

A - New Course Proposal : Entry # 3681**DEAN Decision**

Approved

Date

09/07/2026

Is this course intracollegiate or intercollegiate?

Intracollegiate

SCHOOL EPC Decision

Approved

Date

10/02/2026

Begin Form**Today's Date**

09/05/2026

Your Name:

Autumn Karen

Your Email:agrosser@highpoint.edu**Are you a Department Chair?**

No

Department Chair Name

Bryan Vescio

Email address of your Department Chairbvescio@highpoint.edu**By checking below, I certify that my department chair has seen and approved the new course that I am proposing.**

Yes

Please select the appropriate school overseeing this proposal:

Humanities and Behavioral Sciences

When should this proposal take effect?

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Fall 2027

Information for the Registrar**Choose the department designator from the list below.**

ENG

Proposed Course Number?

2145

Is this course cross listed?

No

Does this course replace a current course?

No

What is the title of the new course?

Writing with AI: Authorship, Ethics, and the Machine

Write the catalog description of your proposed course:

What does authorship mean when a machine can write? This course examines how generative AI is reshaping fiction, journalism, screenwriting, and professional writing, grounded in foundational and contemporary theories of authorship. Students research how their chosen discipline is responding to AI, then test the question in their own practice: writing one project twice, once without AI and once with it, to reach their own position on where authorship actually lives. Students leave with sharper critical judgment about AI's role in writing and a finished body of comparative work.

How many credit hours will this course be?

4

How will the course be graded?

Letter grade

Please select the course repeat option for this course:

Not repeatable for credit

What is the offering cycle for this course?

Alternate years

Does your course have any prerequisites?

Yes

Please list all prerequisites this course requires:

ENG 1103

A - New Course Proposal : Entry # 3681**Is this new course being proposed because of a new or revised major or minor proposal?**

no

Any other comments for the Registrar at this time?

no

Gen Ed and Academic Programs**Is this course part of Gen Ed?**

- No

Does this course count towards a major or a minor?

Yes

Please list the Major / Minor and if it is Required or Elective

Public and Profession Writing Minor: elective, English Major: elective

Is this course part of an academic program?

- This course does not fulfill academic program requirements

Does this course include any community engagement?

No

Does this course participate in the GoGlobal Program?

No

Information for Curriculum Review**Rationale and evidence for new course's consistency with departmental mission:**

This course addresses a need identified directly by the English department: preparing students to write and think critically in a field being reshaped by generative AI. Rather than treating AI as a set of tools to learn, the course grounds that engagement in theories of authorship, copyright, and creative ethics, extending work the department already does in courses examining voice, ownership, and the writer's relationship to craft. It gives students in the Professional and Public Writing minor a course that addresses a subject they will encounter professionally regardless of genre or industry, while building transferable skills in critical evaluation, research, and reflective writing.

List all student learning outcomes for this course.

- Analyze how generative AI is reshaping writing practice across disciplines including fiction, journalism, screenwriting, and professional/technical writing
- Apply foundational and contemporary theories of authorship to evaluate questions of attribution, originality, and creative ownership
- Analyze evolving legal and ethical frameworks concerning copyright, intellectual property, attribution, and AI-assisted writing
- Evaluate competing perspectives on AI's impact on creative labor and human expression

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- Produce original writing through a comparative process, documenting and reflecting on the role of AI assistance at each stage
- Verify AI-generated claims, quotations, and sources using appropriate primary and secondary evidence
- Critically reflect on personal writing practice and authorship claims through structured self-analysis
- Participate collaboratively in disciplinary case study research and presentation

List any units or content areas that will be required for all sections of this course.

- Authorship Theory Foundations
- Copyright & Intellectual Property
- Disciplinary Perspectives (genre-based case studies across writing fields)
- Ethics Casebook (consent, attribution, labor and value)
- Comparative Writing Lab & Reflection

List any assignments, tests, or other assessments that will be required for all sections of this course.

- A disciplinary case study project, researched and presented individually or in cohorts
- A comparative writing project in which students complete the same piece of writing without AI assistance and with AI assistance, documenting their process
- A final reflective essay analyzing the comparative writing experience and articulating a position on authorship and AI

List any readings or other materials that will be required for all sections of this course.

N/A

List any course policies that will be required for all sections of this course.

All sections must include an AI use policy that treats AI use as a subject of transparent documentation rather than a prohibited shortcut: permitted AI use must be disclosed and documented using an instructor-approved method, and students must be able to distinguish their own authorship from AI-generated or AI-suggested material in any assignment where AI use is authorized.

If you would like to specify how requirements for contact hours must be met for all sections of this course, please indicate below. (e.g., if any experiential learning activities will replace seat time)

n/a

Is there anything else the reviewing parties should know about this new course proposal that hasn't been addressed?

no

Sample Syllabus

- [Writing_with_AI_Draft_Syllabus-1.pdf](#)