oral, and written.

Critical Thinking, Writing Persuasively, Resiliency and Growth Mindset, Coachability

Midterm: Stage Combat Choreography (1 @ 100 pts) For your midterm, you will learn a sequence of Stage combat choreography that you will execute safely with your partner.

Speaking Persuasively, Writing Persuasively, Coachability

Performance Response Paper: Stage Combat (1 @ 100 pts) In this paper, you will choose one of the Departmental Theatre Productions and/or a film or filmed stage production that has an extended sequence of theatrical violence and analyze it from the lens of stage combat. Specific guidelines will be available on Blackboard.

Writing Persuasively

Final Exam: Final (1 @ 200 pts) For your Final Exam, you will build upon your midterm assignment by choosing a scene, memorizing it, building choreography, and performing it.

Critical Thinking, Speaking Persuasively, Cultural Competence, Interdisciplinary Problem Solving, Resiliency and Growth Mindset

List any readings or other materials that will be required for all sections of this course.

Required material might include:

Stage Fighting: A Practical Guide, by Jonathan Howell. ISBN: 978-1-84797-046-6

List any course policies that will be required for all sections of this course.**SAFETY FIRST**

- Stage Combat requires that you learn physical moves of violence and adapt them to safely apply to the stage. You must learn each move accurately and slowly, and unprofessional conduct will not be tolerated.

ATTENDANCE POLICY

- Per HPU policy, you get three absences (excused or unexcused) for free (without penalty). After those three absences (2 tardies = 1 absence), absences are counted against your participation/discussion grade at the penalty of 10 points per class. There is a penalty of 5 points for every tardy. You are tardy if you enter class after I finish taking roll.

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- LATE WORK: Late work will be accepted at a penalty of 5 points off the top for every 24 hour period.
- Students will be evaluated on both their individual and partner responsibilities and will be held accountable for their work.

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

N/A

Is there anything else the reviewing parties should know about this new course proposal that hasn't been addressed?

N/A

Sample Syllabus

- [THE-2440-Stage-Combat.pdf](#)