

B - Course Revision Form V. 7.2022 : Entry # 3510**DEAN Decision**

Approved

Today's Date

08/29/2025

DEAN Comments

This is a course on the history of animation, so we are simply removing the animation creation element as it is an introductory course that aims to offer a historical overview.

EPC Decision

Approved

Today's Date

09/19/2025

Begin Form**Today's Date**

08/27/2025

Your Name

Jim Trammell

Your Email:jtrammel@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Rob Powell

Email address of your Department Chairrpowell0@highpoint.edu**By checking below, I certify that my department chair has seen and approved the course revisions that are in this proposal**

Yes

Please select the appropriate school overseeing this proposal:

Communication

When should this proposal take effect?

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Fall 2026

Are you submitting multiple courses for revision from the same department?

No, just one

Please list all of the courses that you are submitting revisions for:

Course Prefix	Course Number	Course Title
COM	2364	History of Animation

What would you like to revise?

- Learning Outcomes

Gen Ed & Academic Program Information**Is this a revision to meet new Gen Ed requirements?**

No

Is this course part of an academic program?

- This course does not currently fulfill academic program requirements

Does this course, as revised, include any community engagement?

No

Is this course part of GoGlobal?

No

Does this course count towards a major or a minor?

No, it does not count toward any particular major or minor

Is this course cross listed?

No

Choose the department designator for your course from the list below.

COM

Current course number

2364

Current course title

History of Animation

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Please list the revised student learning outcomes for this course in the box below.

Students will be able to identify, describe and compare major technological developments and aesthetic movements in the history of animated filmmaking

Student will be able to analyze animated works in terms of production techniques, visual style, and narrative approaches.

Students will be able to evaluate animated works from around the world in terms of their historical context and the cultural values they communicate.

Communication: Communicate effectively with audiences in contextually appropriate ways.

Creative Problem Solving: Analyze a problem and develop innovative solutions to address it effectively.

[NOTE: These are all CURRENT learning outcomes. My request is to remove "Students will be able to apply an established animation technique in the creation of an original animated work" from the outcomes.]

Please list any revisions to units or content areas that will be required for all sections of this course in the box below.

The revision would remove content related to helping students create original animated works.

If you have Gen Ed learning outcomes, please address the kinds of assessments you may use for each area that you are proposing the course be designated (i.e., Arts, Humanities, Diversity, etc.)

I am proposing no changes related to the Gen Ed learning outcomes or their assessments. That said, here are the outcomes and assessments for the class:

OUTCOME: Communication: Communicate effectively with audiences in contextually appropriate ways.

ASSESSMENT: Presentation

OUTCOME: Creative Problem Solving: Analyze a problem and develop innovative solutions to address it effectively.

ASSESSMENT: Short Answer Exams

Please list any revisions to course policies that will be required for all sections of this course.

Students will no longer be required to produce an original animated project.

If you would like to specify any revisions to requirements for how contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)

None.

If this course proposal affects any other departments, please describe the consultation and approval that you've received and from whom in the box below.

None.

Is there any additional information that you would like to provide for this proposal?

No

Sample Syllabus

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- [2364-proposed-revised-syllabus.docx](#)