

A - New Course Proposal V. 7.2022 : Entry # 3622**DEAN Decision**

Approved

Date

01/13/2025

Is this course intracollegiate or intercollegiate?

Intracollegiate

ACADEMIC PROGRAM Decision

Approved

Date

01/15/2026

Type the name of your committee

Study Abroad Committee

SCHOOL EPC Decision

Approved

Date

03/10/2026

SCHOOL EPC Comments

The EPC requested revisions to the sample syllabus, course catalog description, units & content areas, methods of assessment, and contact hours. This proposal has been updated with the requested revisions.

GEC Decision

Approved

Date

04/10/2026

APIRC Decision

Approved

Date

04/17/2026

Begin Form**Today's Date**

A - New Course Proposal V. 7.2022 : Entry # 3622

01/13/2026

Your Name:

Daniel Armenti

Your Email:darmenti@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Daliang Wang

Email address of your Department Chairdwang@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Humanities and Behavioral Sciences

When should this proposal take effect?

Spring 2027

Information for the Registrar**Choose the department designator from the list below.**

ITA

Proposed Course Number?

3235

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Italy: Past and Present

A - New Course Proposal V. 7.2022 : Entry # 3622**Write the catalog description of your proposed course:**

This course introduces students to a modern (20th-21st centuries) Italian region or city, and its connections to its past periods, from the classical to the Risorgimento, highlighting aspects of its art and architecture, literature, cuisine, music, theater and film. From students lived experience in that locale, they will explore the local geography and how it led to the development of the region through since the Roman Republic; the regions role in artistic and mercantile production; the development of cuisine particular to that region; the role of the region in the unification(s) of Italy during the 19th and 20th centuries; and the current role that the region holds in 21st-century Italian society. Students will leave this course with skills in critical thinking, historical and literary analysis, an appreciation for Italian art and cuisine as avenues to understanding Italian culture, and a personal understanding of and relationship to a modern Italian community.

How many credit hours will this course be?

4

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Not repeatable for credit

What is the offering cycle for this course?

Yearly

Does your course have any prerequisites?

No

Is this new course being proposed because of a new or revised major or minor proposal?

N/A

Any other comments for the Registrar at this time?

This is a Maymester course

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- Yes

Does your course count in the general education core (one of the core classes that cannot be double-dipped in your major or minor)?

Humanities [HUMAN]

Does this course count towards a major or a minor?

Yes

A - New Course Proposal V. 7.2022 : Entry # 3622**Please list the Major / Minor and if it is Required or Elective**

ITA Minor

Is this course part of an academic program?

- Study Abroad

Have you received approval from the appropriate academic program committee to move forward with this proposal?

Yes

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

Yes

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

This course brings students abroad to Italy to teach them the culture, history, and arts. It exposes them to the language and an understanding of larger systems of communication that exist in different geographies and on a global scale. The class allows students to communicate with individuals and institutions in our location of study, while also connecting past cultural artifacts to modern Italian society; it teaches them to become critical readers and interpreters of a different culture while coming to a better understanding of their own.

List all student learning outcomes for this course.

Study Abroad:

- Self-Awareness
- Cultural Understanding
- Systems Perspective
- Global Interconnectedness
- Cultural Navigation

Gen Ed - Humanities

- Communication
- Analytical Skills

List any units or content areas that will be required for all sections of this course.

Regional art and architecture
 Regional cuisine
 Literature from and about location
 Regional climate and geography

List any assignments, tests, or other assessments that will be required for all sections of this course.

Reflective assignments to connect excursion activities to course materials ::(Quizzes/Reflections; connections made in Reading Journals)

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A final exam or comprehensive assignment

List any readings or other materials that will be required for all sections of this course.

N/A (dependent on region and instructor)

List any course policies that will be required for all sections of this course.

Students must participate in all class sessions and course activities

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

Class (15 sessions; weekdays, 9-11am): 30 hours
Orientation session and walking tour of city: 3 hours
Excursions and tours: 25 hours
Total: 58 hours

An example would be as follows:

Class (15 sessions; weekdays, 9-11am): 30 hours
Orientation session and walking tour: 3 hours
Practical workshops (food classes, 3 total): 7 hours
Tour of Amalfi Coast: 3 hours
Full-Day tour of Capri: 3 hours
Tour of Pompei: 3 hours
Half-Day trip to Naples: 3 hours
Weekend in Rome: 6 hours
Total: 58 hours

Sample Syllabus

- [revised-syllabus-ITA-3235.docx](#)

Additional Documents

- [Italian-Form-ProgramProposal-Maymester-signed.pdf](#)