

**B - Course Revision Form V. 7.2022 : Entry # 3253****DEAN Decision**

Approved

**Today's Date**

02/16/2024

**EPC Decision**

Approved

**Today's Date**

03/19/2024

**GEC Decision**

Approved

**Today's Date**

04/25/2024

**APIRC Decision**

Approved

**Today's Date**

05/07/2024

**Begin Form****Today's Date**

02/05/2024

**Your Name**

Joey Fink

**Your Email:**[jfink@highpoint.edu](mailto:jfink@highpoint.edu)**Are you a Department Chair?**

Yes

**By checking below, I certify that my department chair has seen and approved the course revisions that are in this proposal**

Yes

**Please select the appropriate school overseeing this proposal:**

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Humanities and Behavioral Sciences

**Which semester is this course to be taught as proposed?**

Spring 2025

**Are you submitting multiple courses for revision from the same department?**

No, just one

**Please list all of the courses that you are submitting revisions for:**

| Course Prefix | Course Number | Course Title          |
|---------------|---------------|-----------------------|
| HST           | 2236          | America's Vietnam War |

**What would you like to revise?**

- Learning Outcomes

**Gen Ed & Academic Program Information****Is this a revision to meet new Gen Ed requirements?**

Yes

**Which area(s) of Gen Ed does your proposal seek for approval?**

- Diversity [DVSTY]
- The American Context [TAC]

**Is this course part of an academic program?**

- This course does not currently fulfill academic program requirements

**Does this course, as revised, include any community engagement?**

No

**Is this course part of GoGlobal?**

No

**Does this course count towards a major or a minor?**

Yes

**Please list the course(s) and whether they are required or electives for the major/minor.**

| Course Prefix/Number | Name of Major and/or Minor? | Required or Elective? |
|----------------------|-----------------------------|-----------------------|
| HST                  | 2236                        | elective              |

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| Course Prefix/Number | Name of Major and/or Minor? | Required or Elective? |
|----------------------|-----------------------------|-----------------------|
|----------------------|-----------------------------|-----------------------|

**Is this course cross listed?**

No

**Choose the department designator for your course from the list below.**

HST

**Current course number**

2236

**Current course title**

America's Vietnam War

**Curriculum Review Information****Please list all revised student learning outcomes, including Gen Ed outcomes, for this course**

This class satisfies the American Context and the Diversity requirements in the general education curriculum (HPU Lead), so it has the following learning outcomes:

1. Write texts that address audiences in rhetorically appropriate ways (Communication #1).
2. Formulate and support ideas through use of credible, genre and discipline appropriate sources (Communication #2).
3. Organize evidence and logical inferences to reveal important patterns, differences, or similarities in the analysis of an issue or problem (Analytic #3).
4. Analyze significant connections between the worldviews, power structures, aesthetics, and experiences of multiple cultures historically or in contemporary contexts, incorporating respectful interactions with other cultures (Appreciation of Difference #1).
5. Reflect critically on one's own values in light of alternatives. (Ethical Reasoning #3)
6. Identify and describe how power and privilege, particularly as determined by racial and socioeconomic inequality, impact their own life circumstances and those of other people both locally and globally. (Appreciation of Difference #3)  
(LOs 1-6 are for the American Context and Diversity gen ed requirements; LOs 7-8 are specific to this course and the History major/minor)
7. Learn important facts and information about the Vietnam War and examine how historians have answered the big questions about this war. This foundational knowledge and exploration of the scholarship will allow you to craft evidence-based explanations about why this war happened when and how it did, and how different people experienced it, the positions they took on it, what the war did to them, and how they remember it/live with its memory. (HST 2236 LO #1)
8. Develop and strengthen transferable skills like discerning credible sources from misinformation, explaining patterns and nuances that less sophisticated viewers overlook or misunderstand, and speaking and writing about complicated historical issues and how they shaped our present world with clarity and precision. (HST 2236 LO #2)

There is a table that links the Learning Objectives with coursework on pp. 7-8 of the sample syllabus

**B - Course Revision Form V. 7.2022 : Entry # 3253****Please list any revisions to units or content areas that will be required for all sections of this course**

The course structure can be modified by the instructor as long as the following topics/themes are there, to ensure the course can meet the Learning Outcomes for the American Context and Diversity:

- A unit or several weeks on why there was a war in Vietnam, with background information on French colonization of southeast Asia, Vietnamese resistance/independence movements, and the Cold War motivations for American intervention in Vietnam
- A unit on American experiences in Vietnam that gives more or less equal attention to men in combat roles and noncombat roles; women who served; class inequalities in the draft; racial inequality in the military and experience of people of color in the military in the Vietnam War
- A unit on Vietnamese experiences during the war (soldier and civilian), with more or less equal attention to Vietnamese women and men
- A unit on the homefront (anti-war movement and various reasons why different groups of Americans came to oppose the war) and the aftermath of the war, coping with trauma and moral injury, grappling with the meaning and legacy of the war (could be two separate units)

**If you have Gen Ed learning outcomes, please address the kinds of assessments you may use for each area that you are proposing the course be designated (i.e., Arts, Humanities, Diversity)**

In each unit, there are short written assignments and a unit exam that assess LOs 1-4 and 6, and the final reflection essay assesses LO 5. There is a table in the sample syllabus that connects the LOs to methods of assessment and at the end of the sample syllabus there are examples of prompts for the short written assignments.

**Please list any revisions to course policies that will be required for all sections of this course**

n/a

**If you would like to specify any revisions to requirements for how contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)**

n/a

**If this course proposal affects any other departments, please describe the consultation and approval that you've received and from whom**

n/a

**Is there anything else the reviewing parties should know about this course revision proposal that hasn't already been asked/addressed?**

n/a

**Sample Syllabus**

- [Syllabus-2236-Fall-2018\\_Fink.pdf](#)