

B - Course Revision Form V. 7.2022 : Entry # 3600**DEAN Decision**

Approved

Today's Date

09/16/2025

ACADEMIC PROGRAM Decision

Approved

Today's Date

09/15/2025

Please type in the name of your committee

Study Abroad

EPC Decision

Approved

Today's Date

10/01/2025

GEC Decision

Approved

Today's Date

04/10/2026

APIRC Decision

Approved

Today's Date

04/17/2026

Begin Form**Today's Date**

09/15/2025

Your Name

Matthew Carlson

Your Email:

B - Course Revision Form V. 7.2022 : Entry # 3600mcarlson@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Dr. Bryan Vescio

Email address of your Department Chairbvescio@highpoint.edu**By checking below, I certify that my department chair has seen and approved the course revisions that are in this proposal**

Yes

Please select the appropriate school overseeing this proposal:

Humanities and Behavioral Sciences

When should this proposal take effect?

Fall 2026

Are you submitting multiple courses for revision from the same department?

No, just one

Please list all of the courses that you are submitting revisions for:

Course Prefix	Course Number	Course Title
ENG	3350	Modern British and Irish Literature

What would you like to revise?

- Learning Outcomes

Gen Ed & Academic Program Information**Is this a revision to meet new Gen Ed requirements?**

No

Is this course part of an academic program?

- Study Abroad

Have you received approval from the appropriate academic program committee to move forward with this proposal?

Yes

B - Course Revision Form V. 7.2022 : Entry # 3600**Does this course, as revised, include any community engagement?**

No

Is this course part of GoGlobal?

Yes

Does this course count towards a major or a minor?

Yes

Please list the course(s) and whether they are required or electives for the major/minor.

Course Prefix/Number	Name of Major and/or Minor?	Required or Elective?
ENG 3350	English major; English Literature minor; Creative Writing minor	Elective

Is this course cross listed?

No

Choose the department designator for your course from the list below.

Curriculum Review Information**Please list the revised student learning outcomes for this course in the box below.**

1. Students will identify recurring thematic and formal characteristics of Irish literature, and they will explain how these features have evolved over time.
2. Students will distinguish the diverse ways in which Irish authors construct and express their personal and national identities. [Study Abroad Outcome: Cultural Understanding]
3. Students will describe how historical, political, and religious contexts have shaped Irish literature and culture. [Study Abroad Outcome: Systems Perspective]
4. Students will analyze how Ireland draws on its literary heritage to project itself to the world. [Study Abroad Outcome: Global Interconnectedness]
5. Students will pose fruitful interpretive questions, through writing and discussion, and they will respond to those questions with careful analysis and detailed textual evidence.

Please list any revisions to units or content areas that will be required for all sections of this course in the box below.

N/A (These outcomes only apply to this particular Maymester version of ENG 3350; other sections are unaffected.)

If you have Gen Ed learning outcomes, please address the kinds of assessments you may use for each area that you are proposing the course be designated (i.e., Arts, Humanities, Diversity, etc.)

N/A

Please list any revisions to course policies that will be required for all sections of this course.

N/A

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If you would like to specify any revisions to requirements for how contact hours must be met for all sections of this course, please indicate below (e.g., if any experiential learning activities will replace seat time)

N/A (Experiential learning activities will replace some seat time for this version of the course, but the revisions do not apply to all sections of the course.)

If this course proposal affects any other departments, please describe the consultation and approval that you've received and from whom in the box below.

N/A

Is there any additional information that you would like to provide for this proposal?

After leading four successful Maymester programs in Scotland, I am now working with Dr. Jeff Palis (Assistant VP for Global Education) to develop a similar study abroad literature course based in Dublin, Ireland. Besides providing an opportunity for students to study major Irish authors in an immersive way, the program also fills a travel destination gap in HPU's current Maymester offerings. The program will be advertised under an already existing course number (ENG 3350: Modern British and Irish Literature).

Sample Syllabus

- [Imagining_Ireland_Syllabus_and_Itinerary-compressed.pdf](#)