

A - New Course Proposal V. 7.2022 : Entry # 3342**DEAN Decision**

Approved

Date

09/18/2024

Is this course intracollegiate or intercollegiate?

Intercollegiate

DEAN Comments

Reviewed and approved by Dr. Erb, Provost

ACADEMIC PROGRAM Decision

Approved

Date

01/19/2024

Type the name of your committee

Honors Scholars Committee

APIRC Decision

Approved

Date

09/27/2024

Begin Form**Today's Date**

09/10/2024

Your Name:

Mark Plume

Your Email:mplume@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

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Dr. Nathan Hedman

Email address of your Department Chairnhedman@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Other

Please type the name of the school(s) overseeing this proposal

Honors Program

Which semester is this course to be taught for the first time?

Spring 2025

Information for the Registrar**Choose the department designator from the list below.**

HNR

Proposed Course Number?

1211

Is this course cross listed?

No

Does this course replace a current course?

Yes

Is the course number being reused?

No

What is the title of the new course?

Social Media: Fitting In & Feeling Good

Write the catalog description of your proposed course:

Students develop strategies for observing and analyzing individual and collective human behavior. In light of comparative discussions regarding the intellectual traditions that define the social sciences, students identify real-world problems related to human thought and behavior and employ social scientific methods to evaluate research, generate options, and propose solutions. Readings and assignments prompt students to analyze cultural perspectives and to develop self-awareness about their own sociocultural conditions. Students complete one semester-long project.

A - New Course Proposal V. 7.2022 : Entry # 3342**How many credit hours will this course be?**

4

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Not repeatable for credit

What is the offering cycle for this course?

Spring semester

Does your course have any prerequisites?

No

Is this new course being proposed because of a new or revised major or minor proposal?

No

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

No, it does not count toward any particular major or minor

Is this course part of an academic program?

- Honors Scholars Program

Have you received approval from the appropriate academic program committee to move forward with this proposal?

Yes

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

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This is an Honors based course that allows students to examine a single phenomenon (social media use) using the methods of inquiry and traditions specific to an array of social/behavioral sciences. Scientific inquiry therefore, becomes specific to a focused topic and set of discipline specific methods of inquiry.

List all student learning outcomes for this course.**SPECIFIC COURSE OUTCOMES**

At the end of the course, students will be able to:

- Develop social science research designs including generating a research question, selecting a sample, identifying and measuring variables, and interpreting results. Show proficiency in using on-line techniques to develop a bibliography on a research question.
- Discuss different perspectives and critiques found in the intellectual traditions of the social sciences that focus on the impact of social media usage on the lives of college students.
- Explain techniques and methods to assess adjustment to college and general measures of well-being of college students. Literature review assignments. Weekly reading discussions.
- Construct a working research design that examines the relationship between social media use and college students' adjustment and/or well-being – via cooperative group work.

Assessments:

Exam questions, weekly written and visual assignments, small group projects.

Semester Group project, and presentation.

List any units or content areas that will be required for all sections of this course.

Discretion of instructor

List any assignments, tests, or other assessments that will be required for all sections of this course.

Group progress reports, final group project and project in class presentation.

List any readings or other materials that will be required for all sections of this course.

Discretion of instructor

List any course policies that will be required for all sections of this course.

N/A

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

N/A

Is there anything else the reviewing parties should know about this new course proposal that hasn't been addressed?

N/A

A - New Course Proposal V. 7.2022 : Entry # 3342**Sample Syllabus**

- [Plume-HNR-1206-syllabus.docx](#)