

A - New Course Proposal V. 7.2022 : Entry # 3349**DEAN Decision**

Approved

Date

09/12/2024

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

10/22/2024

Begin Form**Today's Date**

09/11/2024

Your Name:

Jesse Galas

Your Email:jgalas@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Doug Brown

Email address of your Department Chairdbrown@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

When should this proposal take effect?

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Spring 2028

Information for the Registrar**Choose the department designator from the list below.**

THE

Proposed Course Number?

4620

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Acting on Pitch III

Write the catalog description of your proposed course:

This advanced course represents the culmination of the Acting on Pitch series, designed to prepare senior-level musical theater students for the professional world of performing arts. Through a combination of practical assignments, theoretical study, and collaborative projects, students will develop their skills in performance, audition techniques, industry analysis, and original creative composition.

How many credit hours will this course be?

1

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Not repeatable for credit

What is the offering cycle for this course?

Spring semester

Does your course have any prerequisites?

Yes

Please list all prerequisites this course requires:

MUS 1200 Voice Lessons

or

THE 1200 Fundamentals of Acting,

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and

THE 2610 – Acting on Pitch,
THE 3610 – Acting on Pitch II

or permission of instructor

Is this new course being proposed because of a new or revised major or minor proposal?

This course is not part of a new major or minor, but will be part of the new Musical Theater Emphasis. The degree is still a BA in Theater - Musical Theater Emphasis. - Jesse Galas

Any other comments for the Registrar at this time?

BA in Theater - Musical Theater Emphasis - submitted by Jesse Galas, along with 3 other courses. THE 2610 - Acting on Pitch, THE 3610 - Acting on Pitch II, and this submission THE 4610 - Acting of Pitch III.

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

BA in Theater - Musical Theater Emphasis

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

The Department of Theater and Dance believes in collaborative, experiential opportunities for our students, both onstage and behind the scenes. We believe that the addition of the Musical Theater Emphasis to our program, and THE 4610 - Acting on Pitch III, will provide a studio space for the advanced student to apply the theories they are learning in class. This course will be the last in a 3 part series that culminates the process of applying quantifiable acting theory to published musical theater repertoire, as well as original collaborative work.

As the Chair of the Musical Theater Ad Hoc Committee, we have spent the past year polling the students, comparing curriculum

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from other BA programs across the country, and synthesizing our findings into this interdisciplinary emphasis which will undeniably lead to greater recruitment into our program of Theater and Dance, and the opportunity for a deeper level of experiential learning for our students.

List all student learning outcomes for this course.**LEARNING OUTCOMES and LIFE SKILLS LEARNING OBJECTIVES**

1. Perform advanced musical theater repertoire with professional-level skill and artistry Cultural Competence, Resiliency and Growth Mindset, Coachability
2. Analyze and interpret complex characters in musical theater, demonstrating a deep understanding of motivation and subtext. Cultural Competence, Resiliency and Growth Mindset, Coachability
3. Adapt performance styles to suit various musical theater genres and eras. Critical Thinking, Cultural Competence, Resiliency and Growth Mindset, Coachability
4. Create original musical theater material, showcasing creativity and industry understanding Interdisciplinary Problem Solving, Writing Persuasively, Resiliency and Growth Mindset, Coachability
5. Demonstrate knowledge of current industry trends and professional practices. Resiliency and Growth Mindset, Coachability

List any units or content areas that will be required for all sections of this course.

Musical Theater Canon, including, but not limited to:

- 1st Solo Presentation (Contemporary – 2000- present)
- 2nd Solo Presentation (Typecast)
- 3rd Solo Presentation (Dream Role)

List any assignments, tests, or other assessments that will be required for all sections of this course.**COURSE ASSIGNMENTS**

Participation/Discussion (10 pts per class) You are working to develop our stated values of preparation, presence, and respectful, engaged collaboration. Your participation/ discussion grade consists of how well you practice these values within the classroom community. There will be reading and performance in this class, and in order to contribute, you must do both. Critical Thinking, Speaking Persuasively, Resiliency and Growth Mindset

Quizzes (4 @ 50pts) Each quiz will assess your growth in specific areas of acting the song; which could include oral, written, in class or online: (Industry Trends, Audition Tools, Mock Audition, Professional Practices, Rough Draft, Offbook) Critical Thinking, Writing Persuasively, Cultural Competence, Resiliency and Growth Mindset, Coachability

Midterm Presentation “Casting Director” OR EQUIVALENT. (1 @ 150 pts) For your midterm, you will create a powerpoint (or equivalent) to present your research on the juxtaposition of how your “type” has historically been cast in a variety of eras with the modern equivalent, using pictures and songs to demonstrate your understanding. You will compare and contrast how the casting director has historically seen “you” and how a modern casting director might think outside the box. Speaking Persuasively, Writing Persuasively, Curiosity Motivation

Solo Presentations: (3 @ 100 pts) – For each solo presentation, you will choose a song to work on and present from the following categories (Contemporary musicals 2000-present, Typecast, Dream Role). Critical Thinking, Resiliency and Growth Mindset

Final Exam: (1 @ 150 pts) For your Final Exam, you will collaborate with your cohort to write and perform an original musical piece. Critical Thinking, Speaking Persuasively, Cultural Competence, Interdisciplinary Problem Solving, Resiliency and Growth Mindset

Extra Credit (points TBA) If you identify as a student of the Theatre, you have the opportunity to affect the success of our greater

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company and production work here at HPU. In support of our classroom value of community, you will receive credit for attendance at various department events. Events include: Convocation, Boot Camp, Auditions, Work Calls, Opening Nights, Strikes, Department Workshops and Guest Artist Presentations.

Teamwork, Resiliency and Growth Mindset, Cultural Competence, Interdisciplinary Problem Solving

List any readings or other materials that will be required for all sections of this course.

How Musicals Work: And How To Write Your Own, by Julian Woolford. Nick Hern Books, ISBN: 978-1848421752 OR as determined by instructor.

List any course policies that will be required for all sections of this course.**ATTENDANCE POLICY**

- Per HPU policy, you get three absences (excused or unexcused) for free (without penalty). After those three absences (2 tardies = 1 absence), absences are counted against your participation/discussion grade at the penalty of 10 points per class. There is a penalty of 5 points for every tardy. You are tardy if you enter class after I finish taking roll.
- An excused absence is one where you contact me BEFORE class begins to explain your absence, and I let you make up the work. An unexcused absence is one where you DO NOT contact me before class begins, and I do not have to let you make up the work.
- LATE WORK: Late work will be accepted at a penalty of 5 points off the top for every 24 hour period.
- Students will be evaluated on both their individual and partner responsibilities and will be held accountable for their work.

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

N/A

Is there anything else the reviewing parties should know about this new course proposal that hasn't been addressed?

N/A

Sample Syllabus

- [THE-4610-Acting-on-Pitch-III.pdf](#)

Additional Documents

- [THE-4610-Assessment-Strategy.pdf](#)