

A - New Course Proposal V. 7.2022 : Entry # 3323**DEAN Decision**

Approved

Date

08/16/2024

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

10/18/2024

GEC Decision

Approved

Date

11/08/2024

APIRC Decision

Approved

Date

11/15/2024

Begin Form**Today's Date**

08/16/2024

Your Name:

Amanda Allen

Your Email:aallen4@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

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Joey Fink

Email address of your Department Chair

jfink@highpoint.edu

By checking below, I certify that my department chair has seen and approved the new course that I am proposing.

Yes

Please select the appropriate school overseeing this proposal:

Humanities and Behavioral Sciences

When should this proposal take effect?

Fall 2025

Information for the Registrar**Choose the department designator from the list below.**

HST

Proposed Course Number?

2110

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Women Who Made The British Isles

Write the catalog description of your proposed course:

This course will examine the history of the British Isles (England, Wales, Scotland, and Ireland) through exploring the ways in which women shaped the development of politics, religion, and culture. The scope of this class will cover Ancient, Medieval, and Early Modern eras. The class will focus on the ways in which women were legally and societally regarded and how women throughout history challenged the status quo or worked within their systems to provoke change and impact the trajectory of history in these countries. Themes that will be considered include: women leaders, religious figures, historical depiction of women in myths and literature, women's fashion, women and imperialism, and women as preservers of national culture. The class will use specific historical and literary figures as well as discuss what we know about those women in the majority who were not recorded, for example wives and mothers in medieval lower socio-economic standing. Thus, this class will discuss how society perceived women, how society chose to record/document women's history, and how through material and literary sources we can find more representation for those left out of the standard historical narrative.

How many credit hours will this course be?

4

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How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Not repeatable for credit

What is the offering cycle for this course?

Fall semester

Does your course have any prerequisites?

No

Gen Ed and Academic Programs

Is this course part of Gen Ed?

- Yes

Does your course count in the general education core (one of the core classes that cannot be double-dipped in your major or minor)?

Humanities [HUMAN]

Does your course count in any general education categories that can be double-dipped in the core or in a major/minor?

- Diversity

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

History major/minor elective; Women's Leadership Development Minor elective

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review

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Rationale and evidence for new course's consistency with departmental mission:

This course meets the standards of the History Department and Douglas S. Witcher School of Humanities and Behavioral Sciences by expanding the humanities and diversity options within the history major/minor and the gen ed. curriculum. This course focuses on women in ancient, medieval, and early modern British Isles who are largely underrepresented/discussed in those time periods, highlighting the very impactful role women had in shaping the various nations in the British Isles. This class also focuses on the four main countries in the British Isles- England, Wales, Scotland, and Ireland rather than using the more traditional approach of an England-centered British History, further highlighting diversity and respecting the various cultures of the four nations represented. The course further adds to both the history department and larger gen ed by providing another women's history class and another class using a socio-cultural approach and a variety of history primary sources (including material items, literature, hagiographies, images). This in particular highlights the multi-faceted humanities emphasis and approach for the gen. ed. "humanities" designation and fits the Cultural Pathway in the History major .

This course is also being proposed to serve as an elective for the Women's Leadership Development Minor as it will highlight the ways in which women were viewed in their countries and time periods, how they worked within the system to promote change, and how they challenged the status quo. The class, therefore, will look at the leadership tactics of these women (many of whom were in high leadership positions despite being in a system that generally denounced women in power) and how such directly paved the way for women in subsequent time periods. In particular this course meets the following WLD Outcomes:

- Analyze women's experiences and representation in leadership through multiple practitioner and conceptual lenses across diverse cultures
- Investigate key leadership principles and practices of social, political, business, professional, and global leadership
- Demonstrate skills in executive presence, negotiation, public speaking, self-promotion, intercultural communication, conflict resolution, and advocacy

List all student learning outcomes for this course.

- 1) Students will identify and analyze the ways in which women have been marginalized in the history of the British Isles in the ancient, medieval, and early modern eras and how women have worked within the power strictures of their societies to challenge those parameters. (Humanities: Analytical 1; Diversity: Analytical 3; Ethical 3, Appreciation of Difference 2)
- 2) Using a variety of historical methodologies and genres, students will construct historical interpretations on how women have shaped the history of the British Isles supported through in-depth primary source analysis. (Humanities: Communication 1, 2; Analytical: 1, 3; Diversity: Analytical 3; Appreciation of Difference 1)
- 3) Students will present historical interpretations through clear written and oral communication, supported with primary and secondary source evidence, and using history-specific writing style and citations (Humanities: Communication 1, 2, Analytical 1, 3; Diversity: Analytical 3, Appreciation of Difference 1)
- 4) Through analyzing how women challenged the power dynamics of their specific locations and eras, students will analyze and reflect on how women living in the British Isles paved the way for advancements of and appreciation/respect for women's rights and contributions to history shaping our modern context. (Humanities: Communication 2, Analytical 3; Diversity: Analytical 3, Ethical 3, Appreciation of Difference 1, 3)

List any units or content areas that will be required for all sections of this course.

N/A

List any assignments, tests, or other assessments that will be required for all sections of this course.

N/A

List any readings or other materials that will be required for all sections of this course.

N/A

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List any course policies that will be required for all sections of this course.

N/A

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

N/A

Sample Syllabus

- [British-Isles-Women-Syllabus.pdf](#)