

A - New Course Proposal V. 7.2022 : Entry # 3631**DEAN Decision**

Approved

Date

01/28/2026

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

03/03/2026

Begin Form**Today's Date**

01/23/2026

Your Name:

Daniel Armenti

Your Email:darmenti@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Daliang Wang

Email address of your Department Chairdwang@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Humanities and Behavioral Sciences

When should this proposal take effect?

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Spring 2027

Information for the Registrar**Choose the department designator from the list below.**

ITA

Proposed Course Number?

3100

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Studies in the Italian Canon

Write the catalog description of your proposed course:

This course is an introduction to canonical Italian literature through texts and media selected to examine a particular period of Italy's culture and history, or Italian culture and society across time. Students will identify major intellectual, cultural, and literary movements that correspond to the works they study. In addition to becoming familiar with Italian texts and authors, students will also discover and acquire techniques, tools and vocabulary for literary and/or film analysis. This course is taught with discussion and core texts in Italian, with supplemental readings in English and Italian.

How many credit hours will this course be?

4

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Not repeatable for credit

What is the offering cycle for this course?

Spring semester

Does your course have any prerequisites?

Yes

Please list all prerequisites this course requires:

ITA 2130

A - New Course Proposal V. 7.2022 : Entry # 3631**Is this new course being proposed because of a new or revised major or minor proposal?**

We are currently working to revise the Italian Minor, with changes to go into effect for the 2027-2028 academic year.
Daniel Armenti

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

ITA Minor, Required

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

The creation and inclusion of this course is part of the revision of our minor to more closely resemble the other minor programs in our department, the WLLC. The two other romance languages (Spanish and French) both have a 2130 course for intermediate advanced speakers and a 3000 level language course as part of their language requirements, and the inclusion of this course would put us on par with those programs. Furthermore, this course gives us a clear course by which to assess our program (in the case that minors are assessed), rather than the confusion and unsuitability of ITA 2050, which focuses on only half the communicative outcomes and is often taken out of sync by our minors. ITA 3100 will focus on media that are considered canonical to Italian culture, expanding students' communicative abilities and knowledge of culture and society.

List all student learning outcomes for this course.

Reading Proficiency: Build strategies to approach new texts, to understand challenging passages, and discuss them in class.

Writing Proficiency: Learn how to analyze and write about readings and improve your grammar and composition skills.

Verbal Communication Proficiency: Increase fluency in speaking and listening, based in an academic context through dynamic conversations with classmates and the professor.

Knowledge of Expansive Vocabulary: Expand your Italian vocabulary through reading and analysis of texts and film.

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Critical Thinking: Learn how to think and express yourself critically in Italian through discussion, writing, and projects.

Cultural Awareness: Develop your understanding of cultural signifiers and institutions that underly communication in Italian. Attain familiarity with the Italian canon.

List any units or content areas that will be required for all sections of this course.

N/A

List any assignments, tests, or other assessments that will be required for all sections of this course.

N/A

List any readings or other materials that will be required for all sections of this course.

N/A

List any course policies that will be required for all sections of this course.

N/A

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

N/A

Sample Syllabus

- [ITA-3100-Studies-in-the-Italian-Canon.docx](#)