

B - Course Revision Form V. 7.2022 : Entry # 3523**DEAN Decision**

Approved

Today's Date

10/02/2025

EPC Decision

Approved

Today's Date

10/14/2025

Begin Form**Today's Date**

09/04/2025

Your Name

John Turner

Your Email:jturner@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Marc Foster

Email address of your Department Chairmfoster@highpoint.edu**By checking below, I certify that my department chair has seen and approved the course revisions that are in this proposal**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

When should this proposal take effect?

Fall 2026

Are you submitting multiple courses for revision from the same department?

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No, just one

Please list all of the courses that you are submitting revisions for:

Course Prefix	Course Number	Course Title
MUS	1650	Coding Musical Soundscapes

What would you like to revise?

- Learning Outcomes

Are you also revising any of the following for this course?

- Change course title
- Change course description

Gen Ed & Academic Program Information

Is this a revision to meet new Gen Ed requirements?

No

Is this course part of an academic program?

- This course does not currently fulfill academic program requirements

Does this course, as revised, include any community engagement?

No

Is this course part of GoGlobal?

No

Does this course count towards a major or a minor?

No, it does not count toward any particular major or minor

Is this course cross listed?

No

Choose the department designator for your course from the list below.

MUS

Current course number

1650

Current course title

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Coding Musical Soundscapes

Curriculum Review Information**Please list the revised student learning outcomes for this course in the box below.**

Communication “Communicate effectively with audiences in contextually appropriate ways.”

Students will translate coded musical systems into spatial or performative outputs, shaping an audience’s experience and engaging non-musicians through sound-based storytelling (Projects, Final Installation)

Creative Problem Solving “Analyze a problem and develop innovative solutions to address it effectively.”

Students will explore coding constructs (loops, arrays, libraries, functions) as compositional tools, developing sound structures that respond to a specific conceptual or emotional challenge. They must bridge technical logic and affective design to create immersive, themed soundscapes. (Projects, Final Installation)

Additional Outcomes

- Creative Coding: Use basic programming structures (loops, arrays, functions) to generate musical structures and behaviors.

(Piece work)

- Musical Structure and Form: Apply algorithmic thinking to musical form, repetition, variation, and real-time manipulation. (Piece work)

- Themed Sound Design: Create emotionally evocative soundscapes grounded in conceptual themes or cultural references. (Projects)

- Collaborative Integration: Coordinate with peers to integrate technical elements into a unified, public-facing sound-based performance space. (Projects, Final Installation)

If you have Gen Ed learning outcomes, please address the kinds of assessments you may use for each area that you are proposing the course be designated (i.e., Arts, Humanities, Diversity, etc.)

Arts (see also above)

Communication and Creative Problem Solving will be assessed through summative projects an the final, collaborative, installation.

Is there any additional information that you would like to provide for this proposal?

We have run this as a Summer Advantage course this far, and would like, if possible, to have the changes in place for Summer 26. I am submitting a parallel Curriculum Revision Form to change the course title and description.

Sample Syllabus

- [MUS_1650_01_2025SU4_Turner.pdf](#)