

**F - New Minor/Emphasis/Area of Concentration :
Entry # 3678****Today's Date**

09/01/2026

Your Name

Caitlyn Baldwin

Your Emailcbaldwi1@highpoint.edu**Please select the appropriate school overseeing this proposal:**

Arts & Design

When should this proposal take effect?

Fall 2027

Is this proposal connected to any other proposal currently under review or being submitted? If so, please provide details below.

No

Is this submission in response to a "revise and resubmit" decision on a previous proposal?

No

Category of proposal

Minor

200 Word Summary of Proposal

The proposal outlines a Technical Theater Minor at High Point University designed to expand experiential learning opportunities while supporting the Theatre and Dance Department's company philosophy. The minor provides students with hands-on training in theatrical design, technical production, scenic construction, stage management, properties, costumes, lighting, and related production practices.

The minor is intended to complement a range of majors across campus, including Interior Design, Fashion Merchandising, and other creative or production-adjacent fields.

It is strengthened by recent additions to the technical theatre curriculum, including courses in costume crafts, properties design and management, scene painting, lighting design, technical production, and advanced production leadership. The program aligns with High Point University's mission by combining academic rigor, professional preparation, and real-world application.

Students will be assessed through existing departmental review procedures, including faculty evaluations of coursework, production work, and demonstrated learning outcomes.

The necessary courses and structures are already in place which means the minor can be implemented immediately.

Rationale for Proposed Curriculum

The minor will provide students from a variety of disciplines with hands-on opportunities to develop technical, creative, and leadership skills through active participation in departmental productions and technical theatre courses.

Rooted in learning by doing, the curriculum emphasizes real-world application through studio and laboratory experiences, production assignments and collaborative project work. Students will gain practical experience in theatrical design, scenic

F - New Minor/Emphasis/Area of Concentration : Entry # 3678

construction, as well as production and stage management. This approach reinforces the department's belief that every production serves as both an artistic endeavor and a learning laboratory.

The proposed minor is strengthened by the recent addition of several technical theatre courses to the curriculum, expanding opportunities for specialized study and skill development. New offerings in areas such as costume crafts, properties design, scene painting, and lighting design, provide students hands on experiences that connect to majors across campus including Interior Design, Fashion Merchandising and more.

What program(s), degree(s), and/or major(s) is this proposal intended to complement?

Projected enrollment-15 minors from majors across campus

We often have students interested in technical theatre from a variety of majors across campus. Adding a technical theater minor adds more flexibility for students interested in the experiential opportunities our department provides.

We have already spoken with Interior Design and Fashion Merchandising regarding student interest.

Is the proposed curriculum consistent with HPU and your school's mission statement?

Alignment with University and School Mission

The proposed Technical Theater Minor is strongly aligned with the mission of High Point University and the School of Arts and Design by providing an education that combines academic excellence, experiential learning, professional preparation, and personal development. The minor emphasizes the University's commitment to preparing students for success through hands-on learning opportunities that connect classroom knowledge with real-world application.

Through active participation in theatrical coursework, students develop technical expertise, creative problem-solving abilities, leadership skills, communication strategies, and collaborative practices that are applicable across a wide range of professions. The program also supports the Theatre & Dance Department's company philosophy, which values mentorship, collaboration, accountability, and creativity.

Academic Rigor/Quality

The proposed curriculum meets University and School standards for academic rigor by combining theoretical instruction with applied learning experiences. Coursework requires students to demonstrate technical proficiency, critical thinking, project management, and collaborative leadership while working in increasingly complex classroom environments and production settings. The sequence of courses allows students to progress from foundational concepts to specialized and advanced applications.

Laboratory work, design projects, and leadership opportunities provide multiple forms of assessment that reflect industry expectations. The curriculum promotes both intellectual engagement and practical skill development.

The proposed minor is consistent with technical theater minors offered at comparable liberal arts universities. Similar programs commonly include coursework in stagecraft, scenic and properties production, costume crafts, technical direction, production management, and experiential production participation through practicum courses. High Point University's proposed minor distinguishes itself through its integration of the department's company model, the production-based learning opportunities, and the recent expansion of specialized technical theatre coursework.

New courses in technical theatre practices, costume crafts, properties design and management, scene painting, technical production, and advanced production leadership provide students with a broader and more contemporary curriculum. As a result, the minor offers a distinctive educational experience that prepares students for graduate study, professional theatre careers, and leadership roles in creative industries.

Does this proposal require an interim or transition plan, or can it be implemented immediately? If a transition plan is required, include details below.

This program can be implemented immediately.

F - New Minor/Emphasis/Area of Concentration : Entry # 3678

Assessment Strategy

Assessment will follow current procedures in place for the Department of Theater and Dance existing Majors and Minors. Rubric is included in the attached documents.

Please attach department approval page and any other supporting documents. If this proposal requires additional resources beyond normal operating expenses of department, school, or University, attach Provost's Provisional Willingness to Consider.

- [Technical-Theater-Minor-Course-Proposal.pdf](#)
- [Signed-Provost-Provisional-Willingness-to-Consider.pdf](#)

For Deans:

Does this proposal connect solely to programs in one school (Intra-Collegiate), or does it have connections to broader university programs and requirements (Inter-Collegiate)? Note that all proposals connected to University Academic Programs or within the General Education should be considered Inter-Collegiate proposals.

Intra-collegiate

Is this proposal consistent with the school and university mission?

Yes

Comments justifying this determination?

Yes. This minor allows our students to diversify their education and augment their major with a different skill set that will broaden and/or deepen their knowledge or life skills.

Are necessary resources available to support this proposal?

Yes

[DEAN] I approve/deny this proposal for further advancement

Approve

Today's Date (REQUIRED)

09/01/2026

For the School Curriculum Committee Chair

Is this proposal consistent with the mission and requirements of your school?

Yes

Does this proposal reflect a course that is rigorous, current, and reflects best practices and highest academic standards?

Yes

[SCHOOL COMMITTEE] This committee approves/denies advancement of this proposal

Approve

**F - New Minor/Emphasis/Area of Concentration :
Entry # 3678**

Today's Date (REQUIRED)

10/02/2026