

**C - Small Curricular Revisions : Entry # 3570****Today's Date**

09/12/2025

**Your Name**

Robert Powell

**Your Email:**[rpowell0@highpoint.edu](mailto:rpowell0@highpoint.edu)**Department Chair Name**

Robert Powell

**Email address of your department chair**[rpowell0@highpoint.edu](mailto:rpowell0@highpoint.edu)

**By checking below I am certifying that my department chair (named above) has seen and approved the courses that are included in this proposal.**

Yes

**Please select the appropriate school overseeing this proposal:**

Communication

**Does this proposal correspond to a particular term?**

Fall 2026

**Course Prefix, Number, & Name**

NA

**Does this course currently count towards Gen Ed curriculum?**

No

**Which category does this change fall under?**

- Distribution requirements - minor

**Name of Major or Minor that you are revising distribution requirements for:**

Media Production Minor

**Distribution Requirement Changes****What is being changed?**

Add COM1120 as required course

Maintain MPE1950 as a required course. Align required courses to focus on production.

**Rationale for change (brief)**

New prerequisite for production classes.

**C - Small Curricular Revisions : Entry # 3570****What is being changed?****Rationale for change (brief)**

Maintain COM2001 as a required course. Align required courses to focus on production.

Add MPE2231 as required course                      Align required courses to focus on production.

Add MPE3311 as required course                      Align required courses to focus on production.

Remove MPE4500 as a required course. Align required courses to focus on production.

**Rationale for above changes**

The addition of COM1120 (new course for Fall 2025) made it necessary to add it to the minor since it is a prerequisite for COM2001. The faculty felt that revising the major to remove electives and adding courses focused on writing and narrative production would form a more cohesive minor with a consistent production focus. The OLD Media Production Minor contained the following courses:

Required Core Courses (12 credits)

COM 2001. Techniques in Media Production (4)

MPE 1950 Multi-Camera Production (4)

MPE 4500 Media Entrepreneurship (4)

Production Electives (8 credits)

Choose 2 classes

The Proposed Media Production Minor will contain the following classes:

Required Core Courses (20 credits)

COM 1120 Intro to Media Creation (4)

COM 2001 Techniques in Media Production (4)

MPE 1950 Multi-Camera Production (4)

MPE 2231 Writing for Media Production (4)

MPE 3311 Narrative Production (4)

**Does this change affect any other departments, schools, or programs besides your own? If so, please describe your consultation process with affected parties in the box below.**

NA

**Dean Review**

**[DEAN] I approve/deny this proposal**

Approve

**Today's Date**

12-09-2025

**Name of Dean (if this is being reviewed by multiple deans, please indicate who approved it first here)**

Nahed Eltantawy