

B - Course Revision Form V. 7.2022 : Entry # 3211**DEAN Decision**

Approved

Today's Date

02/16/2024

EPC Decision

Approved

Today's Date

03/22/2024

GEC Decision

Approved

Today's Date

10/25/2024

APIRC Decision

Approved

Today's Date

11/15/2024

Begin Form**Today's Date**

01/18/2024

Your Name

Lindsey Howie

Your Email:lhowie@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Doug Brown

Email address of your Department Chair

B - Course Revision Form V. 7.2022 : Entry # 3211dbrown@highpoint.edu

By checking below, I certify that my department chair has seen and approved the course revisions that are in this proposal

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

When should this proposal take effect?

Spring 2025

Are you submitting multiple courses for revision from the same department?

No, just one

Please list all of the courses that you are submitting revisions for:

Course Prefix**Course Number****Course Title**

DNC

2200

Jazz Dance

What would you like to revise?

- Learning Outcomes

Gen Ed & Academic Program Information

Is this a revision to meet new Gen Ed requirements?

Yes

Is this course part of an academic program?

- This course does not currently fulfill academic program requirements

Does this course, as revised, include any community engagement?

No

Is this course part of GoGlobal?

No

Does this course count towards a major or a minor?

Yes

Please list the course(s) and whether they are required or electives for the major/minor.

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Course Prefix/Number	Name of Major and/or Minor?	Required or Elective?
DNC 2200	Dance Major	Required
DNC 2200	Dance Minor	Elective
DNC 2200	Theater Major and Minor	Elective

Is this course cross listed?

No

Choose the department designator for your course from the list below.

DNC

Current course number

2200

Current course title

Jazz Dance

Curriculum Review Information**Please list all revised student learning outcomes, including Gen Ed outcomes, for this course in the box below.**

THIS COURSE FULFILLS THE UNIVERSITY GENERAL EDUCATION REQUIREMENT FOR AMERICAN CONTEXTS, REQUIRING STUDENTS TO:

*COMMUNICATION I: Write texts that address audiences in rhetorically appropriate ways. (Assessment: Reading Responses)

*COMMUNICATION II: Formulate and support ideas through the use of credible, genre and discipline-appropriate sources. (Assessment: Research Paper)

*ANALYTIC III: Organize evidence and logical inferences to reveal important patterns, differences, or similarities in the analysis of an issue or problem. (Assessment: Midterm Exam Project)

*APPRECIATION OF DIFFERENCE I: Analyze significant connections between the worldviews, power structures, aesthetics, and experiences of multiple cultures historically or in contemporary contexts, incorporating respectful interactions with other cultures. (Assessment: Production Critique)

Please list any revisions to units or content areas that will be required for all sections of this course in the box below.

N/A

If you have Gen Ed learning outcomes, please address the kinds of assessments you may use for each area that you are proposing the course be designated (i.e., Arts, Humanities, Diversity, etc.)**COMMUNICATION I**

Write texts that address audiences in rhetorically appropriate ways-Reading Responses

Reading responses are a thoughtful reflections of the reading and how it applies to students' own thinking, as they answer the questions, citing the readings and any experiences and videos from class

Faculty will use a rubric to evaluate the student's creativity in communicating the intended message. 70% of students are expected

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to "meet expectations" or higher for the learning outcome to be considered successful.

COMMUNICATION II

Formulate and support ideas through use of credible, genre and discipline appropriate sources-Research Paper

Students research and analyze a Jazz dance history topic.

Faculty will use a rubric to evaluate the student's ability to apply historical research methodology to identify shared characteristics of this particular genre and what motivated its expression. 70% of students are expected to "meet expectations" or higher for the learning outcome to be considered successful.

ANALYTIC III

Organize evidence and logical inferences to reveal important patterns, differences, or similarities in the analysis of an issue or problem-Midterm Exam

Students will work in small groups to research, create, and present prominent jazz dance artists and topics. A short piece of choreography created collaboratively by the students and performed.

Faculty will use a rubric to evaluate the student's ability to identify and create based on their research.

Appreciation of Difference I

Analyze significant connections the worldviews, power structures, aesthetics, and experiences of multiple cultures historically or in contemporary contexts, incorporating respectful interactions with other cultures-Production Critique

Students will attend a dance concert or musical production and write a review/critique discussing and communicating description, interpretation, and evaluation.

Faculty will use a rubric to evaluate the student's ability to analyze works within the context of their cultures. 70% of students are expected to "meet expectations" or higher for the learning outcome to be considered successful.

*please see attached assignments and rubrics

Please list any revisions to course policies that will be required for all sections of this course.

N/A

If you would like to specify any revisions to requirements for how contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)

N/A

If this course proposal affects any other departments, please describe the consultation and approval that you've received and from whom in the box below.

N/A

Is there any additional information that you would like to provide for this proposal?

The study of Jazz dance is the study of American history. This art form has slowly developed over time with the development of society and culture in America. This class is movement and lecture based where all types of movers and learners can experience history.

Sample Syllabus

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- [AC-Proposal-DNC_2200_01_2023FA0_Howie.docx](#)

Additional Files

- [Production-Critique-Example-Assignment.docx](#)