

A - New Course Proposal V. 7.2022 : Entry # 3441**DEAN Decision**

Approved

Date

02/11/2025

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

02/20/2025

Begin Form**Today's Date**

02/09/2025

Your Name:

Zane Kealey

Your Email:akealey@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Doug Brown

Email address of your Department Chairdbrown@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

When should this proposal take effect?

A - New Course Proposal V. 7.2022 : Entry # 3441

Spring 2026

Information for the Registrar**Choose the department designator from the list below.**

THE

Proposed Course Number?

2000 level, need number to be assigned by registrar

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Costume Crafts

Write the catalog description of your proposed course:

Students will learn techniques and gain skills for approaching projects in the world of costume crafts, including millinery, dye-work and distressing. This lab-based course will require time spent in the costume shop to complete the assigned projects.

How many credit hours will this course be?

2

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Not repeatable for credit

What is the offering cycle for this course?

Spring semester

Does your course have any prerequisites?

No

Is this new course being proposed because of a new or revised major or minor proposal?

This course is being proposed as part of the Technical Theater rotation of 2 credit elective classes proposed last year by Caitlyn Baldwin as part of the Theater Major/Minor program to increase breadth and depth in technical theater topics. This course will also act as the companion course to Makeup Crafts (THE 2840).

Gen Ed and Academic Programs

A - New Course Proposal V. 7.2022 : Entry # 3441**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

THE Major - Elective / THE Minor - Elective

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

This course is proposed as part of the new 2 credit rotation of diverse technical theater topics for Theater Major and Minor program. By offering a rotating series of 2 credit topics, we are providing Theater students the opportunity to tailor their studies to their interests and simultaneously broadening the opportunities for Technical Theater Emphasis students to hone their skills.

List all student learning outcomes for this course.

-Students will learn the basic arts of costume crafts through practical exploration in the classroom setting. Basic projects will include millinery and fabric dyeing. Students will develop hands-on skills working with wire armatures, wool hoods, silk and cotton fabric and apply them to enhance character development.

-Students will learn advanced theatrical techniques with an exploration of distressing. Research and design work, using creative problem-solving skills, will be required to develop a distressed garment that tells a story through tears, discoloration and stains.

-Students will design a hat for a historical character from a play. The project will require researching the time period and compiling images to produce a presentation alongside the completed model hat. Visual, written and oral communication skills will be utilized in order to successfully complete the course.

List any units or content areas that will be required for all sections of this course.

All sections of this course will cover millinery, dye and distressing techniques as well as an introduction to researching historical clothing and creating a character from source material.

List any assignments, tests, or other assessments that will be required for all sections of this course.

A - New Course Proposal V. 7.2022 : Entry # 3441

Animal Fiber Dye Project, Wire Hat Project, Plant Fiber Dye Project, Fabric Hat Project,
Distressed Garment Project, Historical Hat Project, Reflection Paper

List any readings or other materials that will be required for all sections of this course.

N/A

List any course policies that will be required for all sections of this course.**ATTENDANCE POLICY**

In the School of Arts and Design, learning is an active process that requires your participation. Your presence and your contributions help build a community of learners with diverse viewpoints that enrich the educational experience. Active participation is a base level expectation that requires your presence and is representative of core life skills such as collaboration, teamwork, and accountability.

Attendance is crucial to your success in this course. While every absence will be recorded, your professor will raise a Starfish flag for every three absences. It is very important that you communicate with your professor regarding your absence as soon as possible. Providing legitimate documentation for each absence will be required. Faculty will reiterate the importance of attendance and let you know your current level of achievement in the course. Upon the second flag, you are required to meet with your advisor and professor to discuss your current standing and strategies to help you succeed. If absences continue your faculty may notify the chair and or dean, which may trigger a conference with you and your parent(s) (if appropriate FERPA documents have been assigned).

PROFESSIONALISM IN THE CLASSROOM

Professional Behavior: High Point University students have a responsibility to uphold the University Honor Code, Conduct Code, and all other rules and processes as noted in the Undergraduate Bulletin and the Student Guide to Campus Life. These rules apply to the entirety of the campus, especially in academic spaces (e.g., classrooms, faculty offices). You are responsible for being fully aware of the contents of these document.

- Behaviors or methods of communications that hinder an “inclusive environment that encourages the exchange of ideas and the intellectual and creative development of faculty and students” (Mission of the School of Arts and Design) will be addressed immediately and tracked via Panther Success Network. The degree of offense could include civility education, withdrawal from the class, or expulsion. The School of Arts and Design partners with the Office of Student Life in dealing with these concerns.
- Plagiarism, cheating, etc. will not be tolerated. When in doubt, always ask before submitting an assignment, project, exam, or any other product to be evaluated. Procedures, consequences, etc. may be found in the Student Guide to Campus Life.

Intellectual Property: Please note that all materials distributed in this course are the intellectual property of the professor. This includes exams, study guides, presentations, handouts, and assignment/project instructions. These materials are meant solely for the use of the students in this classroom. The posting or sharing of these materials is prohibited and considered a violation of the Honor Code.

Course Evaluations: All students are expected to complete course evaluations in the week preceding final exams. These evaluations, which are delivered online, are an important part of HPUs assessment program. They help faculty identify areas that need improvement and confirm to faculty what is working well. Your cooperation in completing them is greatly appreciated. You will receive information from the Office of Institutional Research and Assessment near the end of the semester regarding the process of completing online evaluations.

Commitment to Diversity, Equity, & Inclusion: High Point University considers a strong commitment to diversity, equity, and inclusion as a core component of our mission and an essential ingredient to a holistic education in the liberal arts tradition. A liberal arts education develops critical thinkers, moving students from a fixed-mindset to a growth-mindset. This approach to learning prepares students for reflective action in an interdependent and diverse world. We not only understand and respect the unique talents and perspectives of all individuals, but we also embrace and utilize their contributions. Our breadth of inclusiveness creates a path by which all individuals can achieve their highest potential in an increasingly complex and pluralistic society.

A - New Course Proposal V. 7.2022 : Entry # 3441

We welcome and respect all students, faculty, and staff of all races, ethnicities, religions, genders, sexual orientations, sexual identities and gender expressions, abilities, classes, ages, and political ideas. We recognize that diversity also includes a range of geographic locations, communication styles, family makeup, educational background, military service, and other unique life experiences. To encourage diversity and inclusion we endorse dynamic curricula and research agendas—through the university's core education as well as all fields of study, programming, and community engagement—that include a multiplicity of views and perspectives.

Diversity, equity, and inclusion are not merely moral imperatives or societal goals, they can be a competitive advantage. Our continued success as a university rest in our collective ability to embrace a multitude of opinions, ideas, and beliefs so that we can effectively educate the next generation of leaders who are culturally responsive, knowledgeable, and globally engaged. Our commitment to diversity, equity, and inclusion cultivates students' desire for citizenship in complex global communities.

Emotional Support Animals: Only service animals are permitted in academic spaces. ESA's must be kept in the student's residence and outside only to exercise and relieve themselves. ESA's in training are also not permitted in spaces outside the owner's residence hall.

Final Exams/Presentations: Students must complete their final exam/presentation at the stated date and time provided by the University. Only under extreme circumstances will this policy be reconsidered. OARS and the dean of the School of Arts and Design are the only two entities who may approve any changes in your exam schedule. Documentation will be required. Falsified documentation will be reported as an Honor Code violation.

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

N/A

Sample Syllabus

- [THE_2850_01_Kealey_Costume-Crafts.docx](#)