

B - Course Revision Form V. 7.2022 : Entry # 3223**DEAN Decision**

Approved

Today's Date

01/26/2024

EPC Decision

Approved

Today's Date

02/23/2024

GEC Decision

Approved

Today's Date

04/25/2024

APIRC Decision

Approved

Today's Date

05/07/2024

Begin Form**Today's Date**

01/26/2024

Your Name

Jim Trammell

Your Email:jtrammel@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Rob Powell

Email address of your Department Chair

B - Course Revision Form V. 7.2022 : Entry # 3223rpowell0@highpoint.edu

By checking below, I certify that my department chair has seen and approved the course revisions that are in this proposal

Yes

Please select the appropriate school overseeing this proposal:

Communication

Which semester is this course to be taught as proposed?

Spring 2025

Are you submitting multiple courses for revision from the same department?

No, just one

Please list all of the courses that you are submitting revisions for:

Course Prefix	Course Number	Course Title
COM	2234	Film History and Analysis

What would you like to revise?

- Learning Outcomes

Gen Ed & Academic Program Information

Is this a revision to meet new Gen Ed requirements?

Yes

Which area(s) of Gen Ed does your proposal seek for approval?

- Humanities

Is this course part of an academic program?

- This course does not currently fulfill academic program requirements

Does this course, as revised, include any community engagement?

No

Is this course part of GoGlobal?

No

Does this course count towards a major or a minor?

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Yes

Please list the course(s) and whether they are required or electives for the major/minor.

Course Prefix/Number	Name of Major and/or Minor?	Required or Elective?
COM 2234	Popular Culture Studies minor	Required

Is this course cross listed?

No

Choose the department designator for your course from the list below.

COM

Current course number

2234

Current course title

Film History and Analysis

Revisions to course number, title, credits, prerequisites**Enter the proposed NEW course description**

This course is designed to give students an overview of the development of motion pictures from a historical critical, technological, and artistic perspective. In addition to surveying the history of motion pictures, the student will learn the rudiments of film analysis and the critical terminology necessary for an introductory-level understanding of film. Pre-requisites: ENG-1102 or ENG-1103. Four credits.

Curriculum Review Information**Please list all revised student learning outcomes, including Gen Ed outcomes, for this course**

CS 1—Write texts that address audiences in rhetorically appropriate ways.
 CS 2—Formulate and support ideas through use of credible, genre- and discipline-appropriate sources.
 AS 1—Discern, paraphrase, and present in-depth information from relevant sources representing distinct points of view or approaches.
 AS 3—Organize evidence and logical inferences to reveal important patterns, differences, or similarities in the analysis of an issue or problem.

Please list any revisions to units or content areas that will be required for all sections of this course

None

If you have Gen Ed learning outcomes, please address the kinds of assessments you may use for each area that you are proposing the course be designated (i.e., Arts, Humanities, Diversity)

CS 1—Write texts that address audiences in rhetorically appropriate ways. Assessment: Essays.
 CS 2—Formulate and support ideas through use of credible, genre- and discipline-appropriate sources. Assessments: Annotations, essays.
 AS 1—Discern, paraphrase, and present in-depth information from relevant sources representing distinct points of view or

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approaches. Assessments: Annotations, essays.

AS 3—Organize evidence and logical inferences to reveal important patterns, differences, or similarities in the analysis of an issue or problem. Assessment: Essays.

Please list any revisions to course policies that will be required for all sections of this course

None

If you would like to specify any revisions to requirements for how contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)

None

If this course proposal affects any other departments, please describe the consultation and approval that you've received and from whom

N/A

Is there anything else the reviewing parties should know about this course revision proposal that hasn't already been asked/addressed?

None

Sample Syllabus

- [2234-syllabus.docx](#)