

A - New Course Proposal V. 7.2022 : Entry # 3535**DEAN Decision**

Approved

Date

09/08/2025

Is this course intracollegiate or intercollegiate?

Intracollegiate

DEAN Comments

this rationale does not speak to the fact that the DIS - our freshman seminar - is a foundational piece of academic scaffolding for freshmen. This is approved, as we need these classes, and I have recommended additional attention to learning and resource management that should be inherent to the seminar

SCHOOL EPC Decision

Approved

Date

10/17/2025

GEC Decision

Approved

Date

11/07/2025

APIRC Decision

Approved

Date

11/14/2025

Begin Form**Today's Date**

09/08/2025

Your Name:

Autumn Grosser

Your Email:agrosser@highpoint.edu

A - New Course Proposal V. 7.2022 : Entry # 3535**Are you a Department Chair?**

No

Department Chair Name

Bryan Vescio

Email address of your Department Chair

bvescio@highpoint.edu

By checking below, I certify that my department chair has seen and approved the new course that I am proposing.

Yes

Please select the appropriate school overseeing this proposal:

Humanities and Behavioral Sciences

When should this proposal take effect?

Fall 2026

Information for the Registrar**Choose the department designator from the list below.**

DIS

Proposed Course Number?

1000

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Story Wars: Narrative Adaptation

Write the catalog description of your proposed course:

This course explores how stories transform across mediums from The Wizard of Oz to Netflix adaptations, classic literature to TikTok narratives. Students analyze diverse works by authors including Alice Walker, James Baldwin, and Ken Liu to understand what survives, what changes, and what gets lost when stories jump between books, films, podcasts, and interactive media. Through collaborative projects and hands-on adaptation creation, students develop critical media literacy skills while exploring the business and creative challenges of modern storytelling.

How many credit hours will this course be?

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4

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Not repeatable for credit

What is the offering cycle for this course?

Alternate years

Does your course have any prerequisites?

No

Is this new course being proposed because of a new or revised major or minor proposal?

No

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- Yes

Does your course count in the general education core (one of the core classes that cannot be double-dipped in your major or minor)?

Intellectual Discovery [DIS]

Does this course count towards a major or a minor?

No, it does not count toward any particular major or minor

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

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This course embodies the interdisciplinary framework of Intellectual Discovery by bridging humanities, media studies, communications, business, and technology to examine how stories function across cultural and commercial contexts. Students synthesize frameworks from multiple fields including literary analysis, visual culture, IP law, and digital media to understand adaptation as both an artistic and economic phenomenon, while developing teamwork skills through collaborative cohort projects that require the integration of diverse analytical perspectives.

List all student learning outcomes for this course.

- Analyze narrative structures across multiple mediums and formats
- Evaluate adaptation choices and their impact on story meaning and audience experience
- Understand intellectual property basics and the business of adaptation
- Create original adaptations demonstrating mastery of cross-medium storytelling techniques
- Develop critical thinking skills about media consumption and production
- Practice collaborative analysis through peer review and discussion

List any units or content areas that will be required for all sections of this course.

- Adaptation Theory Foundations - Introduction to key concepts in narrative transformation across mediums
- Intellectual Property & Adaptation Business - Understanding licensing, rights, and economic factors in adaptation
- Collaborative Analysis Methods - Comparative adaptation studies
- Creative Adaptation Practice - Hands-on experience transforming narratives between mediums

List any assignments, tests, or other assessments that will be required for all sections of this course.

Analysis Essay - Formal essay analyzing a specific adaptation
 Adaptation Analysis Project - Comparative study
 Capstone Project - Student choice adaptation project with artist statement

List any readings or other materials that will be required for all sections of this course.

None

List any course policies that will be required for all sections of this course.

None

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

N/A

Is there anything else the reviewing parties should know about this new course proposal that hasn't been addressed?

No

Sample Syllabus

- [revised-syllabus-for-Grosser-DIS-1000-Story-Wars-1.pdf](#)