

A - New Course Proposal V. 7.2022 : Entry # 3363**DEAN Decision**

Approved

Date

09/16/2024

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

10/22/2024

Begin Form**Today's Date**

09/12/2024

Your Name:

Jay Putnam

Your Email:jputnam@gmail.com**Are you a Department Chair?**

No

Department Chair Name

Doug Brown

Email address of your Department Chairdbrown@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

When should this proposal take effect?

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Fall 2026

Information for the Registrar**Choose the department designator from the list below.**

THE

Proposed Course Number?

3101

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Musical Theater Practicum

Write the catalog description of your proposed course:

Practical experience in stage managing, costume construction, scenery construction, scene painting, lighting crew, props crew, sound crew, running crew, and/or performance for High Point University Musical Theater productions during the semester. 1 credit per semester.

How many credit hours will this course be?

1

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Repeatable for credit once

What is the offering cycle for this course?

Fall semester

Does your course have any prerequisites?

Yes

Please list all prerequisites this course requires:

THE 1100

Is this new course being proposed because of a new or revised major or minor proposal?

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Yes, New Emphasis in Musical Theater

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

BA Theater with Emphasis in Musical Theater - Required to be taken in two semesters

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

This course is modeled off of the existing Theater Practicum, THE 1100, which guides production experiences that support departmental mission and program objectives. This course builds on that, developing musical theater-specific production skills and providing experience, with assessment to ensure that students apply learned theory to production reality.

List all student learning outcomes for this course.

Through theatrical production experience the student will:

- budget and prioritize time to complete assigned tasks
- help to establish a company mentality in performance and production, and respect the work of other theatre production and performance personnel
- evaluate personal strengths and weaknesses for improvement of performance
- apply production concepts to practice
- closely observe and analyze multiple areas of musical theater production
- develop understanding about how each area of contribution enhances the musical theater production as a whole

List any units or content areas that will be required for all sections of this course.

N/A

List any assignments, tests, or other assessments that will be required for all sections of this course.

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Students will complete 60 hours of production and/or performance work on a departmental Musical Theater production.
Students will complete end-of-year written submissions to analyze multiple areas of musical theater production.
Students will complete end-of-year written submissions to show understanding about how each area of contribution enhances the musical theater production as a whole.

List any readings or other materials that will be required for all sections of this course.

N/A

List any course policies that will be required for all sections of this course.

N/A

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

There are multiple ways in which the student will be able to complete THE 3101:

1. Performance in one production and 2hrs/week in a shop
2. Crew on a production and 2hrs/week in a shop
3. 4 hrs/week in a shop
4. Student Leadership Position
5. 3101 Students may be asked to sign up for one Load In and Strike. We will let you know in advance!

All THE 3101 students are required to maintain their own hours. All students are required to have a total of 60 hours per semester, total. The area supervisor will sign off on all time sheets. Class attendance is a minimum requirement. If you must be absent, it is your responsibility to let the area supervisor know via email at least two (2) hours prior to your scheduled work time. Failure to notify your supervisor will result in points deducted. It is also your responsibility to include in your absence notification when you will make up the hours missed. An unexcused absence when assigned to a cast or crew will result in automatic dismissal from the production with a no credit grade. Tardiness to a running crew assignment will not be tolerated.

Sample Syllabus

- [THE-3101-Putnam-proposal.docx](#)