

C - Small Curricular Revisions : Entry # 3522**Today's Date**

09/04/2025

Your Name

John Turner

Your Email:jturner@highpoint.edu**Department Chair Name**

Marc Foster

Email address of your department chairmfoster@highpoint.edu

By checking below I am certifying that my department chair (named above) has seen and approved the courses that are included in this proposal.

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

Does this proposal correspond to a particular term?

Summer 26

Course Prefix, Number, & Name

MUS 1650 Coding Musical Soundscapes

Does this course currently count towards Gen Ed curriculum?

Yes

For which Gen Ed subject area is your course approved?

ARTS

Which category does this change fall under?

- Course name
- Course description

Changes to course prefix, number, and/or name

C - Small Curricular Revisions : Entry # 3522**Current course prefix, number, & name**

MUS 1650 Coding Musical Soundscapes

Proposed new course prefix & number**Proposed new name**

Interactive Sound Design

Changes to course description(s)**Current Course Description (as seen in the UG Bulletin)**

Soundscapes create an immersive experience of a space and enhance its aesthetic or commercial function. This course explores the possibilities of electronic music in the creation and focusing of soundscapes, using found, recorded, and synthesized sounds to create musical works for both fixed and interactive media. Students will study electronic music from a variety of cultures, and create original music works with the ChuckK programming language. The final course project will consist of the composition of a soundscape for a public space on campus. FOUR CREDIT HOURS.

Proposed Revised Course Description

How can code become music, and music become an environment? This course explores electronic sound as a medium for storytelling and spatial design. Students learn to code in ChuckK, experiment with sound synthesis and sampling, and compose immersive works that blur the line between composition, performance, and installation. Alongside practice, the class engages with global traditions of electronic music and ambient sound. The course culminates in a collaborative project transforming a campus space into a coded sonic world.

Rationale for above changes

This course was designed to be an "ARTS course for STEM majors," but the previous title and description were not communicating that effectively.

Our goal with these changes is to clarify the focus and content of the course in the catalogue and make it easier for students to make decisions about the MUS 16XX course that is best for them.

Dean Review**[DEAN] I approve/deny this proposal**

Approve

Today's Date

09-04-2025

Name of Dean (if this is being reviewed by multiple deans, please indicate who approved it first here)

John Turpin