

A - New Course Proposal V. 7.2022 : Entry # 3022**DEAN Decision**

Approved

Date

09/18/2023

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

01/18/2024

Begin Form**Today's Date**

09/16/2023

Your Name:

Caitlyn Baldwin

Your Email:cbaldwi1@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Doug Brown

Email address of your Department Chairdbrown@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

Information for the Registrar

A - New Course Proposal V. 7.2022 : Entry # 3022**Choose the department designator from the list below.**

THE

Proposed Course Number?

2720

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Lighting Design

Write the catalog description of your proposed course:

This course will cover the basic principles of lighting design and their application to theatrical and dance productions. Students will explore the science of light, how we see and painting with light. Using project based learning, students will investigate the design process at each stage including research, collaboration, basic electrical theory, selection and use of instruments, color theory, drafting/lighting paperwork, as well as light hang and focus.

How many credit hours will this course be?

2

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Not repeatable for credit

What is the offering cycle for this course?

Alternate years

Does your course have any prerequisites?

No

Is this new course being proposed because of a new or revised major or minor proposal?

Theater Major/Minor fall 2023, Jay Putnam

Any other comments for the Registrar at this time?

The original course number proposed (2810) is unavailable per the Registrar's Office. This will be coded as THE-2720 in the UG Bulletin.

A - New Course Proposal V. 7.2022 : Entry # 3022**Gen Ed and Academic Programs****Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

THE Major/Minor Elective/Required

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

Our mission states that our students learn by doing and as such, we have created several new course offerings in technical theater designed to do just that—provide ample opportunity for students to practice theoretical frameworks and work at advanced levels in the craft.

Lighting Design is an essential element of design for theatrical productions. In this course, students will explore the basics of lighting design and technology as well as its impact on production. Students will gain hands on experience as a lighting technician focusing lights for our HPU Theater and Dance productions as well as experience working with ETC light board systems. Upon completion of this course, students will be eligible to work as an assistant designer for HPU productions and will have a working knowledge of lighting for theatrical performance.

List all student learning outcomes for this course.

By the end of this course, the student will be able to:

- Identify and distinguish theatrical lighting fixtures by their usage
- Analyze texts, music, visual art and choreographic works to determine mood/themes and how they translate to light
- Execute the process of organization, paper work, light hang, focus and writing light cues
- Demonstrate a basic working knowledge of cueing on an ETC Light Board

List any units or content areas that will be required for all sections of this course.

Functions of Lighting
Lighting Equipment and Technology
The Lighting Designer's Role

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The Science of Light (Color Theory and Mixing)
Programming a Light Board
Lighting Design

List any assignments, tests, or other assessments that will be required for all sections of this course.

Qualities of Light Projects
Light Rendering Sketches
Lighting Paperwork
Design Projects
Cue Project

List any readings or other materials that will be required for all sections of this course.

n/a

List any course policies that will be required for all sections of this course.

n/a

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

n/a

Is there anything else the reviewing parties should know about this new course proposal that hasn't been addressed?

n/a

Sample Syllabus

- [LIGHTING-SYLLABUS.docx](#)