

A - New Course Proposal : Entry # 3670**DEAN Decision**

Approved

Date

08/19/2026

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

10/02/2026

Begin Form**Today's Date**

08/19/2026

Your Name:

Lindsey Howie

Your Email:lhowie@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Doug Brown

Email address of your Department Chairdbrown@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Arts & Design

When should this proposal take effect?

A - New Course Proposal : Entry # 3670

Fall 2027

Information for the Registrar**Choose the department designator from the list below.**

DNC

Proposed Course Number?

1101

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Dance for Actors Studio

Write the catalog description of your proposed course:

This course provides actors and theatre practitioners with introductory and foundational training in various dance techniques as they relate to performance for the stage. Through the study and practice of movement principles, students develop greater physical awareness, technical proficiency, expressive capacity, and artistic versatility essential for success in contemporary theatrical and musical theatre settings. Emphasis is placed on alignment, coordination, musicality, spatial awareness, movement efficiency, and performance presence. Students cultivate both the physical and creative skills necessary to integrate movement confidently into their theatrical practice.

How many credit hours will this course be?

1

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Students may receive unlimited credit for repeating this course

What is the offering cycle for this course?

Fall semester

Does your course have any prerequisites?

No

Is this new course being proposed because of a new or revised major or minor proposal?

No

A - New Course Proposal : Entry # 3670**Any other comments for the Registrar at this time?**

Not at this time

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- No

Is there a second field in the general education core that the course qualifies for?

No

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

THE Major and Minor- Elective

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

This course addresses a demonstrated need within the Department of Theater and Dance to provide our student actors and theatre practitioners with foundational dance training that aligns with current industry expectations. Various types of theater styles and training methods require performers to possess movement versatility, physical awareness, and proficiency in multiple dance styles. Research suggests that professional theater training standards emphasize the importance of movement and dance as core competencies for aspiring performers. Additionally, feedback from students, faculty, and industry hiring trends indicate that students benefit from dedicated dance instruction that enhances employability, performance confidence, and artistic versatility.

List all student learning outcomes for this course.

1: Kinesthetic Awareness-Students will demonstrate body awareness, alignment, and spatial understanding while executing dance movements.

2: Creative Performance and Problem-Solving- Students will apply technical skills consistently while developing innovative approaches to movement problems, demonstrating effective creative processes in dance performance contexts.

A - New Course Proposal : Entry # 3670

*These SLO's align with the DNC Studio courses our dance majors and minors are required to take

List any units or content areas that will be required for all sections of this course.

Units 1-2 Contemporary Technique

Units 3-4 Ballet Technique

Units 5-6 Jazz Dance Technique

List any assignments, tests, or other assessments that will be required for all sections of this course.

- Daily participation
- Movement Reflections (There will be 2)
- Dance Technique Feedback Sheet Assessment

List any readings or other materials that will be required for all sections of this course.

NA

List any course policies that will be required for all sections of this course.

Class Conduct

Please be respectful of your fellow classmates, the instructor, and our art by being attentive and always following studio etiquette during class (if there are any questions as to the components of studio etiquette, please see me privately). Dance is a discipline to be practiced in and out of class. I encourage you to ask relevant questions during class but expect a high level of focus. Class time needs to be reserved for refining and improving our craft and our bodies as artistic instruments. For your own safety and enjoyment of this class, no eating or gum-chewing is allowed in the studio. Please turn off or silence all cellular phones and other electronic devices. Should there be a reason you need to have your cell phone out during class, please let me know before we begin. When it is not your turn to dance, respect the others by remaining QUIETLY attentive. You learn as much from listening, watching, and asking as you do from doing. Take the opportunity to review for sequence or areas you may be stumbling through in the combination.

Attire

Every dance environment has different values and rules surrounding attire in class. For the purposes of enhancing your own understanding of living alignment please wear form-fitting clothing. As the instructor, I will be able to help you most if I am able to see the landscape of your structure. This does not mean I require you to wear a leotard and tights, however, baggy t-shirts and pants are not acceptable. For the safety of you and your peers, please remove all jewelry before class. Bring a water bottle with you as well.

Professionalism in the Classroom

Professional Behavior: High Point University students have a responsibility to uphold the University Honor Code, Conduct Code, and all other rules and processes as noted in the Undergraduate Bulletin and the Student Guide to Campus Life. These rules apply to the entirety of the campus, especially in academic spaces (e.g., classrooms, faculty offices). You are responsible for being fully aware of the contents of these documents.

- Behaviors or methods of communications that hinder an “environment that encourages the exchange of ideas and the intellectual and creative development of faculty and students” (Mission of the School of Arts and Design) will be addressed immediately and tracked via Panther Success Network. The degree of offense could include civility education, withdrawal from the class, or expulsion. The School of Arts and Design partners with the Office of Student Life in dealing with these concerns.
- Plagiarism, cheating, etc. will not be tolerated. When in doubt, always ask before submitting an assignment, project, exam, or any other product to be evaluated. Procedures, consequences, etc. may be found in the Student Guide to Campus Life.

Intellectual Property: Please note that all materials distributed in this course are the intellectual property of the professor. This includes exams, study guides, presentations, handouts, and assignment/project instructions. These materials are meant solely for the students in this classroom. The posting or sharing of these materials is prohibited and considered a violation of the Honor

A - New Course Proposal : Entry # 3670

Code.

Course Evaluations: All students are expected to complete course evaluations in the week preceding final exams. These evaluations, which are delivered online, are an important part of HPU's assessment program. They help faculty identify areas that need improvement and confirm to faculty what is working well. Your cooperation in completing them is greatly appreciated. You will receive information from the Office of Institutional Research and Assessment near the end of the semester regarding the process of completing online evaluations.

Emotional Support Animals: Only service animals are permitted in academic spaces. ESA's must be kept in the student's residence and outside only to exercise and relieve themselves. ESAs in training are also not permitted in spaces outside the owner's residence hall. Note that some studios/classrooms use toxic materials that spill on the floor that would be very harmful to your pet.

University Attendance Policy

High Point University values highly the in-person learning experience where students and faculty engage in the learning process on a consistent and regular basis. Attendance in all classes, laboratories, and other appointments is expected of all students.

If for any reason, a student reaches a point at which they will not have attended a minimum of 75% of the class's scheduled meetings, the faculty will withdraw the student from the course. If this occurs before the University's official withdrawal date, the student will receive a grade of W. If this occurs after the official withdrawal date, the student will receive a grade of WF, which counts as a grade of F in the calculation of a student's grade point average. This level of absence indicates that the student has not received the full learning experience offered by High Point University and is thus non-negotiable and will not be subject to appeal.

Course-specific absence policies, which may be more restrictive than the University policy, are the prerogatives of each instructor. Specific standards for attendance and the penalties for lack of attendance will be documented in course syllabi. Explanations for absences may be required by the instructor. Students are responsible for all course material and content missed.

Procedure

1. Faculty, at minimum, raise a flag in Starfish after the student has missed 10% of the class and then again after missing 20% as warnings to a student that he/she may be in danger of violating the attendance requirements. The flag is received by the student and their advisor(s), who should meet to discuss strategies for success. Note that half-semester, 1-credit courses will only allow two absences, meaning that after the second flag, a student cannot miss any other classes.
2. Once a student has missed 25% of a course, the instructor contacts the Senior Director of Academic Services (Jennifer Grider) for the Involuntary Withdrawal Form.
3. Faculty complete and return the form to the Senior Director of Academic Services.
4. The Senior Director notifies the student, advisor, registrar, and any other unit as appropriate (e.g. Athletics, Business Office, Student Life) that the student has been withdrawn from the course. If before the date of withdrawal (in the 9th week), the student receives a grade of W; if after date of withdrawal, the student receives a grade of WF, which has the same effect as an F on the student's record.
5. There are no appeals other than those challenging procedure.

Note: Students approved for the absence accommodation through the Office of Accessibility Resources and Services (OARS) should reference their Consideration for Absences agreement; this agreement is not retroactive and does not supersede the University's attendance policy.

Maximum number of Absences

Course Schedule Full Semester Half Semester Summer (4 week)

3 days per week 11 5 5

2 days per week 7 3 -

1 day per week 4 2 -

A - New Course Proposal : Entry # 3670

Instructor Attendance Policy

Once you have accumulated 4 absences, the instructor will submit an attendance flag in Starfish to remind you of your number of absences. When you reach 5 absences, the instructor will raise a second flag. Upon the second flag, you are required to meet with your advisor and professor to discuss your current standing and strategies to help you succeed. When you reach 6 absences, the instructor will raise a third flag. Upon the third flag, you are required to meet with your advisor and professor again to discuss your current standing and strategies to help you succeed. When you reach 7 absences, the instructor will raise a fourth flag. Upon the fourth flag, you are required to meet with your advisor and professor again to discuss your situation. Your 8th absence (this includes the three "free" for mental/physical health)- if before the date of withdrawal (in the 9th week), the student receives a grade of W; if after date of withdrawal, the student receives a grade of WF, which has the same effect as an F on the student's record.

Resources

Starfish: High Point University cares about your success! Our university uses Starfish to help signal to you and others on campus when you may need additional support to achieve academic success in your courses. As your professor, when I observe situations in which you are struggling with assignments or tests, seem disengaged from class, or even in distress, I will raise a Starfish flag to notify you of my concern. I may also refer you to your academic advisor, or another support resource on campus. Raising flags and connecting you to others at HPU is important in helping ensure your academic and personal success as a student. *If you receive a notification (text or email) that I have raised Starfish flags, it is time for you to take action!

Flags do not directly affect your grade or carry any punitive consequence, but they are intended to signal that you need to make some changes in how you are approaching your coursework. Please pay attention to these emails and texts and take action by seeking assistance and support from others. Some possible next steps, are to meet with me (the professor), schedule an appointment with your Academic Advisor or Success Coach, or sign up for HPU tutoring.

I may also periodically raise congratulatory Starfish kudos when you're doing really well. Starfish can be accessed by logging into <https://mysuccess.highpoint.edu/>. Overall, Starfish is a useful and easy way to communicate and connect with me, your other professors, your Academic Advisor or Success Coach, and support staff or resources on campus!

Students with Disabilities: High Point University is committed to ensuring students with disabilities have equal access to all services and benefits at High Point University in accordance with its obligations under the Americans with Disabilities Act of 2008 and Section 504 of the Rehabilitation Act of 1973. If you require accommodations due to a diagnosed disability, you must register with the Office of Accessibility Resources and Services (OARS) and submit appropriate medical documentation. Typically, following the registration process, a student will engage in an interactive process with OARS to provide a clear understanding of the student's disability-related functional limitations and how the requested accommodations will provide equal access. OARS staff (in conjunction with HPU faculty members, at times) will determine appropriate individualized accommodations to provide equal access to the student without fundamentally altering the academic or professional standards of the program of study.

Accommodations are not retroactive; therefore, students with approved accommodations should request notifications be sent to instructors at the beginning of a course, or as soon as the student has been approved for accommodations. Students must be able to perform the standards outlined in the course or program of study with or without reasonable accommodations. If a student, with or without reasonable accommodation, cannot satisfy the standards of the program of study, then the student may be separated, discontinued, or dismissed from the program.

For more information regarding the process of requesting and implementing reasonable accommodations, please visit www.highpoint.edu/oars. You may also contact OARS at oars@highpoint.edu or by telephone at 336-841-9026, for additional information. The Office of Accessibility Resource and Services is located on the 4th Floor of Smith Library.

HPU Writing Center: Writing Center consultants are kind, careful, and responsive readers for all High Point University writers (student, faculty, or staff) at any stage of the writing process. We help with everything from assignment comprehension to drafting to revising. However, we do not write or edit papers for clients. Instead, we work alongside them to develop strategies for improving their writing regarding their respective assignments, expectations, and writing needs/ styles. We see writing as both an individual process of learning and a life skill in need of cultivating and refining. We are trained student mentors who lead campus

A - New Course Proposal : Entry # 3670

workshops and participate in professional conversations about writing all the while promoting critical thinking, self-sufficiency, and problem-solving in writing. We are available in a variety of locations and times across campus Monday through Friday. Go to www.highpoint.mywconline.com/ to make an appointment. Appointments can only be made through this online portal.

To learn more about us, visit www.highpoint.edu/english/writing-center/ or contact writingcenter@highpoint.edu and follow us on Instagram @hpuwritingcenter. The Writing Center is directed by Dr. Justin Cook (jcook3@highpoint.edu.)

TITLE IX: As a faculty member, I support a safe, violence-free campus. If you or someone you know experiences stalking, intimate partner violence, sexual assault, or sex/gender-based discrimination please know, you are not alone. There are resources that can help:

Title IX Coordinator
<http://www.highpoint.edu/title-ix/>
 336-841-9138

You can also report using the online complaint form.
https://cm.maxient.com/reportingform.php?HighPointUniv&layout_id=20

This QR code takes you directly to the reporting form.

Confidential
 The Office of Counseling Services
<http://www.highpoint.edu/counseling/>
 Business Hours: 336-888-6352
 After Hours: 336-841-9 111 (Referred by Security)

Student Health Services
 Student Health Services provides general health services in a supportive, student-centered environment.
 Business Hours: Monday-Friday 8 a.m. to 5 p.m. | 1300 University Parkway (Parkway Commons)
 Phone: 336-841-4683
studenthealth@highpoint.edu

Minister to the University
 Oversees the University's Christian and interfaith initiatives and is passionate about helping people of all religious backgrounds discover the depths of faith, hope, and love in their own lives and stories.
 Hayworth Chapel
 Phone: 336-841-9241
 Rev. Dr. Preston Davis: pdavis@highpoint.edu

Counseling Services: Students may sometimes experience a range of issues that can cause barriers to learning. These might include strained relationships, anxiety, high levels of stress, substance use concerns, feeling down, or loss of motivation. Counseling Services is here to help year-round with these or other concerns you may experience. These services are covered in your student fees and are confidential. You may reach Counseling Services by calling 336-888-6352 or check out their website at www.highpoint.edu/counseling. Office hours are Monday-Friday from 8:30-5:00. Follow them on Instagram (@pantherprevention).

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

I would like for this to follow our current M/W 70-minute model that we currently have with our DNC studio courses

A - New Course Proposal : Entry # 3670

Is there anything else the reviewing parties should know about this new course proposal that hasn't been addressed?

It can be intimidating to our theater students who want to take a DNC Studio course with the dance majors and minors. I have often heard that they want to take those classes but are not confident enough. This course would give them the space and structure to safely investigate dance technique.

Sample Syllabus

- [Dance-for-Actors-Studio-DNC-1101-Proposal.docx](#)

Additional Documents

- [DTFS-Assessment-.docx](#)